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TV TELETYPE*: HOLLYWOOD: JOSEPH FINNIGAN REPORTS:

SIR JAMES BARRIE's "The Admirable Crichton" and MAXWELL ANDER-SON's "Barefoot in Athens" will be Hallmark Hall of Fame productions next season . . . Pacing BEN GAZZARA in two Run for Your Life segments next season will be ALEJANDRO REY and PETER GRAVES . . . BILL BIXBY (My Favorite Martian) and ROBERT WALKER will be in a couple of Combat! battles . . . PETER LAWFORD will appear in a Wild. Wild West episode next season; as will BILL TALMAN (Perry Mason).

Producer DAVID DORTORT. Bonanza mastermind, is working on an hour-long cowboys-and-Indians pilot, The High Chaparral, costarring LEIF ERICKSON and CAMERON MITCHELL. It will be filmed in Old Tucson. Ariz.. Western tourist attraction outside new Tucson . . . MEREDITH MacRAE, daughter of GORDON MacRAE, takes over GUNILLA HUTTON'S Billie Joe role in Petticoat Junction.

*Trade-mark, Teletype Corp.

Continued on Inside Back Cover



Published by Triangle Publications, Inc. Walter H. Annenberg, President

AMERICA'S TELEVISION MAGAZINE

National Offices, Radnor, Pa. 19088

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Send subscription orders to TV GUIDE, Box 400, Radnor, Pa., Zip Code 19088. Allow 5 weeks for arrival of first copy. Send changes of address and subscription inquiries to L. K. Armstrong, Subscription Manager, Box 900, Radnor, Pa. 19088. If possible, please include the mailing label from your latest TV GUIDE. Allow 5 weeks for corrections.

National Offices: TV GUIDE, Radnor, Pa. 19088



TV GUIDE is published weekly by Triangle Publications, Inc., 400 N. Broad Street, Philadelphia, Pa., Zip Code 19101. Second class postage paid at Philadelphia, Pa., and at additional mailing offices. Subscription rates: in the U.S., 1 year \$6.00, 2 years \$10.00, 3 years \$13.00. In Canada, 1 year \$7.00, 2 years \$12.00, 3 years \$16.00. Pan-American and foreign postage extra. Single copy 15c. Copyright @ 1966 by Triangle Publications, Inc. All rights reserved. No material in TV GUIDE, including program information, may be reprinted without permission of the copyright owner.

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as we see it

■ Next time you see one of those ominous news stories from Washington that start, "Lights burned late at the Pentagon tonight . . ." don't get your blood pressure up. The duty officers may have been watching Errol Flynn or John Wayne win the Second World War.

Here's a release that arrived at our Washington office some weeks ago.

"Night owls in the Washington area will be delighted to hear that they will have 'The Late, Late, Late Show' and 'The Late, Late Show' to keep them company during the wee small hours of the night on Fridays and Saturdays on Television 9.

"Yes, film fans, every Friday, starting April 29, WTOP-TV will present a feature film on 'The Late, Late, Late Show' immediately following 'The Late, Late Show,' which follows 'Night Final,' which follows 'The Late Show' on TV 9. Jim Silman, Director of Programs, estimates 'The Late, Late, Late, Late Show' will start at 3:00 A.M."

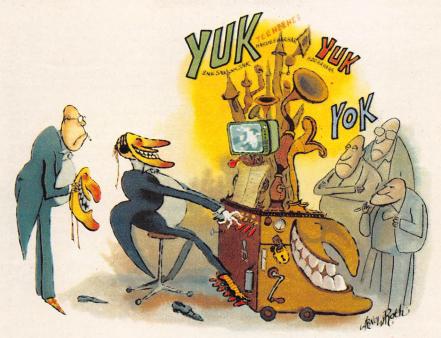
■ There's more, and then the last paragraph, a classic bit of press agent's understatement, reads:

"Whoopee!"

■ Channel 9 will have quite a movie lineup in the fall, when its network, CBS, presents a Friday night movie as well as a Thursday night movie. That will give Channel 9—on Fridays—its regular Early Show movie at 4:30 P.M., The CBS Friday Night Movies, The Late Show, The Late, Late Show and The Late, Late Show. That's a lot of movies.

But it's not a record. In Los Angeles, KTTV has seven or eight movies several days a week, and on Saturdays KTTV, KHJ and KTLA usually manage to show nine movies. So far as we know, no station shows more than nine a day.

■ But it's possible. There's no end to creativity in television these days.



The Hollywood sphinx and his

LAFF BOX

It's kept under cover and behind locks, and its owner will hardly give you the time of day

First of two parts by DICK HOBSON

harley Douglas, King of the Laugh Tracks, isn't talking.

He won't tell who buys his canned laughs, though his clients are estimated to embrace well over a third of the 95 prime-time shows now on the air, including even programs like The Dick Van Dyke Show and The Hollywood Palace which have their own live audiences ostensibly capable of laughing it up for real.

He won't tell where he begged or borrowed all those prerecorded giggles and guffaws emanating from his mystery machine, known as the "Laff [sic] Box."

He won't discuss the circumstances under which he quit the Electronic Laughter Department at CBS some 10 or 12 years ago and set up shop on his own.

"I won't even talk about continued

why I won't talk," says Charley.

Getting to the nub of the Charley Douglas story is like trying to unlock the Coca-Cola formula. Nevertheless, gang, here's the scam:

The Yock Czar of TV is known to employ three of his own boffola technicians, referred to in the industry as the "Laff [sic] Boys" and differentiated only as "John," "Carroll" and "Tex"—all of whom work under a tight security lid. They're not talking either.

Virtuoso of titters and snorts

Picture if you will Lon Chaney Sr. in "Phantom of the Opera" flailing at the pipe organ in the darkened cathedral crypt and you have some notion of the Laff Boy at work. Hunched over the keyboard of Charley's box on the darkened dubbing stage, his fingers punching at the keys, his feet manipulating the pedals, he wrings forth his fugues and caprices. He's a veritable virtuoso of titters and snorts.

The Laff Boys operate out of Charley's padlocked garage in the village of Northridge in San Fernando Valley. It requires three or four hours to "lay in" the laugh track on Gilligan's Island, say, or Please Don't Eat the Daisies. There are thought to be five Laff Boxes in Charley's garage, four covered with black, beat-up leatherette, one with brown. A Laff Boy signs out a Laff Box and transports it in his own car to the dubbing stage. There he wheels in the boxabout the size of a typewriter standon small casters and plugs it into the wall socket. There are two brass padlocks on the lid and no one but Charley, John, Carroll or Tex has ever looked inside.

In the 10 years of Charley's laughtrack monopoly the Laff Boys with their clattering padlocks have become a familiar sight to the producers, associate producers, sound recorders and mixers, film editors, sound-effects cutters and music editors regularly present. If the Laff Box should start acting strangely, the Laff Boys wheel it into the men's room, locking the door behind so that no one can peek. Once smoke began pouring ominously from a crack in the box and the Laff Boy panicked and undid the padlocks right there in front of everybody. Luckily for the Yock Czar of TV, it was too smoky for anyone to see much.

With all his mysterioso hocus-pocus about the padlocks, Charley has stimulated more discussion than if he'd left the lid wide open. Everybody and his brother has a theory about what's inside. But mention the name "Charley Douglas" and it's like "Cosa Nostra"—everybody starts whispering. It's the most taboo topic in TV.

What you can see

The exterior of the box has a red light, a foot pedal, a switch marked "on-off," two small black knobs, one large knob marked "decibels" calibrated in fives up to 50, and a keyboard resembling a typewriter's, only numbered, and containing 32 keys in four rows of eight each, the top row red, the second row buff, the third green, and the bottom black. There's a separate key labeled "AP" (applause?). Also a small aperture called "the hole into which the Laff Boy has been observed on occasion to insert his hand.

The red light apparently indicates that the contraption is on. The large knob is a "master mixer pot" ("pot" is short for potentiometer), like a volume dial. The Laff Boy takes off his right shoe ("for sensitivity") to operate the foot pedal, described as a "damper." Its function is that of expanding or contracting the size of the presumed auditorium in which the supposed audience is yocking it up.

Inside the Laff Box is an amplifier

and, some say, a million laughs. Actually, 320 laughs on 32 loops, 10 to a loop. Consequently the various combinations can run into vast numbers. Each "loop" is a length of quarterinch magnetic tape consisting of 10 individual audience laughs spliced end to end. Each single laugh has a normal beginning, middle and end; so clearly Charley's process is never a matter of merely increasing or decreasing the volume. The Laff Boy can, however, dial down the mixer pot and smother off the end of a laugh if it threatens to cackle on embarrassingly long.

All 32 loops are whirling around simultaneously, ready to be keyed in by the 32 keys, operable singly or in combination. The various keys represent, among other distinctions, short laughs, medium-length laughs and long laughs for use depending on the duration of the "hole" of silence in the sound track to be "filled." There are keys covering the dimension of intensity: loud, medium, mild. And there are separate keys representing the number of laughers, ranging from a few random gigglers up to a coliseumful.

The sound of 'presence'

One key called the "presence" activates a loop without audible laughter but with just the sound of breathing, rustling of clothing, shifting in seats. The "presence" is normally used "to fill a hole" of dead silence, though some producers like to have the "presence" around at all times.

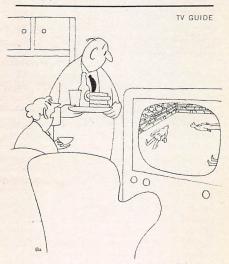
There's a "titter key" and a similar "chuckles reel" that's a big favorite with some producers who use it almost exclusively. There's an "anticipation reel" where everybody in the audience says "oh-oh," for insertion when they are supposed to anticipate what's going to happen next. There's a (breath) "intake" reel for surprise reaction, with everybody gasping, and

one reel called, recognizably, "oo's and ah's." There are separate keys for cheering, applause, men laughers only and women laughers only. One key activates "sharpies"—those snorts one often hears prior to the main audience roar. There's a "funny-laugh" key for a single idiosyncratic kook laugh—an indication that even maverick individualism can be canned.

Up to 10 laughs on a reel

Since there are up to 10 laughs on each reel, the Laff Boy customarily has to key-in whichever of the 10 laughs happens to come along next. Yet it is possible for him to pre-set certain laughs. For example, on the "screamer reel," also known as the "mad howl," a producer might specifically request Mad Howl No. 3, in which case the Laff Boy would stop the mad-howl loop and pre-set it to start with the desired howl. In this way, highly specific chortles or sharpies or belly laughs can be requisitioned at will.

A half-hour filmed show continued



'How do I know what happened?'

like Bewitched comes to the dubbing stage in three reels of eight or nine minutes each and the reels are dubbed one at a time, for the purpose of rerecording onto one composite sound track the various individual tracks: music, sound effects and dialog-and in the process to add the laughs. In the first step, the "rehearsal," the film is projected on the screen, below which is ticking away the illuminated footage indicator. Those present try not to talk and concentrate instead on note-taking. The producer might scribble down things like: "Big boffola at 389." The Laff Boy "plays" his box, reacting instinctively, this being the first time he's ever seen the film. The producer and the Laff Boy then discuss the laughs, sometimes with a little argument over whether something is funny. The producer always wins the argument.

Mad Howl No. 3

The next step is a "take." The Laff Boy pre-sets to the start mark any specific reactions he needs, such as Mad Howl No. 3, limbers up his fingers, wriggles his toes in his stocking feet, and tenses up for the take. He might start by activating keys 13, 24, 52 and 81, then letting up on 52, depressing the foot pedal a smidgen of a push, meanwhile turning the mix dial down, and so on. When the lights come up, the Laff Boy is frequently drenched in sweat.

The trick of the Laff Boy's trade is timing. He can't "jump a gag" by punching in the laugh too early. There's a difference of opinion in the laugh game as to how long the pause should be. George Burns, a pioneer of the "laugh spotting" art, contends it should be eight frames or one-fifth of a foot of film, which on the screen is a third of a second.

To manufacture a natural-sounding laugh, the Laff Boy must let a few "people" in his box anticipate a joke. This is called "giving it a little tickle." Then he might punch in a "sharpie" just before the main laugh. The climax of the laugh is equally intricate. He has to punch his keys so as to "tail out" with a little chuckle and "slide under" the incoming line.

He must take care not to "laugh" a straight line, not to "cover" a line of dialog, and never to "bury" a gag line. Gags frequently build, each capping the last, so the Laff Boy must likewise build and hold his biggest laugh for the pay-off. But his biggest problem is with filmed shows made without the benefit of a live audience and therefore without enough space allotted to insert any decent amount of canned yocks.

They say that some of Charley's Laff Boys have a lighter touch than others. Only one is universally considered a hopeless square with no sense of humor whatever, and that is old Charley himself. Producers wince when they see that it's Charley trundling in the box. Some have put in standing requests for John only, Carroll only, or Tex only. Yet everyone likes Charley personally, despite his deficiency in the humor department, and everybody adores the Laff Boys.

There's a danger in too many rehearsals. They say you've got to get the Laff Boys in the morning because by afternoon they're all laughed out and nothing is funny to them any more. They say that the Laff Boys, being inured to laughs, tend to lay in too many. They say that the Laff Boys are getting stale over the years.

But whatever they say about Charley's boys or Charley's box, it's still the only laugh game in town.

NEXT WEEK: TV's top comedy producers defend the common and—some say—essential use of laugh tracks.



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that gives you a black and white print 10 seconds after you shoot.

GRAB IT AND



Shoplifting on a grand scale -

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here may still be no joy in Mudville, where mighty Casey struck out, but in Levittown, Long Island, the atmosphere around Mrs. Harold Rathsan is pure euphoria. For she is Supermarket Sweep's first Grand Champion. Today she holds that title, and also what's left of 35 turkeys, 22 lawn chairs, hundreds of pounds of meat, canned goods, and a trip to the Bahamas.

She did it all with her little shopping cart—and her team (husband Harold, brother Fred Block and brother-in-law Bill McCormick)—by winning, 10 days in a row, the game played on the ABC weekday television series (see left).

The object: to sweep up in a few minutes more merchandise (in dollar value) than your two housewife opponents. Each contestant selects a fleet-footed aide who fills the cart while she stands at the checkout counter and exchanges full carts for empty ones.

"It's not speed alone that wins," says Bill Malone, the show's emcee. "Strength and endurance are essential elements. A fully loaded cart could weigh in at 250 pounds, and that's a lot of turkey."

And don't think it doesn't take brains. As the runners dash through the aisles, they must grab items that will give them the most dollar value, yet take up the least room in the cart. Most runners dash for the expensive meat counter. (Thinking! . . . Thinking all the time.)

There are loss of other details to the show, all dreamed up by its producers, Talent Associates, Ltd., whose president, David Susskind, once said: "I care about TV, so I'm talking—the programming is lousy, stupid and cowardly."

but it's strictly LEGITIMATE



he time, my crystal-ball chronometer tells me, is not too far off for the chicken-and-egg priority riddle to vield to the movietelevision debate. The storytelling high jinks of both media will become so interchangeable; their sources, inspiration and techniques so similar; and their materials so limited that we'll never quite know whether we're lounging in the loge watching restrung television shows or snuggling on the sofa stuttering along with video's hiccupping delivery of theatrical feature films. We'll be able to figure the locale only by the distance to the popcorn machine or the absence of usherettes (and a Courrèges-coutured hausfrau can throw you off on the latter).

We're on our way. Haven't we already had a double feature in the nabes made out of a couple of The Man from U.N.C.L.E. episodes, with soggy sex scenes and scenery to provide enough padding so that the cash customers get their due-and aren't Batman and others scheduled to travel the same box-office route? Converselv. the B-movie we catch at the drive-in tonight will be ours to doze through on the hack-and-chop lateshow circuit tomorrow; it'll take a bit longer-but not much more-for the A-movie to get there. And the film companies are doing their part to fill the voracious and ever-increasing, any-night-at-the-movies network slot by manufacturing movies for television. How long it will take thereafter for these prefabs to reach our neighborhood theaters remains to be seen. Then to off-hour viewing?

Like the farmer and the rancher, movies and television have been forced into wary friendship and coexistence for economic survival. But the time has come for something more in the midst of our movie-culture boom, and for an awareness of what effect television is having not only on movie making but also on movie watching.

If the medium is indeed the message, as Marshall McLuhan insists, it's one the young have been receiving since birth. What dramas, comedies, mysteries and adventure tales they've watched have been shown to them in 12-minute doses of concentrated action zooming to a climax that is suddenly aborted-kaboom-commercial time, station break, relax. Then off to a fresh start, rocketing to another climax, another kaboom, another break. They haven't been conditioned to subplots, to the interweaving of detail and the subtleties of the traditional movie. As a result, what the television generation wants is a series of episodes, each independently exciting or intriguing or absorbing and each an entity in itself. Just check the popularity of the U.N.C.L.E.-Batman breed at home and

of the Bond boys (James and his zillion imitators) at the movies.

What's happened was demonstrated for me recently at a school-sponsored film festival, where adults turned out in droves to see that great adventure film of their youth, "Lives of a Bengal Lancer." We loved it. But the kids, aged 9 to 15? Ech. Who could worry about alienation between colonel and son in Injah, regimental tradition, army ritual, bits of local color, philosophical dissections of colonialism, honor and patriotism, even the relationships of the lancers? Pretty dull stuff, really, between spurts of action and the bang-bang climax.

Oddly enough, a few days later the film was shown on television, "butchered," according to a film purist's standard, but actually judiciously pared into a series of exciting episodes and vignettes. The kids who caught it loved it-and I'd be the first to concede the improvement. The kids, alas, aren't alone. For good or bad (and my verdict is bad), everyone's attention span has been damaged by television-if only when it comes to home viewing. Many adults are frank to admit that their attention wanders after 20 of the 30 uninterrupted minutes Schaefer Award Theater allots its movies as a "public service"; friends confide that they can barely sit out the uninterrupted hour New York's educational Channel 13 provides for its classic films. But regardless of attention span, it's a rare movie that can't be pared here and there.

But please note the "judicious" when it comes to paring. Film fans are justified in their claim that there is out-and-out butchery on televised feature films. The motivation scene was missing in a recent telecast of "The Treasure of the Sierra Madre." I still don't know how Cagney got to the wheel of his brother's racing car in "The Crowd Roars." And what happened to the Marseillaise scene in

"Casablanca" the other night?

With all the paring and interruptions, however, television still offers the film enthusiast the opportunity to revisit and review favorite scenes and characters. One New York station this year offered a glorious string of oldies, ranging from John Barrymore in "Svengali" to Jean Harlow and Clark Gable in "Red Dust" to Ronald Colman, Jean Arthur and Cary Grant in "Talk of the Town." Another station seems to be running intermittent Bette Davis festivals, while a third is strictly from Bogey, along with Spring Byington and Charlie Ruggles.

Time for television to stop using movies as cheap filler with slapdash effect. The network film programs lean toward pop pap. (During the next week or two, for example, the top offering is "Harvey," bogged amid such clunkers as "Tender Is the Night" and "The Best of Everything.") But certainly in the midst of our movie-culture explosion, a television station could provide a local film festival or, in fact, even serve as a local art or revival house, or a supplement thereof. And why not cash in on viewers' interest by gossiping a bit about the cast or director or period of the film, alerting the addicts so that they can spot a then-unknown Myrna Loy or Charles Boyer in a lobby scene, giving the young a notion of just how ZaSu Pitts and Martha Raye rated in their time, footnoting "Stella Dallas." This is one area in which TV can outdo the theater-and make up for its piecemeal presentations. All it takes is some thought and less money.

After all, as long as we're on the movie-television merry-go-round, we ought to give it a thoroughgoing whirl.

The author is well-known as the movie critic for the New York Herald Tribune and the film and drama critic of the Today show. This is the first in a series of guest reviews while Cleveland Amory is on vacation.

HE DIDN'T CATCH THE TRAIN

BY LESLIE RADDATZ

ack in Minneapolis, when they were kids, the towheaded Aurness boys, James and Peter, were almost inseparable. They played together along Minnehaha Creek, which ran behind the two-story brick house where they lived, and in the woods and farmlands only a few blocks away; and summer vacations their parents took them to an island in northern Minnesota.

But in 1949, when James met Peter at the Los Angeles Union Station, he said, "My advice to you is to get on that train and go right back."

The reason for this advice, James went on, was "Things are terrible here." But Peter Aurness didn't go back, and after a while things got better. Now, as Peter Graves, he costars with Bradford Dillman in ABC's Court-Martial, after starring in two other still-extant television series, Fury and Whiplash.

James Aurness, of course, did even better—dropping the "u" in his surname and darkening his blond hair, he became Matt Dillon of Gunsmoke.

Despite three TV series, many guest-star appearances and roles in more than 20 movies, Peter Graves has never been able to establish the bigstar image that brother Jim has, although, according to at least one knowledgeable Hollywood observer, "He is more versatile than Jim—a much better actor." But, at 40, Peter hasn't given up. "I still think I'm going to get the exposure and show the spark that will make me a big star," he says. Then he adds, "I've got a lot of things churning in me, and I don't know where they came from."

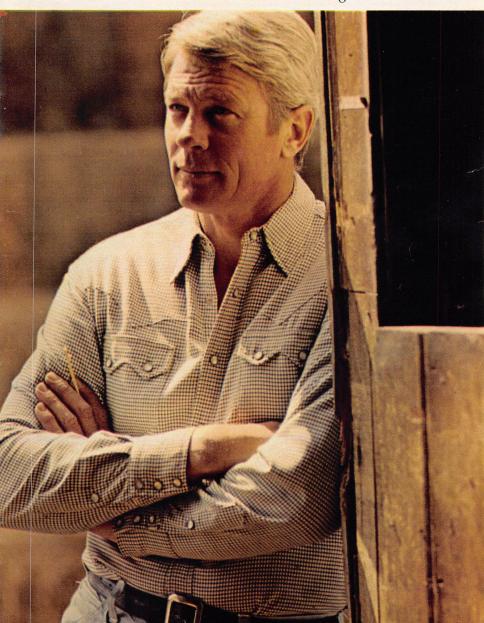
Certainly they did not come from

the almost cliché background of many performers—the deprived childhood. the broken home, the need for recognition, the desire for love. Aurness family lived nicely-"in one of the best parts of Minneapolis," according to someone who has known them a long time. Peter himself says, "I'm one of the minority of happy kids. I come from a family that gave love and encouragement to their children." And, although his parents are now divorced, they did not separate until the boys were grown and Peter himself had been in and out of the Air Corps and was studying, under the GI Bill, at the University of Minnesota.

It was there he decided to be an actor. Before that, his interests had been musical. In high school (where he was state hurdles champion in 1943-44) he played clarinet and saxophone in orchestras around Minneapolis and was, at 15, one of the youngest members of the local musicians' union. But at the University of Minnesota, he says, "I got on stage, and it's like heroin-you get hooked." He played "a little bit of everything, from Shakespeare to Strindberg," a classmate recalls. Dr. Frank Whiting, professor of drama and speech at the university, says that Peter had "as much talent as any of our contemporary young actors on either stage or screen." One summer, he and a group of fellow drama majors rented what had once been an Al Capone speak-easy at White Bear Lake in Minnesota and put on a season of plays.

A member of that summer-theater group was Jack Smight, now a successful motion-picture director, who went West with Peter in continued Despite a large measure of success,

Peter Graves is still standing in the station



1949. Despite the gloomy greeting they received from James Arness, who had been in Hollywood a few years by that time, they rented a \$6-a-week room with kitchen privileges in a run-down part of town and started to carve out their careers. Smight got a job at a Sunset Strip drive-in and recalls that he used to sneak hamburgers to Peter, who, in the year before he got his first acting job, worked at painting house numbers on curbs, selling illuminated house numbers and driving a cab. "Whenever things got really bad," Smight says, "we'd drop a hint to Jim, and he and his wife would have us over for dinner"

His first break

Peter's first real break was a costarring role with Rory Calhoun in "Rogue River" in 1950. As soon as he signed the contract, he hurried back to Minnesota to marry Joan Endress, his college sweetheart. They now live in a 40-year-old California-Spanish home in Santa Monica Canyon and have three daughters-Kelly Jean, 14, Claudia, 11, and Amanda, 8. Peter says, "We are not Hollywood swingers." Concerning his daughters, he adds, "If one of them ever comes home and says she wants to marry a boy who wants to be an actor, I'll shoot her right on the spot."

Of all the motion pictures in which Peter Graves has appeared, his most memorable role was that of Price, the Nazi spy, in "Stalag 17." He almost didn't get the part because, he says, "They thought I looked too much like an All-American boy." A year or so later, when *Gunsmoke* was being cast and his agent suggested him for the All-American role brother Jim eventually got, he was turned down because he looked "too much like a Nazi spy."

After five years in Hollywood, he took the role in Fury with some mis-

givings. He says, "I felt that it would interrupt a promising motion-picture career." Also, as a columnist put it, "Sharing the star billing with a kid and a horse would be tantamount to committing hara-kiri with a dull knife." The show lasted five seasons, however, and is still running on NBC. Today, Peter says, "It did nothing for my career, but the money was good." It certainly was—\$600,000 so far and more to come.

Off to Australia

For Whiplash, the Graves family moved to Australia for more than a year, and Peter went to England to make Court-Martial. Since returning, he has made a pilot for a show called Stranded, has directed a Gunsmoke, is in the movie "Texas Across the River," with Dean Martin, and in the Disney telefilm "Gallegher Goes West." Graves says, "My work is my life. If I'm not working, I'm miserable —well, no, not really miserable."

And therein lies the dichotomy in Peter Graves. When he is not working. he likes to go riding at brother Jim's ranch. But it's a long time and a long way from the days when the Aurness boys played together along the banks of Minnehaha Creek, for even when Peter Graves is riding alone, there is always with him the ambition to be a big star, like his brother. "I have to bust the bubble of the big time," he has said. Aside from this overweening ambition, however, he is an easygoing man who is most comfortable at home with his family or relaxing with friends at the Cock 'n' Bull, a Sunset Strip pub. According to one old friend. "He's a rare combination—an actor who is also so warm and friendly." Thus, although Graves will go anywhere in hopes of making it big-he has crossed both Atlantic and Pacific to do TV series-he likes to take his wife and kids with him and is always glad to get back to the studio.

Northern California Edition

FOR THE RECORD



Missing Person: Jack Lescoulie hasn't been at his Today post since May 26 and viewers are wondering why. When you ask around, you get two different answers. Lescoulie's agent says it's all very simple-Jack has been "on vacation." A source close to the situation, however, says that things are a bit more complicated than that. According to his version, Lescoulie walked off the show after an argument with a member of the production staff; producer Al Morgan backed up his staffer, Lescoulie was furloughed without pay and the dispute was dumped into the laps of lawyers. Whichever explanation is accurate, both sides agree that Lescoulie is expected back July 18, just after the date his Today contract is due for renewal. Meanwhile rumors are abroad that Lescoulie will hook on with his old buddy Jackie Gleason next fall, either instead of or in addition to his Today chores.

New Chairman: President Johnson's search for a new chairman of the Federal Communications Commission has ended. The President has designated Rosel Hyde, the FCC's oldest member (both in age and in length of service), to act as chairman until June 30, 1969.

A 66-year-old Republican, Hyde has been in Government service since 1924. He was appointed a member of the Commission in 1946 and is beginning his fourth FCC term. He acted as

chairman once before, from April 1953 until late in 1954.

His choice comes as a relief to those broadcasters who had feared that President Johnson might select an advocate of increased Government regulation. The record of Hyde's public utterances and Commission votes places him solidly in the camp of those who want the FCC to "keep its bureaucratic hands off TV programming," as Hyde himself once put it.

He summed up his attitude in an interview a few days ago. "I certainly oppose trying to regulate programming or to harass people into doing what I find might be suited to my taste," he said. On the other hand, he has frequently urged broadcasters to display a greater sense of responsibility, and the radio-television community has no reason to believe that Hyde will be its handmaiden.

To keep the FCC's balance of four Democrats to three Republicans, President Johnson also appointed Nicholas Johnson, a Democrat, to a full sevenyear FCC term. The new commissioner, 32, is a former law professor who has been Federal Maritime Administrator since 1964.

Ed Wynn: Known to one generation as an irrepressibly zany comedian ("The Perfect Fool," "The Fire Chief") and to another as a touchingly effective dramatic actor ("Requiem for a Heavyweight"), Ed Wynn was on stage for 64 years, in vaudeville, Broadway musicals, movies, radio and television. On June 19, at the age of 79, he died of cancer in his Beverly Hills apartment. Jack Benny paid him the ultimate tribute. "Ed Wynn," said Benny, "was the greatest comedian that ever lived."—Henry Harding.



LETTERS

Correspondence for this department should be addressed to Letters Department, TV GUIDE, Radnor, Pa. All letters must be signed. Names withheld upon request.

VIEWER SERVICE

If you wish to write comments to those in charge of a specific show, you should send your letters to: (Name of Show), TV GUIDE Viewer Service, Box 800, Radnor, Pa. These letters will be forwarded to the proper executives.

IT'S A HIP AGE

Your June 4 "As We See It" repeats the old complaint about the lack of support for new plays and authors by the networks. It seems to me the best answer lies in the first sentence of the article "School for Spielers" that begins on the very next page of your issue: "This, baby, is a hip age, a pragmatic and a live-and-let-live age in which you follow the loot."

Max Enelow Philadelphia

EVIL TRIUMPHS

Evil does triumph! I extend my thanks to Dwight Whitney for his article "One Case Where Evil Triumphs" [TV GUIDE, June 19] on a real, honest-to-goodness, credible actor. Need I mention Jonathan Harris's name?

Terry Smith Albany, N.Y.

PIPPA'S UP-TO-DATE

I resent Edward Morris's downgrading of Eastern Kentucky ["Pippa Passes, Ky., Joins the Nation," June 18]. As a former resident of that region, I can truly say that I am as up-to-date on world matters as the average person, and that TV had very little to do with it.

Mrs. James R. Wright Fort Wayne, Ind.

JUST PLAIN WILLIE

"Say Hey, NBC . . ." [TV GUIDE, June 18] was great, but Melvin Durslag goofed. William Howard Mays is not the great Willie Mays of the San Francisco Giants. His name is just plain Willie Mays.

Mrs. Stanley Nyhagen Long Beach, Cal.

[We went by the National League record book, which Willie says is wrong. It's just plain Willie Mays.—Ed.]

MORE REALISM, PLEASE

Re NBC's Daniel Boone: There seems little or no effort to conform to the dress and hair styles of the place and period. Daniel Boone wore his hair long and plaited all his life, so why does Fess Parker have to have short hair? Then, the Boones spent their lives on the frontier, and had little or no book learning, so they should be just a trifle primitive in their actions and beliefs.

Margaret S. Colvin Washington, D.C.

ST. JOHN BOSCO

Thank you for the inspirational story on Neil Hamilton ["I Had Come to This," June 4] and his devotion to St. John Bosco. Those of us who are acquainted in greater detail with Mr. Hamilton's comeback are also aware of the excellent work he is doing, not only in spreading this devotion, but by his personal, exemplary life. Too often, accounts of this nature go unnoticed in today's crime-saturated press.

Brother Alfred, S.D.B.
Don Bosco Technical High School
Boston

THIS WEEK

TeleVision Guide

7R refers to KRCR, Redding 9R refers to KIXE, Redding

SPECIALS
Perspective on GreatnessSat. 11 A.M. (3)
San Francisco PageantSat. 1:30 P.M. (5)
CBS News SpecialSat. 5 P.M. (5)
Changing WorldSat. 6:30 P.M. (9)
Senate HearingsSun. 1:30 P.M. (4),
3:30 P.M. (7R)
U.S. Women's Open. Sun. 2 P.M. (7, 7R, 11, 13)
Miami-Nassau RaceSun. 3:30 P.M. (5)
Destruction of the IndianSun. 6 P.M. (9)
Red Army ChorusSun, 7:30 P.M. (6, 9R)
Ghosts
Modern Dance
Baseball
The Uprooted Mon. 8 P.M. (6, 9R), 8:30 P.M.
(9); Fri. 10 P.M. (9)
Moment of Impact Mon. 8:30 P.M. (6, 9, 9R);
Fri. 9:30 P.M. (9)
Pittsburgh SymphonyMon. 9:30 P.M. (6, 9R)
Woodminster in RehearsalTues. 9 P.M. (2)
Congress and EthicsWed. 7:30 P.M. (9),
8 P.M. (6, 9R)
Jerome Hines Interview. Thurs. 8:30 P.M. (6, 9R)
British Open Fri. 7:30 P.M. (7, 7R, 11, 13)
Appalachian Folk MusicFri. 8:30 P.M. (9)
California SymphonyFri. 9:30 P.M. (6, 9R)
TIME CHANGE
Meet the PressSun. 12:30 P.M. (3, 4)
DEBUTS
Sportsman's HolidaySat. 12 Noon (3),
4:30 P.M. (7R)
4:30 P.W. (7R)
Chain LetterMonFri. 10 A.M. (3, 4, 7R)
ShowdownMonFri. 10:30 A.M. (3, 4, 7R)
Dark ShadowsMonFri. 10:30 A.M. (13)
Swingin' CountryMonFri. 11:30 A.M.
(3, 4, 7R, 8)
Hippodrome Tues. 8:30 P.M. (5, 8, 10, 12)
Experiment in ProgressThurs. 6 P.M. (6, 9R)
Nine on JapanFri. 7:30 P.M. (9)
RETURNS
Glory TrailSun. 6:30 P.M. (9)
Life of RileyMonFri. 10 A.M. (8)
Vacation PlayhouseMon. 8:30 P.M.
(5, 8, 10, 12)

TV SPORTS GUIDE

SATURDAY

HUNTING AND FISHING 12 Noon (3), 4:30 P.M. (7R) Quarry: bass and trout.

BASEBALL 1 P.M. (3, 7R, 8)

Braves vs. Giants.

BASEBALL 1 P.M. (4)

Athletics vs. Tigers.

AIR SHOW, BOWLING 2 P.M. (5)

AUTO RACING 2:45 P.M. (11)

GOLF 3:30 P.M. (5), 4 P.M. (2)

HORSE RACE 5 P.M. (2, 8, 12)

Vanity Handicap, \$50,000 added.

TRACK AND FIELD, AUTO RACE 5 P.M. (7, 7R, 11, 13) National AAU Men's Outdoor Track and Field Championships; Langhorne 100 Automobile Race.
WRESTLING 5:30 P.M. (12)

WRESTLING 5:30 P.M. (12) BOWLING 6 P.M. (2)

BOWLING 12 Noon (2) GOLF 2 P.M. (7, 7R, 11, 13) U.S. Women's Open, final round.

GOLF 2:30 P.M. (5)

SUNDAY

BOWLING 2:30 P.M. (8, 10, 12)
Dick Weber and Bob Strampe vs. Don Carter and Andy Marzich.
POWER BOAT RACE 3:30 P.M. (5)
HUNTING AND FISHING 5:30 P.M. (4)
Quarry: salmon, trout, moose and pheasant.
ROLLER SKATING 9:30 P.M. (2)
Outlaws vs. Bombers.

MONDAY

BASEBALL 4 P.M. (3, 4, 7R, 8) Twins vs. Indians.

FRIDAY

GOLF 7:30 P.M. (7, 7R, 11, 13)
British Open, third round.
WRESTLING 9 P.M. (2)

Highway PatrolMonFri. Art of SeeingMon.	
GOING OFF Confidential for Women	Fri 2 P.M.
	(7, 7R, 11, 13)

TV Programs for week beginning Saturday, July 2

Morning

The letter (R) appearing in the listing of any show indicates that this episode of the nighttime network series is a rerun.

ALL NIGHT MOVIE—Continued Cheyenne: "Star in the Dust."

6:00 5 COLOR AGRICULTURE FILM
12 SUMMER SEMESTER

Afro-Asian Politics: 1. "Nationalism in Asia." 2. "Communism in Asia." 3. "Neutralism in Asia." Prof. Wayne Wilcox lectures. (90 min.)

6:10 (B) NEWS

6:15 B SOCIAL SECURITY IN ACTION Medicare is explained.

6:30 4 WHITE COLLAR FARMER
5 10 SUMMER SEMESTER

Western Religous Trends: "Soren Kierkegaard." conclusion.

13 VOICE OF AGRICULTURE

"The California Water Plan."
7:00 4 CARTOON TIME

5 COLOR JACK'S PLACE-Children

CARTOON FACTORY
FOCUS ON FARMING

B SUPERMAN—Adventure

A journey to the jungle in search of a scientist. Jack Larson.

7:15 8 VOICE OF AGRICULTURE
"Safety on the Farm."

7:30 3 AGRICULTURE U.S.A.-Interview

COLOR Guests: nutrition experts Frederick Stare and John Omar Fareed.

BIG PICTURE—Army

EXISTENCE—Agriculture

7:45 8 DAVEY AND GOLIATH-Religion

Goliath suddenly runs off into the forest. 8:00 3 4 7 JETSONS—Cartoon

COLOR George steps into his boss's new machine and emerges six inches tall!

CHANNELS LISTED IN PROGRAM SECTION

SAN FRANCISCO-OAKLAND

2 KTVU (IND.) JACK LONDON SQ. (OAKLAND) 94607

4 KRON-TV (NBC) 929 MISSION ST. 94119 5 KPIX (CBS) 2655 VAN NESS AVE. 94109

5 KPIX (CBS) 2655 VAN NESS AVE. 94109
7 KGO-TV (ABC) 277 GOLDEN GATE AVE.
94102

KQED (EDUC.) 525 FOURTH ST. 94107

SACRAMENTO

3 KCRA-TV (NBC) 310 10TH ST. 95814

6 KVIE (EDUC.) P.O. BOX 6 95801

KXTV (CBS) 601 SEVENTH AVE., BOX 628 95803

BOX 3283 95815

REDDING

(7) KRCR-TV (ABC, NBC) 2770 PIONEER DR.

9 KIXE (EDUC.) P.O. BOX 9 96001

SALINAS

8 KSBW-TV (CBS, NBC) 238 JOHN ST. 93901

SAN JOSE

M KNTV (ABC) 645 PARK AVE. 95110

CHICO

KHSL-TV (ABC, CBS) 180 E. FOURTH ST., BOX 439 95927

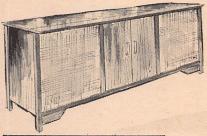
130

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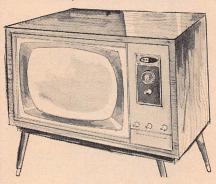
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893 Folsom St., S. F.

Saturday July 2, 1966

Morning-Afternoon

5 8 10 12 CAPTAIN KANGA-ROO—Children

Everyone at the Treasure House celebrates Aunt Maude's return. (60 min.)

MARSHAL 'J'—Children

SERGEANT PRESTON-Adventure Preston and Yukon King meet a strange killer. Leo Curley, Pierce Lyden.

8:30 2 STATE TROOPER—Police

Somebody is murdering waitresses. Robert Armstrong, Paula Kent.

3 4 7 COLOR ATOM ANT
11 MODERN ALMANAC

The history of the dairy industry.

COLOR CAP'N DELTA-Cartoons

9:00 MOVIE—Comedy

"A Lady Takes a Chance." (1943) A young lady on a bus tour of the Wild West falls in love. Jean Arthur, John Wayne. (90 min.)

3 4 7 COLOR SECRET SQUIR-

REL—Cartoons

5 8 10 12 COLOR HECKLE
AND JECKLE—Cartoons

M AGRICULTURE FILM

SOCIAL ETHICS—Education
An examination of the ethical problems
created by war. (60 min.)

9:30 3 4 7 COLOR UNDERDOG 5 8 10 12 COLOR TENNES-

SEE TUXEDO—Cartoons

III FRONTIER VILLAGE—Children

10:00 3 4 7 TOP CAT—Cartoon

COLOR T. C. pretends to be ill so
that he can be near an attractive nurse.

5 8 D P COLOR MIGHTY

MOUSE—Cartoons

7 11 13 COLOR PORKY PIG

10:30 2 MOVIE—Drama

"The Big Operator." (1959) A rackets boss is questioned about his labor-union activities by a Senate committee. Mickey Rooney, Steve Cochran. (90 min.)

3 4 7 FURY—Drama

A prospector arrives at the ranch with a treasure map. Grubstake: Andy Clyde.

5 8 10 12 LASSIE—Drama While walking through the woods, Timmy and Boomer encounter a bear. Timmy: Jon Provost. Boomer: Todd Ferrell.

7 11 B BEATLES—Cartoons
COLOR 1. "I'm Happy Just to Dance

with You." The Beatles bail out of a disabled plane. 2. "Mr. Moonlight." The boys hide from their fans. (Rerun)

11:00 3 PERSPECTIVE ON GREATNESS

ESPECIAL Former President Dwight D. Eisenhower calls "GI Joe" the "truly heroic figure of World War II." This film focuses on the American fighting man—his trials and tribulations, his hopes and the dangers he faced. Norman Rose narrates. (60 min.)

4 CARTOONS

5 8 10 12 COLOR TOM AND JERRY—Cartoons

7 THEATRE ONE—Drama

The judge is in a tough spot: he's been asked to petition the governor to commute a death sentence. Zachary: Richard Basehart. (60 min.)

11:30 5 8 10 12 COLOR QUICK DRAW McGRAW—Cartoons

7 11 13 COLOR MAGILLA GOR-ILLA—Cartoons

Afternoon

12:00 2 TOMBSTONE TERRITORY

A stranger in town kills a gunman who's about to shoot Hollister. Pat Conway.

SPORTSMAN'S HOLIDAY-Gowdy
DEBUT Curt Gowdy is host for this 12week hunting and fishing series. Today:
1. Films of bull caribou, grizzly bear and
mountain sheep, taken on Alaska's Mount
McKinley, are narrated by wildlife photographer Dick Borden. 2. In Massachusetts and New Hampshire, fishing expert
Bill Plummer demonstrates bass-fishing
techniques. 3. Films show brook-trout
fishing in the Argentinian Andes.

4 TWO ON THE AISLE

"In the Shadow of the Glen." This Irish comedy concerns an aging man and his wife. Sally Kemp, Aldo Bozzini.

5 10 12 SKY KING—Adventure
Sky tries to help a cowboy with a broken

leg. Sky: Kirby Grant. Jimmy: Mason Alan Dinehart. Penny: Gloria Winters.

MERICAN BANDSTAND
See Sat. 1:30 P.M. Ch. 7. (60 min.)

A-6 TV GUIDE

July 2, 1966 Saturday

Afternoon

B LIFE OF RILEY—Comedy

Riley has a surprise party for his daughter Babs. William Bendix.

12:30 MOVIE—Adventure

(Italian; 1963) A knight accused of murder attempts to prove his innocence. Lex Barker, Liana Orfei. (Two hours)

SAM SNEAD-Golf

COLOR Scheduled: an instructional tour of the "Monster"—Firestone's par-5 16th hole, sometimes referred to as "625 yards of misery." Sam also has tips for golfers who are left-handed or very tall.

4 GREEN THUMB—Gillespie

5 8 10 12 COLOR LINUS
7 11 13 COLOR MILTON THE
MONSTER—Cartoons

1:00 3 7 8 BASEBALL—Braves vs.

COLOR The Atlanta Braves meet the Giants at San Francisco's Candlestick Park. Curt Gowdy and Pee Wee Reese report the action. (Live)

BASEBALL—Athletics vs. Tigers
The Kansas City Athletics meet the
Tigers at Detroit. Jim Simpson and Tony
Kubek report. (Live)

Read about the risky business of being a major-league manager in next week's issue of TV GUIDE.

5 10 12 MY FRIEND FLICKA

COLOR Ken plans to keep Flicka in an abandoned barn. Ken: Johnny Washbrook. Rob: Gene Evans.

7 B COLOR HOPPITY HOOPER
MOVIE—Comedy

"Pretty Baby." (1950) A girl carries a doll in order to get a seat on the subway. Dennis Morgan, Betsy Drake, Zachary Scott. (One hour, 45 min.)

1:30 5 SAN FRANCISCO PAGEANT

**Vines in the Sun" traces the history of California's wine industry. Highlights include the discovery of a lost winery near Calistoga, a survey of the founders of the industry and a look at the Chinese who first worked the vine-yards in Napa Valley.

7 B AMERICAN BANDSTAND

Guests: the Vogues ("Land of Milk and Honey") and Ketty Lester ("When a Woman Loves a Man"). (60 min.)

10 LLOYD THAXTON—Variety

COLOR Lloyd's guest is Country and Western singer Webb Pierce. (60 min.)

STINGRAY—Children

COLOR The Stingray crew is sent to investigate mysterious explosions.

1:55 5 KPIX EDITORIAL—Louis Simon 2:00 5 CBS SPORTS SPECTACULAR

Scheduled: 1. Lt. Col. Ralph Maglione, commander of the precision-flying U.S. Air Force Thunderbirds, narrates color films of his unit in action. 2. A semifinal match of the Bowling Classic pits Dick Carter and Andy Marzich against Tommy Tuttle and Ray Bluth. Pee Wee Reese and Billy Welu report. 3. Jim Morse narrates color films of the Minnesota Vikings' 1965 season. (Rerun; 90 min.)

SUSIE—Comedy

Susie thumbs through her high school memory book and decides to hold a reunion. Ann Sothern.

2:30 MOVIE—Western

"Rootin' Tootin' Rhythm." (1937) Gene Autry, Smiley Burnette, Armida. (60 min.)

7 ADVENTURES IN PARADISE

A woman is plagued by mysterious apparitions of her dead husband. Gardner McKay. Vanessa: Kim Hunter. Renee: Linda Lawson. (60 min.)

10 ADVENTURES IN PARADISE

A princess books passage on the Tiki—disguised as a schoolteacher, Princess Sikandra: Ina Balin. Tama: Iphigenie Castiglioni. (60 min.)

FILM FEATURE

13 HAVE GUN-WILL TRAVEL

Paladin tries to reconcile two feuding brothers. Ed Nelson, Jack Elam.

2:45 ID SPOTLITE ON SPEED

Filmed highlights of the 12-hour Sebring road race.

3:00 ZANE GREY-Western

A man, dishonorably discharged from the Army, is asked for help by the government. Mark Richman.

13 DONNA REED—Comedy

Jeff and Scotty insist that Smitty doesn't know how to handle women, Jeff: Paul Petersen, Smitty: Darryl Richard, Alex: Carl Betz. Trisha: Patty Petersen. Deborah: Linda Scott. (R)

3:15 MOVIE—Drama

"The System." (1953) The head of a

Saturday July 2, 1966

Afternoon

gambling syndicate fears an investigation by a newspaper. Frank Lovejoy, Joan Weldon. (One hour, 45 min.)

3:30 TRAILS WEST—Drama

A Comanche chief is tried for another chief's death. Richard Angarola, Joseph Perry, Rudy Solari.

ALL STAR GOLF

COLOR Doug Sanders vs. Stan Leonard at the Sun City (Ariz.) Golf Club. Jimmy Demaret is the commentator. (60 min.)

MOVIE—Melodrama

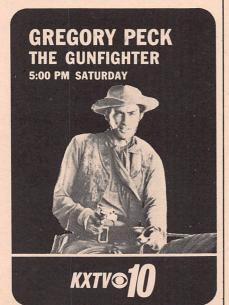
"The Black Sleep." (1956) A mad scientist forces a doctor to assist in some strange experiments. Basil Rathbone, Akim Tamiroff, Lon Chaney, John Caradine. (90 min.)

CHECKMATE—Mystery

Two escaped convicts disguise themselves as monks. Weiler: Nick Adams. (60 min.)

MOVIE—Adventure

COLOR "Attack of the Moors." (1963) The royal family travels through an area plagued by Moorish raiders. Chelo Alonso, Rik Bataglia. (Two hours)



13 MOVIE—Western

"Wyoming Renegades." (1955) An exconvict is suspected of robbing a bank. Phil Carey, Gene Evans. (90 min.)

4:00 CALIFORNIA GOLFERS

Steve Whitman and Jimmy Welchers are seen at Los Altos Country Club. (60 min.)

3 OUTER LIMITS—Science Fiction Space pilot Joseph Reardon returns to earth to find that the date is 2148 and the planet is scorched, barren and populated by grotesque humanoids. Andro: Martin Landau. (60 min.)

4 BAY REGION REPORT

7 FILM FEATURE

B FILM FEATURE

Films highlight behind the scenes activities and finals of the 1965 National College Queen Pageant, held at the New York World's Fair.

4:30 A MOVIE—Drama

"Racing Blood." (1936) A jockey encounters gangsters who are trying to fix the races. Frankie Darro, Kane Richmond, Gladys Blake. (90 min.)

FILM FEATURE

"It Happened in July." Film clips trace significant 20th-century events that have occurred in the month of July.

7 SPORTSMAN'S HOLIDAY-Gowdy
DEBUT See Sat. 12 Noon Ch. 3.

B FILM FEATURE

A report on the Navy's experiments with life beneath the sea.

ONCE UPON A DAY

10 STINGRAY—Children

COLOR! The amateur divers discover an enormous pearl in an area where civilian exploration is forbidden.

5:00 2 8 12 HORSE RACE—Inglewood Today's feature race, the \$50,000-added

Today's feature race, the \$50,000-added Vanity Handicap for fillies and mares three years and older, has its 25th running over a mile and 1/8 course at Hollywood Park in Inglewood, Cal. Gil Stratton and Harry Henson report. At press time, the following were among the expected entrants: Poona Queen, Jalousie II, Pollen, Petticoat and Khal Ireland. (Live)

3 MOVIE—Drama

"Confessions of a Nazi Spy." (1939) An FBI agent attempts to crack the Nazi spy network operating in America before

A-8 TV GUIDE

July 2, 1966 Saturday

Afternoon-Evening

World War II, Edward G. Robinson, George Sanders, Francis Lederer. (Two hours) G CBS NEWS SPECIAL

SPECIAL "The Anti-Americans," an examination of the depth and extent of anti-Americanism abroad, and what the U.S. Government is doing to improve our image. Cameras view student demonstrations in Mexico City and London; an unflattering film portrait of the U.S. by BBC commentator Malcolm Muggeridge; and impressions of America drawn by Moscow schoolchildren. On the other side of the coin are the ready acceptance of American ways abroad (rock 'n' rollers in London, and Levittown and pop art in France); and the worldwide education policies of the U.S. Information Agency. (60 min.)

7 7 1 WORLD OF SPORTS Scheduled: 1. Highlights of the National AAU Men's Outdoor Track and Field Championships, taped June 26 at New York, Events and entrants include . . . mile-run: U.S. record holder Jim Ryun (3:53.7), Olympic champ Jim Grelle, Dyrol Burleson. Six-mile run: defending champ Billy Mills, Gerry Lindgren, Van Nelson. 440-yard dash: Theron Lewis, Bob Frey, Jim Kemp. High jump: defending champ Otis Burrell, Ed Caruthers, John Thomas. Shot put: world-record holder Randy Matson (70 feet, 7 inches), defending champ John McGrath, Parry O'Brien. Bill Flemming, Keith Jackson and Jim Beatty report. 2. Competitors in the Langhorne (Pa.) 100 race for Indianapolis cars, filmed in color June 12, include Mario Andretti, Jim McElreath, Don Branson and Jim Hurtubise. Charlie Brockman and Rodger Ward report the action. (90 min.)

STORIES OF DE MAUPASSANT Three stories about the ways in which people get married. 1. "The Model," or how painter Jean Summer came to marry his model Josephine. 2. "Boitelle." Racial prejudice robs a man of the joys of marriage. 3. "Pierre's Wife." A drunken error results in an unexpected marriage. (60 min.)

MOVIE—Drama

"The Gunfighter." (1950) N. Cal. TV Debut. A notorious desperado tries to forget his bloody past but there are men

out gunning for him. Gregory Peck, Helen Westcott. (90 min.)

5:30 ADVENTURE—Travel

COLOR "Rhino." Edgar N. Stone of the San Francisco Zoo narrates films of a rhinoceros hunt in India.

RED RYDER—Western

Tough city boys help foil a neighbor's scheme. William Elliott. (60 min.)

WRESTLING

Evening

6:00 CHAMPIONSHIP BOWLING

Pat Patterson meets Don Carter, (60 min.)

COLOR NEWS-Scherer, MacNeil 5 NEWS-Rod Sherry, Pat O'Brien

PORTRAIT IN MUSIC

The recording is La Cheminee du Roi by Darius Milhaud.

6:15 KQED REPORTS—James Day

6:30 A ROUTE 66-Drama

Buz is singled out as a building vice-president of a large corporation. Terry: Patricia Barry. Buz: George Maharis. (60 min.)

5 10 12 COLOR NEWS-Mudd

NEWS-Bob Dunn, Bud Foster

(7) BIG VALLEY—Western Gill Anders comes to the Barkley ranch looking for Heath and is shot by two bounty hunters. Heath: Lee Majors. Judge Coulter: Bert Freed. Marshal Lanson: Frank Marth, Matt: Lew Gallo, Gil:

Robert Yuro. (R: 60 min.) LOST IN SPACE—Adventure

A mirror reflects a world that doesn't exist. Maureen: June Lockhart. Penny: Angela Cartwright. Boy: Michael J. Pollard. (R; 60 min.)

CHANGING WORLD-Documentary SPECIAL "The Food Crisis," a report on the food problems facing underdeveloped nations. Cameras examine efforts to increase food production in India, Tunisia, South America, Europe and the Philippines. Discussing this growing crisis are Nobel Prize winner Lord Boyd Orr, first director general of the Food and Agricultural Organization, Sen. George McGovern (D., S.D.) and Latin-American Economist Paul Rebisch. (60 min.)

1 OUTDOORSMAN—Jim Thomas

Saturday July 2, 1966

Evening

13 MOVIE—Drama

"Boots Malone." (1952) A tough character from the racing world trains a young boy to be a jockey. William Holden, Johnny Stewart, Billy Pearson, Ed Begley, Stanley Clements, Harry Morgan, Basil Ruysdael, Anthony Caruso. (Two hours)

7:00 2 BOBBY LORD—Music

Bobby's guests are Billy Walker, Margie Bowes and ventriloquist Alec Houston.

3 COLOR NEWS-Scherer, MacNeil
5 SAN FRANCISCO BEAT—Police

Investigating a murder, Greb and Guthrie uncover a beautiful witness with a prison record for grand larceny. Tom Tully, Warner Anderson. Sonnie: Jeanne Cooper.

"The War Comes to Main Street." What does Vietnam mean to the home front? See Close-up below.

MOTHERS BROTHERS-Comedy

"The Big Newsboy War." Tommy dons the guise of a newsboy to test his aptitude for finding a person in distress. Tommy: Tom Smothers. Dick: Dick Smothers. Lester: Barry Gordon. Wanda: Eileen O'Neill. Officer Downey: Tom D'Andrea. (R)

Costello orders Dick to make certain that an Italian movie star will be the guest of honor at his wife's annual society ball. Dick: Dick Smothers, Tommy: Tom Smothers, Costello: Roland Winters, Gina Poppolini: Patricia Medina. (R)

BATMAN—Adventure

"Zelda Takes the Wrap," conclusion. Batman: Adam West. Robin: Burt Ward. Aunt Harriet: Madge Blake. Zelda: Anne Baxter. (R)

7:30 BARN DANCE-Music

Johnny Cash is the guest. Selections include "Jesus Knows Our Every Need,"
"I'm Busted," "Take This Hammer,"
"Rambling Rose" and "Happy Cowboy."

3 4 7 8 FLIPPER—Drama

COLOR In the first of a three-part story, Flipper is captured by fishermen
who transport him to a marine exhibit

nearly 200 miles from Coral Key. Por-

CLOSE-UP GUIDE

7:00 7 ABC SCOPE—Vietnam Report

'WAR COMES TO MAIN STREET'

The war in Vietnam has generated considerable controversy at home, with demonstrations pro and con taking place in major cities; but what of the rest of the country—the towns and villages where no demonstrations or draft-card burnings take place? To find out how Vietnam is affecting the less vocal majority, Desmond Smith takes his camera crew to Dodge City, Kan., a prosperous community of cattle ranchers and wheat farmers.

Producer Smith talks with businessmen, students, farmers, professionals and clergymen in Dodge, where the war seems far away and a major concern is the inflation it has caused. As one Dodge City resident notes, the territory fought its war when the gunslingers were driven out during the heyday of the Old West.



But some Dodge residents have felt the impact of the Asian conflict. In a poignant interview, the parents of the city's first casualty, Specialist Frankie Sanchez, describe their feelings on learning of their son's death.

Howard K. Smith is the anchor man.

ter: Brian Kelly. Sandy: Luke Halpin. Bud: Tommy Norden. (R)

Guest Cast

Dave Ellery	1	To	om Hunter
Hal		Bill	Wohrman
How does	Brian Kelly	like playi	ng second

How does Brian Kelly like playing second fiddle to a porpoise? See next week's issue of TV GUIDE.

5 10 12 CONTINENTAL SHOW-CASE—Variety

Jim Backus introduces pop singers Lil Lindfors (Sweden), Beauty Milton (U.S.), Bibi Johns (Sweden), Sacha Distel (France), Gitte (Denmark) and Rex Gildo (Germany); the comic Veterans (Sweden); dancer William Milie (U.S.); the Hazy Osterwald Sextet, singing-instrumental group (Switzerland); and Henry Segers and his band (Belgium). (60 min.) Highlights

"Aprés Ski". Hazy
"Hello, Dolly!". Henry
"Winter Wonderland". Beauty
"Steam Heat," "I'm Not at All in Love"
Bibi
"Chimney Sweep". William

"Personalitees" Sacha

O D OZZIE AND HARRIET

COLOR Kris begins to resent doing the laundering and sock-darning for the members of Rick's fraternity. The Nelsons portray themselves. Wally: Skip Young. Jack: Jack Wagner. Sean: Sean Morgan. Greg: Greg Dawson, Gloria: Kathy Hoslet. Dink: Karl George. Andy: Oaky Miller. Kent: Kent McWhirter. (R)

9 FOCUS ON BEHAVIOR

The relationship of perception to our daily lives is demonstrated.

8:00 MOVIE—Comedy

"Abbott and Costello Meet Captain Kidd."
(1952) A bumbling waiter at the Death's
Head Tavern is persuaded to search for
treasure after he finds Captain Kidd's
secret map. Charles Laughton, Fran Warren, Leif Ericson, Hillary Brook, Bill
Shirley. (90 min.)

3 4 7 8 I DREAM OF JEAN-NIE—Comedy

Tony feels that he has become a bit soft since Jeannie started doing all the household chores. Jeannie: Barbara Eden. Tony: Larry Hagman. Roger: Bill Daily.

Continued on next page

free



USG66-36

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Canada!

Saturday July 2, 1966

Evening

General Peterson: Barton MacLane. (R)
Guest Cast

Princess Linda Ho
Wong Richard Loo
Chan James Hong

7 II DONNA REED—Comedy

The city laws have no age requirement for the job of councilman, so Jeff's teenage friends circulate a petition to get him nominated for the post. Alex: Carl Betz. Jeff: Paul Petersen. (R)

Guest Cast

Gerelda....Sheila James
Trimmit....Paul Reed
Zeke...John Qualen

9 HEIFETZ MASTER CLASS

The first movement of Brahm's Violin Concerto and the last movement of Bach's Concerto for Two Violins are performed by Heifetz and Erick Friedman.

8:30 3 4 8 GET SMART—Comedy

COLOR: In an attempt to discredit Smart's testimony against KAOS, the international hoods set out to confuse the already befuddled agent. Smart: Don Adams. Chief: Edward Platt. (R)

Guest Cast

5 0 P SECRET AGENT

"The Black Book." In Paris, Drake investigates a case of blackmail involving Sir Noel Blanchard, a high-ranking British official. Script by Philip Broadley. Drake: Patrick McGoohan. (R; 60 min.)

Guest Cast

Sir Noel Blanchard.....Griffith Jones General Carteret....Jack Gwillim Lady Blanchard....Patricia Haines Serge...Mike Pratt

7 7 1 B LAWRENCE WELK

COLOR Nautical numbers include "Harbor Lights" (Lennons), "Ebb Tide" (Norma Zimmer) and "Red Sails in the Sunset" (Natalie Nevins). Other highlights: "Ballin' the Jack" (Barbara Boylan, Bobby Burgess); "Lady of Spain" (Myron Floren); "This Could Be the Start of Something Big" (Bob Ralston); and "I Got Rhythm" (Art Duncan). (R; 60 min.)

9 PLAY OF THE WEEK—Drama

Lillian Gish in "The Grass Harp," by Truman Capote. An embittered spinster owns most of her native Southern town and dominates her household which consists of her timid, good-natured sister; a servant who makes wry comments about her; and her teen-aged nephew. These three perform the household chores and in their spare time hunt herbs for a remarkable dropsy cure praised by faithful customers. (Two hours)

Cast

Dolly Talbo....Lillian Gish
Verena Talbo...Carmen Mathews
Catherine Creek...Georgia Burke
Collin Talbo...Nick Hyams

9:00 3 4 8 MOVIE—Western

COLOR Saturday Night at the Movies: "Ride the High Country." (1961) Critically-praised Western director Sam Peckinpah filmed this tale of two aging gunen turned rusty. Former lawman Steve Judd and Gil Westrum, now a carny sharpshooter, take on the dull task of

TASK FORCE GARY COOPER . WALTER BRENNAN SATURDAY II PM KCRA·TV

A-12 TV GUIDE

July 2, 1966 Saturday

Evening

transporting gold from a mining camp to a small bank. Setting out at a leisurely pace, the two men reminisce about their gunslinging pasts. (R; two hours)

Cast

Gil Westrum	Randolph Scott
Steve Judd	Joel McCrea
Elsa Knudsen	Mariette Hartley
Heck Longtree	Ron Starr
Billy Hammond	James Drury
Joshua Knudsen	R. G. Armstrong
Judge Tolliver	Edgar Buchanan

After the movie, Ken Murray examines the acting careers of Joel McCrea and Randolph Scott.

9:30 CHECKMATE—Mystery

Alonzo Pace-Graham's one consuming love in this world is crime. Peter Lorre, June Vincent. (60 min.)

5 10 12 FACE IS FAMILIAR

COLOR Bandleader Skitch Henderson and actress Vivian Vance are the celebrity players, Jack Whitaker is the host.

7 7 11 13 HOLLYWOOD PAL-ACE—Variety

COLOR Host Vincent "Ben Casey" Edwards presents an all-female guest lineup: actress Bette Davis, who reads Dorothy Parker's poem "Biographies"; singerdancers Lisa Minnelli and Liliane Montevecchi; comedienne Joan Rivers; Miss Elizabeth, Swiss trapeze artist; the balancing Roggé Sisters; and performing elephants Bertha and Tina. Mitchell Ayres conducts. (R: 60 min.)

10:00 5 10 P GUNSMOKE—Western

While pursuing a gang of train robbers, Matt manages to wound one of the outlaws—who turns out to be a woman. Matt: James Arness. Doc: Milburn Stone. Kitty: Amanda Blake. Festus: Ken Curtis. Thad: Roger Ewing. (R; 60 min.)

Guest Cast

AllieLane B	radbury
Coley MartinVince	
DoveLonny C	hapman
Harve KaneLou	Antonio
EddieGene	Tyburn

10:30 DOCTOR'S NEWS CONFERENCE

A report on the favorable results reported by physicians using new methods in conjunction with surgery in radiation. Guests include Doctors Albert H. Behnki, Victor Richards and Jerome M. Vaeth.

7 OH, MY WORD!—Game

Scheduled guests include singer Glenn Yarbrough.

(7) MOVIE—Drama

"Young at Heart." (1954) A ne'er-do-well music arranger comes into the lives of three sisters who are musically inclined. Doris Day, Frank Sinatra, Gig Young, Ethel Barrymore, Dorothy Malone, Robert Keith, Elisabeth Fraser.

9 CINEPOSIUM—Films

Producers Joel Davison and Cal Lewin discuss "Mother," by Joel Davison Jr.; "The Great Pill," by Cal Lewin Jr.; and "Hambones," by Dan Agnew.

11 HOLLYWOOD AND THE STARS

"The Unsinkable Bette Davis." During three decades in Hollywood, Miss Davis has appeared in more than 70 films, and won two Academy Awards (which she herself nicknamed "Oscar"). Bette and Joseph Cotten narrate film clips and still photos of her professional and private life.

OZZIE AND HARRIET—Comedy
COLOR See 7:30 P.M. Ch. 7 for details.



Saturday July 2, 1966

Evening

11:00 MOVIE—Comedy

"Big Jack." (1949) A backwoods outlaw befriends a young surgeon who is about to be hanged for grave-robbing. Wallace Beery, Richard Conte, Marjorie Main, Edward Arnold, Vanessa Brown.

3 MOVIE—Drama

"Task Force." (1949) Story of Naval aviation from 1921 on. Includes actual films showing the Japanese attack on Pearl Harbor. Gary Cooper, Jane Wyatt, Wayne Morris, Walter Brennan, Julie London. (Two hours)

4 5 7 11 12 NEWS 8 MOVIE—Drama

"The Sun Shines Bright." (1953) In post-Civil War Kentucky, a Yankee attorney tries to oust a judge. Charles Winninger, Arleen Whelan. (Two hours)

10 MOVIE—Drama

"Voice in the Mirror." (1958) N. Cal. TV Debut. Julie London sings the title song and co-stars in this story of a woman who tries to help her unemployed husband fight off alcoholism. The music score is by Henry Mancini. Richard Egan, Arthur O'Connell, Walter Matthau, Ann Doran. (One hour, 55 min.)

13 MOVIE—Mystery

"The Crooked Web." (1955) Two undercover agents plan to trick a man into a murder confession. Frank Lovejoy, Mari Blanchard, Richard Denning. (90 min.)

11:15 MOVIE—Adventure

"Avenger of Venice." (Italian; 1963) In 16th-century Venice, jealous lords plot to overthrow the elderly doge and his son. Brett Halsey. (One hour, 35 min.)

VALENTINO



Saturday at 11:15 PM

0

7 MOVIE—Biography

"Valentino." (1951) Film star Rudolph Valentino's career begins when he is discovered by an actress on a ship sailing from Italy to New York. Anthony Dexter, Eleanor Parker, Patricia Medina. (Two hours, 10 min.)

11:20 5 MOVIE—Musical Biography

"Yankee Doodle Dandy." (1942) A son born to Jerry and Nellie Cohan on July 4, 1878, becomes the famous actor, song-writer and producer George M. Cohan James Cagney, Joan Leslie, Walter Huston, Rosemary De Camp, Jeanne Cagney. (Two hours, 20 min.)

11:30 T FILM SHORT

Highlights of the Akins vs. DeMarco fight.

MOVIE—Comedy

"Mr. Deeds Goes to Town:" (1936) The adventures of a man from a small town who inherits a fortune and goes to New York. Gary Cooper, Jean Arthur.

11:35 MOVIE—Comedy

"Ma and Pa Kettle at Waikiki." (1955) The Kettles take over the operation of their cousin's pineapple factory. Marjorie Main, Percy Kilbride. (One hour, 25 min.)

12:30 B DETECTIVES—Police

Holbrook gets a tip that there's a "Bad Apple" in the police department. Sanders: Robert Culp.

12:50 4 NEWS

12:55 TO THRILLER-Mystery

A young scientist is trying to develop an antidote for nerve gas. Robert Vaughn, Kathleen Crowley. (60 min.)

1:25 MOVIE—All Night

1. "Cargo to Capetown." (1950) A captain attempts to sail a battered oil tanker to Capetown. Broderick Crawford, John Ireland.

2. "Tumbleweed." (1954) A wagon train leader attempts to make a truce. Audie

Murphy, Lori Nelson.

3. "Operation Dames." (1959) A USO troop is trapped behind enemy lines. Eve Meyer, 'Chuck Henderson.

4. Sugarfoot: "Misfire." (60 min.)

Gil Hile's guests are members of the La Parisienne French Revue.

1:40 5 MOVIE—Musical

'Waikiki Wedding." (1937) A press agent dreams up a stunt for a pineapple firm. Bing Crosby, Martha Raye.

July 3, 1966 Sunday

Morning

Morning

ALL NIGHT MOVIE—Continued
See Sat. 1:25 A.M. Ch. 7 for details.

6:00 A ACROSS THE FENCE

6:30 A WAKE-UP CLUB-Children

5 BIBLE ANSWERS—Drama

A study of the concept of Armageddon and its relationship to our modern world.

6:40 1 NEWS

6:45 3 SACRED HEART—Religion
"A Remedy for Fear and Worry."

7:00 5 NEW MATH—Lessons

An examination of algebraic concepts.

VOICE OF AGRICULTURE

B FAITH FOR TODAY

COLOR A dramatic allegory on apathy. Host: Pastor William A. Fagal.

7:30 3 THIS IS THE LIFE—Religion

A clown is unable to work after the death of his daughter.

4 POPEYE—Cartoons
INTERNATIONAL ZONE

A look at the efforts of the Brazilian government to include job training in elementary school programs.

ADVENTUROUS MISSION

"The World Within" demonstrates the aid given by the Episcopal Church to underprivileged teen-agers.

SACRED HEART—Religion

A discussion of sex education.

BIBLE ANSWERS—Religion
A dramatization of the universality of
Christianity.

THIS IS THE LIFE—Religion
"The Scar" creates a psychological prob-

lem for a woman.

7:45 A DAVEY AND GOLIATH—Religion
COLOR Davey knowingly breaks a traffic
safety rule and then suffers pangs of guilt.

INDUSTRY ON PARADE
CHRISTOPHER PROGRAM

Ways to improve self-expression. Host: Father James G. Keller.

8:00 FRONTIERS OF FAITH-Religion
"From God's Child to Less Than Man."
Dr. Hagen Staack explains the nature of
Adam and Eve's sin against God, the
role of Satan and why God rejected the
offering of Cain. This is the fourth in a
series on the Book of Genesis, (Rerun)

4 CAPITAL AND THE CLERGY
The pros and cons of legalizing abortion

are discussed.

5 8 LAMP UNTO MY FEET

"Can Faith Survive?" Dr. Maurice Eisendrath discusses his book, subtitled "The Thoughts and Afterthoughts of an American Rabbi." The discussion touches on the religious motivation for Jewish involvement in the civil-rights movement, and religion in the public schools. Dr. Eisendrath, a leader of Reform Jewry, is president of the Union of American Hebrew Congregations. (Rerun)

SOCIAL SECURITY IN ACTION

THE ANSWER—Religion

COLOR A woman changes her attitude toward her husband.

SOCIAL SECURITY IN ACTION
Social Security coverage for agricultural
workers is discussed.

12 ALLEN REVIVAL HOUR

COLOR CAP'N DELTA-Cartoons

8:15 COLOR DAVEY AND GOLIATH

11 ALABEMOS AL SENOR

8:30 3 HEART OF THE PROBLEM
"Blood, Vietnam and the Red Cross."

4 PROBLEMS PLEASE—Panel
5 8 10 LOOK UP AND LIVE

"Beacon on Henry Street" chronicles the life of pioneer social worker Lillian Wald, founder of the Henry Street Settlement on New York's Lower East Side. Films and stills show the changing nature of the neighborhood since 1893, when the settlement was founded. Among those interviewed are Helen Hall, present director of the settlement house, and two octogenarians who attended Miss Wald's original kindergarten on Henry Street.

WONDER WINDOW—Children
KNTV INFORMA—Ed Grigg

**The Conversion of Soul."

MISS PAT'S PLAYROOM

9:00 2 LIVING WORD—Religion
3 CHRISTOPHERS—Religion

COLOR Dr. Charles Malik, former president of the UN General Assembly, discuses the private citizen's role in world affairs. Host: Father James G. Keller.

4 COLLOQUY

An analysis of "Anthony and Cleopatra."

Sunday July 3, 1966

Morning

5 8 10 CAMERA THREE

"George Washington Listened Here." This sampling of early American song, poetry and humor illustrates the mood of the post-Revolutionary War period. Guests are Metropolitan Opera basso Giorgio Tozzi, and actors Joseph Hanrahan and Anne Fielding.

ZOORAMA—San Diego

Bob Dale visits the baby tigers, the kangaroos and the penguin pavilion at the San Diego Zoo.

(7) HERALD OF TRUTH—Religion

M COMICOS Y CANCIONES ORAL ROBERTS—Religion

"How to Be a Christian."

MOVIE—Western

"Cripple Creek." (1952) Two Government agents investigate a series of goldmine robberies. George Montgomery, Jerome Courtland. (90 min.)

9:15 SACRED HEART—Religion

9:30 MOVIE—Melodrama

"Guilty Assignment." (1947) A new managing editor takes over a large newspaper. Philip Reed, Hillary Brooke, Robert Lowery, Veda Ann Borg. (60 min.)

SACTO'S FAVORITES—Children

A SPEAK OUT—Panel

FACE THE NATION

Scheduled: Walt W. Rostow, special assistant to President Johnson, is interviewed in Washington by Martin Agronsky and a panel of newsmen. (Live)

BROTHER BUZZ—Animals

COLOR Buzz and Busy learn how animals are trained for movies and TV.

(7) FAITH FOR TODAY—Religion

HERALD OF TRUTH—Religion COLOR "Involvement."

MAMA—Drama

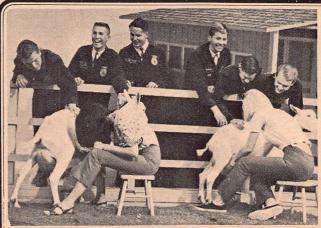
PET OF THE WEEK

9:45 PA AMERICANS AT WORK

"The Brewer's Art" is a tradition as well as the basis of an industry.

10:00 MOVIE—War Drama

"The Dawn Patrol." (1938) An officer has to send his men out to fight against overwhelming odds. Errol Flynn, Basil Rathbone. (Two hours)



John Stearns hosts4-HClub members for an hilarious game of "Musical Goats."

SUNDAY-II:00AM

Morning

COMMUNITY CIRCLE-Interviews
Lee Noble's scheduled guests are Stanton
L. Catlin, assistant director of the Yale
University Art Gallery; Effic Lee Morris,
co-ordinator of Children's Services, San
Francisco Public Library; and Hollie B.

Northcott, executive director, Edgewood

Children's Home, San Francisco.

5 INSIGHT—Religion

A socialite searches for brotherhood in the slums of New York. Ellen: Sally Kellerman, Mrs. Daniels: Jane Wyatt.

7 COLOR BEANY AND CECIL 8 INSIGHT—Religion

The relationship between religion and the dignity of man is shown in the writings of three religious leaders.

CALENDAR—Sacramento

The Novitiate Nuns from the Sisters of Mercy in Auburn present a program of music, including selections from "The Sound of Music,"

PEDRO VARGAS—Variety
LAMP UNTO MY FEET-Religion

See 8 A.M. Ch. 5 for details.

10:30 MOVIE—Suspense

"Three for Jamie Dawn." (1956) A notorious young woman kills her boy friend. Laraine Day, Ricardo Montalban. (90 min).

PRONTIERS OF FAITH—Religion "Generation After Generation." Dr. Hagen Staack explains the Biblical emphasis on genealogy and examines the ways in which God reveals himself to man. This is the fifth in a series of programs analyzing the Book of Genesis and relating its teachings to modern life. Dr. Staack is professor of religion at Muhlenberg College, Allentown, Pa. (Rerun)

FILM FEATURE

A look at career opportunities for scientists in the Navy.

7 7 COLOR PETER POTA-MUS—Cartoons

8 THE ANSWER—Religion
A college student enters the ministry.

MOVIE-Drama

"Waterloo Road." (English; 1945) N. Cal TV Debut. A corporal, AWOL in wartime, deals with a dangerous family situ-

CLOSE-UP GUIDE

11:30 7 7 B DISCOVERY '66 —Children

'THE WORLD OF CHARLES DICKENS'

In this rerun, host Frank Buxton visits London for a look at the life and literature of Charles Dickens, British author of the classic "A Christmas Carol."

While touring Dickens' House, where the 19th-century author wrote some of his early works, Frank runs into—of all things—the ghost of Dickens himself! "Boz" (as Dickens called himself) leads Frank and "Discovery's" cameras on a merry chase through London and the pages of his books, where we meet Oliver Twist, the orphan boy who dared to ask for more food; evil Bill Sykes; naive Mr. Pickwick; puckish Sam Weller; and other characters.

Cameras view parts of Dickens' London, including Lant Street, where he lived as a boy; the Southwark area, the setting of many tales; and the remains of Marshalsea Prison, where his father was jailed for debt.



Robert Morris plays Dickens. Joseph Hurley wrote the script for this episode, first telecast in December 1965. (Rerun)

TV GUIDE A-17

Sunday July 3, 1966

Morning-Afternoon

ation. John Mills, Stewart Granger, Alastair Sim, Jean Kent. (90 min.)

III UN CANTO DE MEXICO

LOOK UP AND LIVE—Religion See 8:30 A.M. Ch. 5 for details.

11:00 4 AGRICULTURE U.S.A.-Interview
Future Farmers of America President
Howard L. Williams is the guest. A
"musical goats" game is played. Host:
John A. Stearns.

MOLNAR ON MUSIC

Ferenc Molnar and students prepare a Martinu Trio.

7 7 B COLOR BULLWINKLE

B CARTOON CIRCUS
BOSTON SYMPHONY—Music

Charles Munch conducts a program featuring the Overture to the opera "Genoveva" by Schumann and Franck's Symphony in D Minor. (60 min.)

CAMERA THREE—Macandrew
See 9 A.M. Ch. 5 for details.

11:30 4 ON STAGE-Rachmael ben Avram
5 NEXT QUESTION—Interview

7 7 B DISCOVERY '66

Host Frank Buxton visits "The World of Charles Dickens." See the Close-up on page A-17. (Rerun)

NAKED CITY—Drama

"A Death of Princes." A crooked detective master-minds a box-office robbery. Teddy: John Baragrey. (60 min.)

Afternoon

12:00 TOP STAR BOWLING

Joy Abel meets LaVerne Carter. Whitey Harris and Jack Buck report. (60 min.)

3 FILM FEATURE

4 CARTOON TIME

5 MOVIE—Drama

"The Enemy General." (1960) An OSS agent works with the French underground to ambush a Nazi convoy. Van Johnson, Jean-Pierre Aumont. (90 min.)

EXPLORATION CALIFORNIA

"Ceiling Unlimited," the story of air travel in California is concluded.

CLOSE-UP GUIDE

2:00 7 7 1 B U.S. WOMEN'S OPEN-Golf

SPECIAL Action in the final round of the annual U.S. Women's Open is telecast from the Hazeltine National Golf Club, Chaska, Minn. Cameras cover the last three holes of the par-72, 6325-yard course.

Last Thursday, 151 pro and amateur lady golfers started play in the 72-hole, \$20,000 tourney. Today, pros who survived the cut to the low-60 players (and ties) will be battling for the \$4000 first prize.

Expected entrants include former Open champs Carol Mann (1965); Mickey Wright (1958, 1959, 1961, 1964); Mary Mills (1963); Mrs. Murle Lindstrom (1962); and Betsy Rawls (1951, 1953, 1957, 1960). Also: Ruth Jessen, Sandra Haynie, Sue Maxwell, Clifford Ann Creed and Kathy Whitworth.

The four-year-old course was designed by Robert Trent Jones. The well-trapped, often doglegged fairways demand accuracy, and the same must be

said for the greens, which are frequently surrounded by traps and water hazards.

Chris Schenkel, Bill Flemming and Byron Nelson report. (Live)



July 3, 1966 Sunday

Afternoon

(7) FILM FEATURE 8 MOVIE—Romance

"Portrait of Jennie." (1949) A disillusioned young painter meets an extraordinary young girl. Jennifer Jones, Joseph Cotten. (One hour, 45 min.)

10 DOBIE GILLIS—Comedy

TI FILM FEATURE

"Footprints in the Sea." B ABC SCOPE—Vietnam Report

"The War Comes to Main Street." What does Vietnam mean to the home front? See the Close-up on page A-10.

12:30 3 MEET THE PRESS

COLOR The show expands to an hour for this interview, originating from the Governors' Conference in Los Angeles. Guests: Edmund Brown (D., Cal.), William Scranton (R., Pa.), John A. Love, (R., Colo.), Otto Kerner (D., III.), John H. Reed (R., Maine) and John Connally (D., Tex.). Panelists are David Broder (New York Times), Robert Novak (New York Herald Tribune), Sander Vanocur (NBC News) and producer Lawrence E. Spivak. Tom Pettit is the moderator. (Taped from a live telecast)

GOLDEN GATE STORY

(7) ABC SCOPE—Vietnam Report "The War Comes to Main Street." What does Vietnam mean to the home front?

See the Close-up on page A-10. TO FACE THE NATION-Interview See 9:30 A.M. Ch. 5 for details.

M HOME BUYER'S GUIDE

R TRAILS WEST—Drama

A mining inspector has a mine closed as unsafe. Richard Vath, Larry Johns, Frances De Sales.

1:00 D EDITORS FORUM

NAKED CITY—Drama

7 VOICE OF AGRICULTURE

m COUNTRY CORNERS

ORAL ROBERTS—Religion

"When Your Faith Is Great Faith."

SUSPICION—Drama

Edith Miller is convinced that she has seen an ancient limousine and that people of another era are somehow connected with it. Claudette Colbert, Harry Tyler. (60 min.)

B EXISTENCE—Agriculture

The problem of termites is discussed.

1:30 3 FILM FEATURE

COLOR A high school graduate joins the Navy and studies nuclear power.

SENATE HEARINGS

SPECIAL COLOR Scheduled: hearings on the U.S. relationship to NATO, conducted by the Senate Foreign Relations Committee, chaired by Sen. William J. Fulbright (D., Ark.); and the security subcommittee of the Senate Government Operations Committee, chaired by Sen. Henry M. Jackson (D., Wash.). Scheduled witnesses include Secretary of State Dean Rusk, Secretary of Defense Robert S. McNamara and McGeorge Bundy, former Special Assistant on National Security to President Johnson, (90 min.)

POW!—Rolfe Peterson

ISSUES AND ANSWERS

Scheduled: Senate Minority Leader Everett M. Dirksen (R., Ill.) is interviewed in Washington. The senator is likely to be asked about his political philosophy and how it evolved, the upcoming elections. and the war in Vietnam.





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Sunday July 3, 1966

Afternoon

7 MANION FORUM—Talk

LLOYD THAXTON—Variety

COLOR Chris Montex sings "Call Me" and "The More I See You." (60 min.)

FRIENDLY BIBLE CHURCH
FOCUS ON EDUCATION

An examination of Hawthorne's "House of Seven Gables."

1:45 7 DAN SMOOT—Commentary

8 FILM SHORTS

2:00 MOVIE—Adventure

COLOR "The Avenger." (Italian; 1962) Steve Reeves. (Two hours)

3 TRAVENTURE THEATRE

COLOR Don and Bettina Shaw visit Haifa and Tel Aviv.

7 D B U.S. WOMEN'S OPEN—Golf

SPECIAL Action in the final round of the U.S. Women's Open is telecast from the Hazeltine National Golf Club, Chaska, Minn. Details on the course are in the Close-up on page A-18. (Live)

In the event of a tie, ABC will telecast the conclusion of an 18-hole play-off on Monday, 1-2 P.M., Chs. 7, 7R, 11 and 13. (Live)

8 FILM FEATURE

A look at the role of research in designing homes for the future.

PAMOUS PLAYHOUSE—Drama

2:25 5 KPIX EDITORIAL—Louis Simon

2:30 3 MOVIE—Drama

"The Fighting 69th." (1940) The story of a famous World War I regiment. James Cagney, Pat O'Brien, George Brent, Jeffrey Lynn, Dennis Morgan, Alan Hale, Dick Foran. (90 min.)

ALL STAR GOLF

COLOR Doug Sanders and Stan Leonard play a return match at the Sun City (Ariz.) Golf Club. (60 min.)

Steeduled: 1. The finals of the CBS Bowling Classic pits the Professional Bowling Association's 1965 top money-winner Dick Weber and eighth-ranked Bob Strampe against 1962 champion Don Carter and Andy Marzich, Bowler Billy Welu and Pee Wee Reese report, 2. Tom Brookshier narrates color-film highlights of the Philadelphia Eagles' 1965 season, (Rerun; 90 min.)

CBS bought the New York Yankees and a guitar company last year. The guitars are doing great. See page 26.

3:00 A HONEYMOONERS—Comedy

An inquiring photographer asks Ralph who is the head of his house. Jackie Gleason, Audrey Meadows.

PAGE ONE—Interview

7 FILM FEATURE

III RICHARD DIAMOND—Mystery

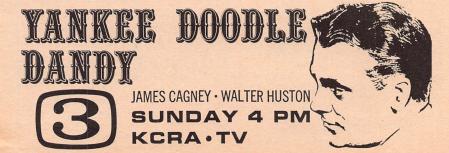
In San Francisco, a gunman takes a shot at Diamond. Edith: Maxine Cooper. George: Charles Aidman.

B WESTERNERS—Adventure

Buckhart uses the Trojan horse maneuver to penetrate a gang's hideout. O'Hara: Gene Nelson. Seed: Murvyn Vye.

3:30 4 MOVIE—Drama

COLOR "The Guy Who Came Back."
(1951) An aging football star refuses to accept growing old. Paul Douglas, Joan Bennett, Linda Darnell, Don DeFore, Billy Grey, Zero Mostel. (90 min.)



July 3, 1966 Sunday

Afternoon

MIAMI-NASSAU RACE

SPECIAL COLOR Films highlight the 1965 Miami-Nassau Power Boat Race.

7 PETER GUNN—Mystery

(7) SENATE HEARINGS

SPECIAL See 1:30 P.M. Ch. 4. (90 min.)

III FILM FEATURE

13 MOVIE—Comedy

"A Woman of Distinction." (1950) The woman-dean of a college feels she has no time for romance. Ray Milland, Rosalind Russell. (90 min.)

4:00 MOVIE—Adventure

"Wee Willie Winkie." (1937) A little girl in India tries to help the British Army. Shirley Temple, Victor McLaglen. (90 min.)

3 MOVIE—Musical Biography

James Cagney and Joan Leslie star in "Yankee Doodle Dandy." See Saturday 11:20 P.M. Ch. 5. (Two hours)

AMATEUR HOUR—Variety

Ted Mack's guests are singer David Compton; soprano Priscilla Lockman; the Gemini Five, instrumental-vocal group; impressionist Lewis Silcox; and trumpeter Scott Mascitelli, Lloyd Marx.

6 9 AEROSPACE BRIEFING

Microelectronic devices and the methods used in fabricating them are described.

SURFSIDE 6—Mystery

A star pitcher has been visiting a gambler. Ken: Van Williams, Cooper: Will Hutchins. Robin: Gigi Perreau. Phillips: Barry Kelley. (60 min.)

8 ADVENTUROUS MISSION

A report on the training and equipment given to villagers of Dyall, India, by Episcopal missionaries.

AEROSPACE BRIEFING

MOVIE-Drama

COLOR "Beau Brummell." (1954) A suave, self-assured English gentleman becomes a close friend of the Prince of Wales. Stewart Granger, Elizabeth Taylor. (Two hours)

M GREATEST SHOW—Drama

Gangsters are after a high-wire artist. Gina: Geraldine Brooks. Joey: Steve Harris. (60 min.)

MAVE GUN—WILL TRAVEL

A lady doctor enlists Paladin's aid. Dr. Thackeray: June Lockhart.

4:30 5 TWENTIETH CENTURY

"Integration in the Military." Until 1948, when President Harry S Truman ordered integration in the armed forces, Negroes and other non-whites held few positions of responsibility. Today it is different. In filmed interviews, Negro and white officers and enlisted men serving in Vietnam tell how and why they get along. Cameras show servicemen in combat; offduty in Saigon, where integration sometimes breaks down; and aboard the aircraft carrier USS Kitty Hawk. In the U.S., where private off-base housing is a major problem, Negro officers and their wives discuss discrimination. Narrator: Walter Cronkite. (Rerun)

Walter Cronkite is profiled in the article on page 15.

B DAN SMOOT—Commentary
COLOR OUTDOORSMAN

4:45 CAPITOL REPORTER

5:00 4 7 COLOR VIETNAM REVIEW

5 MOVIE—Comedy

COLOR "Up in Arms." (1944) Danny Kaye made his movie debut in this production about a hypochondriac who is inducted into the Army. Dinah Shore, Dana Andrews, Louis Calhern, Constance Dowling. (Two hours)

G CHALLENGES—Discussion

Four recent high school graduates compare their plans for the future lerry

pare their plans for the future. Jerry Chancey is the moderator. (60 min.)

MOVIE—Western

"Honky Tonk" (1941) A con man gets elected boss of a western town where a gold strike has taken place. Clark Gable, Lana Turner. (Two hours)

8 TWENTIETH CENTURY

"Moscow U," a report on the largest university in the Soviet Union, focuses on the Russian students' activities, attitudes and educational goals. American exchange students are seen discussing campus life with their Russian hosts; and cameras view classroom, living and recreational facilities. (Rerun)

9 FRENCH LESSONS

MOVIE—Documentary

"Mein Kampf." (1961) This account of Hitler's Third Reich includes stills and footage never before shown publicly. Narration by Claude Stephenson. (Two hours)

Sunday July 3, 1966

Afternoon-Evening

MISTER ED—Comedy

Wilbur is interested in interviewing Ed for a book on horses, Wilbur: Alan Young. Carol: Connie Hines. Addison: Larry Keating, Kay: Edna Skinner, (Rerun)

13 VOYAGE—Drama

Deadly Creature Below." The crew of the Seaview take aboard two men found adrift in a lifeboat—unaware that they've rescued a pair of escaped convicts. Nelson: Richard Basehart, Crane: David Hedison. Morton: Bob Dowdell. Sharkey: Terry Becker. Kowalski: Del Monroe. Francis J. Dobbs: Nehemiah Persoff. Joe Hawkins:: Paul Comi. Doctor: Wayne Heffley. (R: 60 min.)

5:30 ABBOTT AND COSTELLO

Bud and Lou visit Lou's girl friend on a ranch and help track rustlers.

SPORTSMAN'S HOLIDAY-Gowdy
COLOR Scheduled: 1. Lee Wulff goes
after Atlantic salmon in Norway and Newfoundland. 2. International sportsman
Jim Dee hunts ring-neck pheasant near
North Platte, Neb. 3. A canoe trip in

search of trout and moose through the Bowran Lakes in British Columbia. Curt Gowdy is the host.

(7) STAR ROUTE—Music

Faron Young sings "Alone with You,"
"Hello Walls," "Rhinestones" and "When
I've Learned."

AMATEUR HOUR—Variety
Contestants are the Theresa Landry Dancers; singer Jim Loman; the Starfires, rock 'n' roll band; singer Jarvis Rose Nichols; the Coachmen, folk singers; guitar player Lloyd Salisbury; dancer Debbie Klein; and spoon player Robert Dorsey.

SPANISH LESSONS

Evening

6:00 GREATEST SHOW—Drama

COLOR Slate buys five horses from the Duval plantation. Warren: Anthony Franciosa. Isabel: Felicia Farr. (60 min.)

3 4 FRANK McGEE REPORT

COLOR Scheduled: an interview with

CLOSE-UP GUIDE

6:30 3 4 ENCORE—Documentary

"We must prevent urbanization and growth from ravishing the land . . . we want growth to be a blessing, not a blight."

-President Lyndon B. Johnson

COLOR This report, first telecast in October 1965, illustrates the blight—urban and suburban—that has contributed to the deterioration of America's natural resources.

"The houses go up fast on flat, bull-devel land," says narrator Chet Huntley.
"The suburbs merge into a vast urban metropolis . . . and it is the car that made it possible." According to producer Ted Yates, "The car dictates the scheme of living, making the suburb a part of the city. A baby is born every 12 seconds, a new car every five."

The program also examines the growing problems of air and water pollution. Among those interviewed are Mayor Jerome Cavanaugh of Detroit; Ed Logue, Boston Redevelopment Authority; Mayor John Collins of Boston; and William Slayton, commissioner of the U.S. Urban Renewal Administration. (R; 60 min.)



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Sunday July 3, 1966

Evening

Pennsylvania Dutch farmers who are about to be displaced from their land by a projected Federal Dam Project in the Delaware Water Gap area. The dams will furnish flood control in the area, supply water for the major Eastern cities and provide large-scale recreational areas. Also: late world and national news. (Portions taped from a live telecast)

OPEN END—David Susskind "Some Wonderful People." In the first of two conversations, three 70-year-olds talk about modern morality and fads. Guests are Winthrop Steele, a poet and retired businessman; Eugenie Leonard, former dean of women at Syracuse University; and Negro actor Leigh Whipper. (60 min.)

TALL MAN—Western
A girl runs away, Floy Dean Smith,
George Macready.

DAKTARI—Adventure

Two French paleontologists are actually diamond smugglers. Arnoux: Nico Minardos. Duval: Richard Angarola. (R; 60 min.)

DESTRUCTION OF THE INDIAN
SPECIAL "Carnival of Violence" examines the plight of the Peruvian Indians, who are losing their land to the white man.

TWENTIETH CENTURY
See 4:30 P.M. Ch. 5 for details. (R)

13 MOVIE—Comedy

"And Baby Makes Three." (1949) A divorcée is told she is going to have a baby. Robert Young, Barbara Hale, Janis Carter. (Two hours)

6:30 3 4 ENCORE—Documentary

COLOR "America, the Beautiful." Chet
Huntley narrates this report on urban
blight and suburban sprawl. See the
Close-up on page A-22. (R; 60 min.)

VOYAGE—Drama
See 5 P.M. Ch. 13. (R; 60 min.)
GLORY TRAIL—Documentary

RETURN This series explores the differences between the Old West of fable and fiction, and the West of today. Old prints, paintings and even film clips from Western movies are used for illustration. Red Fenwick is the narrator. Tonight: "The Other Side of the Mountain?"

DEATH VALLEY DAYS—Drama
COLOR "Death in the Desert." An

Indian murders a mail rider. Burgess: Don Megowan. Luke: David McLean.

CANDID CAMERA—Comedy
Included: Diners in a restaurant are
served miniature steaks; and a student
tells his classmates that he is being paid
to introduce a new student.

7:00 2 CHARLIE CHAPLIN—Comedy
"Nicklehopper." In this 1914 silent
classic, Charlie appears as the villain,
who competes with a rival in a motorcycle race to impress the heroine. Mabel
Normand. Chester Conklin.

Swamp girl Mattie Dawes takes
Lassie along when she goes to town to buy
a dog of her own. Corey: Robert Bray.
Mattie Dawes: Suzanne Cupito. (R)

6 9 FRENCH CHEF—Cooking Julia Child roasts a saddle of lamb.

7 11 VOYAGE—Drama

"The Mechanical Man" is Omir, a lifelike robot that is determined to tap a new source of energy beneath the earth's crust—even if the drilling sets off volcanic eruptions around the world. Crane: David Hedison. Morton: Bob Dowdell. Riley: Allan Hunt. Kowalski: Del Monroe. (R; 60 min.)

Guest Cast

Omir.....James Darren
Paul.....Arthur O'Connell

NEW ORLEANS JAZZ

Some of the early giants of Basin Street are recalled. The first meeting of King Oliver and Jelly Roll Morton, and a later meeting between Oliver and Louie Armstrong, are re-created.

7:30 MOVIE—Drama

"It's a Big Country." (1951) Eight episodes show the various nationalities and types of people that go to make up America. Ethel Barrymore, Keefe Brasselle, Gary Cooper, Nancy Davis, Van Johnson, Gene Kelly, Janet Leigh, Marjorie Main, Fredric March, George Murphy, William Powell, S. Z. Sakall, Lewis Stone, James Whitmore, Keenan Wynn. (Two hours)

3 4 7 DISNEY'S WORLD

COLOR "The Daily Press vs. City Hall" concludes "The Further Adventures of Gallegher." After Gallegher and Adeline learn that a faulty gas main was responsi-

ble for an explosion, editor Crowley prints a story charging the city officials with graft. (R; 60 min.)

Cast

Gallegher	Roger	Mobley
Editor Crowley	Edmond	O'Brien
Adeline Jones	Anne	Francis
Brownie	Harvey	Korman
Charles MardisJa	ames We	sterfield
Mayor	Parl	ey Baer

5 8 10 12 MY FAVORITE MAR-TIAN—Comedy

COLOR The unexplained presence of Uncle Martin causes an attorney to doubt Tim's right to an inheritance. Tim: Bill Bixby. Martin: Ray Walston. (R)

Guest Cast

Clarence O'Hara	. Allan Melvin
Deems	Jonathan Hole
Ralph O'Hara	. Bruce Glover

(9) RED ARMY CHORUS-Concert SPECIAL Col. Boris Alexandrov directs

the Red Army Singers and Dancers in a program of international music, (60 min.)

PROFILE: BAY AREA

Scheduled: Caspar Weinberger and his guests discuss the June 30 opening of the Berkeley Folk Music Festival. (60 min.)

8:00 5 8 10 12 ED SULLIVAN

COLOR Ed's guests are singers Tom Jones, Frankie Avalon, Annette Funicello and Mireille Mathieu; actor Ray Milland, who appears in a scene from his Broadway play "Hostile Witness"; comics Don Rickles, John Byner and Arthur Haynes; puppet Topo Gigio; Los Vegas, singing-instrumental group; and Elizabeth and Collins, knife-throwing act. Ray Bloch orchestra. (R: 60 min.)

Highlights

"More"				 Tom
"After	You've	Gone'	·	 . Frankie
"Nowhe	re to Go	but	Up".	 . Annette

7 III IB FBI—Drama

COLOR "The Tormentors." Young Dan Winslow has been kidnaped, and his millionaire father is highly critical of the FBI's efforts to find his son. Script by Anthony Spinner, Erskine: Efrem Zimbalist Jr. Rhodes: Stephen Brooks. Ward: Philip Abbott. (R; 60 min.)

Guest Cast

Marshall	Winslow.								L	ew	1	Ayı	es
		Co	or	ıt	in	ue	d	0	n	nex	1	na	ae

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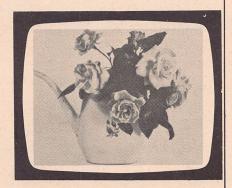
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Van Johnson Fredric March **Ethel Barrymore** Lewis Stone Marjorie Main S. Z. Sakall

<u>SUNDAY</u>



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Sunday

	Evening
	Logan DupreeWayne Rogers BrockEdward Asner
	Anita JamesJudee Morton Dan WinslowKurt Russell
	Franklin BentonWilliam Reynolds
8.30	Forbes
0.50	COLOR "The Richest Man in Boot
	Hill." McCord reluctantly agrees to help
	a small-town undertaker haul a coffin into town, unaware that it contains a live
	safe-cracker who plans to rob the Wells
	Fargo office. McCord: Chuck Connors. (R)
	Guest Cast Rufus I. PitkinJ. Pat O'Malley
	Roy BarlowRichard Bakalyan
	Fred SlaterLee Van Cleef
	Marty SlaterJack Lambert
	"The Good Lieutenant," by Robert Mur-
	ray, is based on events in the life of poet Ezra Pound. At the close of World War
	II, aging poet Lionel Jackson is jailed on
	a charge of treason. Jackson suffers from
	the brutality of the prison and pleads for someone to help him. Directed by Glenn
	Jordan. (90 min.)
	Cast JacksonFritz Weaver
	Sergeant HeathDane Clark
	Lt. Stuart LansingSam Waterston
	Major SandersEdward Binns OrioleGlynn Turman
	9 GHOSTS—Drama
	SPECIAL Greek actress Katina Paxinou in Ibsen's "Ghosts." A young man must
	awaken to the real character of his late
	father, quite a contrast to the idealized
	version his mother once painted. Mrs. Alving: Katina Paxinou, Oswald: Barry
	Alving: Katina Paxinou. Oswald: Barry Foster. Pastor Manders: Paul Rogers.
9.00	(Two hours) 3 4 7 8 BONANZA—Western
7.00	COLOR "All Ye His Saints," by Wil-
	liam Blinn. Told that only God can save
	his mortally wounded father, little Mi- chael Thorpe sets out for the mountains
	to find the Almighty. Little Joe: Michael
	Landon. Hoss: Dan Blocker. (R; 60 min.) Guest Cast
	Michael ThorpeClint Howard
	CaineLeif Erickson
	LijahRodolfo Acosta Evan ThorpeSimon Scott
	Dr. Randall

5 10 12 PERRY MASON—Drama

"The Case of the Silent Six." Policeman Dave Wolfe is found standing over the dead body of Joe Oliver-the man who'd been annoying his sister. Mason: Raymond Burr. Della: Barbara Hale. Drake: William Hopper. Drumm: Richard Anderson. Burger: William Talman. Sergeant. Brice: Lee Miller. (R; 60 min.)

Guest Cast

Sgt. Dave Wolfe	G. V. Homeier
Linda Blakely	Dianne Foster
Ron Peters	David Macklin
Hamp Fisher	. Hampton Fancher
Flo Oliver	Virginia Gregg
Monk Coleman	Peter Baron
Susan Wolfe	Chris Noel
Craig Jefferson	Cyril Delevanti
Reporter	Walter Mathews

MOVIE—Musical COLOR Sunday Night Movie: "Say One for Me." (1959) A priest in New York's theater district decides to look after a friend who is working in a shady night club. Songs by Sammy Cahn and James Van Heusen include "I Couldn't Care Less," "The Girl Most Likely to Succeed," "You Can't Love Them All" and the title song. (R; two hours, 15 min.)

Cast

Father Conroy	Bing Crosby
Holly LaMaise	Debbie Reynolds
Tony Vincent	Robert Wagner
Phil Stanley	Ray Walston
Harry LaMaise	Les Tremayne
Mary Manning	Connie Gilchrist
Monsignor	.Sebastian Cabot

9:30 ROLLER DERBY—Bombers

The Texas Outlaws vs. the Bay Bombers at Kezar Pavilion. (Live; 90 min.)

10:00 3 4 8 WACKIEST SHIP

COLOR The Kiwi heads for a supposedly uninhabited island, where Butcher goes ashore on a pre-invasion reconnaissance mission. Butcher: Jack Warden. Riddle: Gary Collins, Miller: Mike Kellin, Nagurski: Rudy Solari. Tyler: Don Penny. Hollis: Mark Slade. (R; 60 min.)

Guest Cast

Lieutenant Kamuka	Robert	Loggia
Captain Foley	Don	Collier
Black Baron. T	Ber	n Astar

5 10 CANDID CAMERA—Comedy Comic Joey Faye portrays a hotel manager who is exceedingly eager to please;

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A Mickie Most Production / Reverse Producers Corp.

Sunday July 3, 1966

Evening

children try to diaper a doll; women try on false eyelashes in a department store; and people attempt to use a mailbox that has no mail slot. Hosts: Durward Kirby and Allen Funt. (R)

6 (9) EASTERN WISDOM

Alan Watts explains why Buddhism is closer to a science than a religion.

(7) MOVIE—Musical

Sunday Night Movie: Bing Crosby and Debbie Reynolds star in "Say One for Me." See 9 P.M. Ch. 7. (R; two hours, 15 min.)

COURT-MARTIAL—Drama

Cpl. Jack Winston is accused of stealing several statues from the London home of a sculptor. Cpl. Jack Winston: Dennis Hopper. Evelyn: Susan Hampshire, Haigh: William Mervyn. (60 min.)

10:30 5 M WHAT'S MY LINE—Panel

Actor Tony Randall and columnist Suzy Knickerbocker join panelists Bennett Cerf and Arlene Francis. Moderator: John Daly. (Taped from a live telecast)

9 CINEPOSIUM—Films

See Saturday 10:30 P.M. Ch. 9.

11:00 MOVIE—Adventure

COLOR "Fighting Musketeers." (Italian; 1963) D'Artagnan arrives in Paris to join the Three Musketeers. Gerard Barray, Mylene Demongeot.

3 COLOR VIETNAM REVIEW

MOVIE—Mystery

"Lady of Burlesque." (1943) A burlesque company performing in an old opera house adds murder to its repertoire. Barbara Stanwyck, Michael O'Shea, Edward Bromberg. (One hour, 50 min.)

5 NEWS, SPORTS—John Weston

8 10 P COLOR NEWS

9 COMMENT—Modern Dance

ESPECIAL Modern dancers interpret contemporary painting and sculpture from the exhibit at Pittsburgh's Carnegie Institute Museum of Art. Host Jay Rayvid discusses the exhibition with museum director Gustave von Groschwitz and associate director Leon Anthony Arkus. Choreography is by dance lecturer Jeanne Beaman, University of Pittsburgh. Dancers: Mark Ryder, Jewel Walker, Barbara Decker, Betty Malezi, Addison Booker and Roslyn Sher. Pianist Richard Russel composed the score. (60 min.)

11:15 7 II B NEWS AND SPORTS

8 SACRED HEART—Religion

This last of a series of programs on the emotions concentrates on sadness and discouragement.

MOVIE-Musical

COLOR "Give My Regards to Broadway." (1948) N. Cal. TV Debut. An old vaudevillian dreams of the day when his family will return to the footlights. Dan Dailey, Charles Winninger, Nancy Guild, Charlie Ruggles. (One hour, 45 min.)

WELLS FARGO—Western

Hardie is the only one willing to defend a soldier accused of murder. O'Malley: Don Megowan. Hardie: Dale Robertson.

11:20 5 NEWS—Harry Reasoner

11:30 3 MOVIE—Drama

"Sergeant York." (1941) A Tennessee recruit becomes one of the most popular soldiers of World War I. Gary Cooper, Walter Brennan, Joan Leslie, George Tobias, Ward Bond, Margaret Wicherly, June Lockhart. (Two hours, 15 min.)

MOVIE—Musical

"Anchors Aweigh." (1945) Two sailors on shore leave head for Hollywood, where they meet a starlet looking for her big break. Dance sequences created by Gene Kelly. Frank Sinatra, Kathryn Grayson, Gene Kelly.

B ELEVENTH HOUR—Drama

Graham is conducting group-therapy sessions. Mrs. Arnold: Sylvia Sidney. Terry: Patrick O'Neal. (60 min.)

11:35 5 MERV GRIFFIN—Variety

Scheduled guests include comics Joe E. Lewis and Al Kelly, TV personality Virginia Graham, comic Dayton Allen, singerguitarist José Feliciano, and the comedy team of Dave Steinberg and Bill Alton. Arthur Treacher, Mort Lindsey orchestra. (90 min.)

11:45 CHEYENNE—Western

A suave lawyer stymies Cheyenne. Horn-brook: John Russell. (60 min.)

12:15 7 NEWS AND SPORTS

12:30 PETER GUNN—Mystery

"The Semi-Private Eye" is ready to start his career. Thorwald: Billy Gray.

12:50 A NEWS

1:05 SILENTS PLEASE—Movies

"The Sad Clowns," Charlie Chaplin, Buster Keaton and Harry Langdon, are seen in excerpts from their films.

July 4, 1966 Monday

Morning

Morning

6:00 RHYME AND REASON

1. The origin and use of language, and how it changes is explained. 2. Interaction between relatives outside of the immediate family is discussed. (60 min.)

5 SUMMER SEMESTER

Afro-Asian Politics: "Modern Associational Politics," Part 1. Prof. Immanuel Wallerstein of Columbia lectures.

STAND UP AND SPEAK

6:25 4 10 FARM NEWS

6:30 4 PROFILE—San Diego State

"Roots of American Democracy."

KINGS AND QUEENS

A look at the percursor to football, the tournament.

A.M.—Dunbar, Fleming, Bentley

10 SUMMER SEMESTER

Afro-Asian Politics: "Modern Associational Politics," Part 1. Prof. Immanuel Wallerstein of Columbia lectures.

6:55 13 NEWS

7:00 3 4 7 8 TODAY

COLOR The program is devoted to a filmed tour of Mystic Seaport, Conn., where old whaling ships and equipment have been preserved. Hugh Downs, Barbara Walter, Frank Blair. (Two hours)

5 KPIX EDITORIAL—Louis Simon

WEATHER—Bob Douglas

COLOR CARTOONLAND

7:05 5 10 NEWS—Mike Wallace
12 CAPITAL AND THE CLERGY

"Marriage and Divorce."

7:30 S NEWS—Jim Anderson

DIVER DAN—Cartoons
7:35 PNEWS—Mike Wallace

7:45 R BEANY AND CECIL—Cartoons

7:55 (7) AGRICULTURE REPORT

8:00 5 10 12 CAPTAIN KANGAROO
The Captain explains the meaning of the

The Captain explains the meaning of the Declaration of Independence. (60 min.)

VOICE OF AGRICULTURE

8:15 3 COLOR CARTOONLAND 8:30 7 GYPSY ROSE LEE—Panel

DISCOVERY '66—Children

To find out about the water-front town that produced the "Mersey sound," host Frank Buxton and Liverpool's singing

Clayton Squares tour the city. Frank takes a ferryboat ride across the Mersey River and visits the Cavern Club, where the Beatles began their career. (Rerun)

COLOR JACK LA LANNE

9:00 3 4 7 COLOR EYE GUESS 5 8 10 12 I LOVE LUCY

Lucy, regretting that she sublet the apartment, tries to frighten away the new tenant. Lucy: Lucille Ball.

7 MOVIE—Musical

"For Me and My Gal." (1942) A songand-dance girl teams up with a handsome ham actor. Judy Garland, George Murphy, Gene Kelly, Ben Blue. (Two hours)

HOCUS POCUS—Children

MOVIE—Adventure

"Atlas." (1961) A villainous ruler tries to get Atlas to fight on his side, Michael Forest, Frank Wolff. (90 min.)

9:15 | BUCKAROO 500—Buck Weaver

9:25 **3 4 7 COLOR** NEWS—Vanocur 9:30 **3 4 8** CONCENTRATION

5 10 12 McCOYS—Comedy

Kate hires a Japanese girl to help with the housework. Nikko: Tsuruko Kobayashi. Kate: Kathy Nolan.

JACK LA LANNE—Exercise

HOCUS POCUS—Children

9:50 2 RELIGION TODAY—Protestant 10:00 2 NEWS—Walt Harris

3 4 7 CHAIN LETTER—Game

DEBUT COLOR Comedian Jan Murray

is the host of this half-hour, weekday "word-building" series featuring contestants paired with celebrity guests (this week, Betty White and Hans Conried).

5 10 12 ANDY GRIFFITH

After throwing away a chain letter, Barney has a streak of bad luck. Barney: Don Knotts. Thelma Lou: Betty Lynn.

8 LIFE OF RILEY—Comedy

RETURN This half-hour filmed series to be seen five days a week concerns the adventures of Chester A. Riley, riveter. William Bendix stars as Riley, Marjorie Reynolds is seen as his wife Peg, Lugene Sanders plays his daughter Babs and Wesley Morgan portrays Junior. Today: "Riley's Kiss in the Dark."

Beaver is eager to earn money catching

frogs. Jerry Mathers.

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MONDAY-FRIDAY 3:30 PM

BE A 5 WATCHER!



Monday

Morning-Afternoon

10:30 O COLOR JACK LA LANNE 3 4 (7) SHOWDOWN—Game

DEBUT COLOR Radio and TV talkshow personality Joe Pyne emcees this half-hour weekday game show played by two three-member teams. The Bantams, pre-teen rock 'n' rollers, provide music.

5 8 10 12 DICK VAN DYKE

The teen-age boy who baby-sits for the Petries has a crush on Laura. Laura: Mary Tyler Moore. Roger: Eddie Hodges. m PEOPLE'S CHOICE—Comedy

Sock is called up for his annual reserve training and plans to have Mandy stay near the base with a friend. Jackie Cooper, Pat Breslin, Dick Wesson.

R DARK SHADOWS—Serial

DEBUT This daily drama deals with the life of a young girl, governess to a 10year-old boy whose family dominates a small fishing village in Maine, Victoria: Alexandre Moltke. David: David Hennesey. Sam: Mark Allen.

11:00 ROMPER ROOM—Children

3 4 7 COLOR JEOPARDY 5 8 10 12 LOVE OF LIFE

MARKET SWEEP-Game

11:25 **5 8 10 12** NEWS

11:30 3 4 7 8 SWINGIN' COUNTRY

DEBUT | COLOR | The accent is on Country and Western music on this weekly series starring singers Rusty Draper, Molly Bee and Roy Clark. Jimmie Rodgers, today's guest, sings "It's Over." 5 10 12 SEARCH FOR TOMOR-

ROW—Serial

DATING GAME

11:45 5 10 12 GUIDING LIGHT—Serial

11:55 3 4 7 8 NEWS—Newman

Afternoon

12:00 STAR PERFORMANCE—Drama

A small-town girl comes to New York and rents a room formerly occupied by an astronomer. Her life is made a nightmare by the astronomer's friends. Diana Lynn, Lamont Johnson, Mira McKinney.

3 COLOR NEWS—Boggs, Biondi 4 7 8 COLOR LET'S MAKE A

DEAL-Game 5 10 13 NEWS

LINE-UP NBC MAJOR LEAGUE BASEBALL IN COLOR AT 4 pm NEWSBEAT FOLLOWING BASEBALL 7pm WONDERFUL WORLD OF WALT DISNEY AT 7:30pm SALINAS-MONTEREY A-31

INDEPENDENCE

TV GUIDE

Monday July 4, 1966

Afternoon

DONNA REED—Comedy

Trisha wants a baby deer for a pet. Trisha: Patty Petersen. Dave: Bob Crane. Alex: Carl Betz.

PEOPLE ARE FUNNY-Linkletter

12:15 TODAY IN AGRICULTURE

12:25 3 4 7 8 COLOR NEWS

12:30 2 NEWS

3 4 COLOR DAYS OF OUR LIVES
5 8 10 12 AS THE WORLD
TURNS—Serial

7 7 D B FATHER KNOWS

BEST—Comedy

Bud tries to socialize with his pretty tutor. Bud: Billy Gray. Nelda: Diana Millay. Jim: Robert Young.

12:35 2 I WANT TO KNOW—Mel Venter Fred Kimble discusses his ability to talk

to animals with Mel Venter.

1:00 DIVORCE COURT—Drama

A woman claims that her husband's chronic fatigue is the result of too much social life. (60 min.)

3 A DOCTORS—Serial

5 8 10 12 PASSWORD—Game Actress Elizabeth Ashley and TV personality Soupy Sales are this week's celeb-

rity players. Allen Ludden is the host.

7 7 11 13 BEN CASEY—Drama
Ten-year-old Susan Whitman may die if
she doesn't receive several pints of a
rare type of blood. Susan: Susan Gordon.

Ellen: Ann Carroll. (60 min.)

1:30 3 4 COLOR ANOTHER WORLD

5 8 10 12 HOUSE PARTY

COLOR Columnist Sheilah Graham discusses Hollywood romances.

2:00 MOVIE—Musical

"Something For the Boys." (1944) Several cousins fall heir to an old plantation, only to learn that they are poorer by having acquired the debt-ridden property. Carmen Miranda, Perry Como, Michael O'Shea. (One hour, 25 min.)

3 4 YOU DON'T SAY!—Game
COLOR Rose Marie of "The Dick Van
Dyke Show" and author Rod Serling are
the celebrity panelists this week.

5 8 10 12 TO TELL THE TRUTH

TV CLOSE-UP GUIDE

4:00 3 4 7 8 BASEBALL—Twins vs. Indians



SPECIAL COLOR Minnesota Twins vs.
Indians at Cleveland. (Live)

At press time, the disappointing Twins had slumped to fifth. Tony Oliva, trying for his third straight batting title, was one of the few Twins hitting at a pennant-winning pace. Jim Kaat and Al Worthington have been pitching standouts.

The Indians have stayed at or near the top with the help of stingy pitching by Sam McDowell, Luis Tiant, Sonny Siebert, Gary Bell and John O'Donoghue. Curt Gowdy and Pee Wee Reese report the action.

TWITNE

Infielders: Versalles (2), Killebrew (3), Mincher (5), Rollins (9), Allen (11). Outfielders: Allison (4), Oliva (6), Hall (7), Kosco (8), Tovar (12), Valdespino (28). Catchers: Battey (10), Nixon (20), Zimmerman (22). Pitchers: Worthington (15), Pascual (17), Boswell (23), Siebler (25), Merritt (26), Klippstein (27), Roggenburk (30), Perry (31), Grant (33), Cimino (35), Kaat (36).

INDIANS

Infielders: Alvis (10), Whitfield (15), Howser (18), Gonzalez (24). Outfielders: Salmon (17), Colavito (21), Hinton (23), Davalillo (25), Landis (26), Wagner (27), Curry (29). Catchers: Booker (5), Azcue (6), Crandall (7), Sims (9). Pitchers: Kralick (31), O'Donoghue (32), Tiant (33), Hargan (34), Allen (36), Bell (39), Siebert (42), Kelley (45), Radatz (46), McDowell (48).

7 7 11 13 CONFIDENTIAL FOR WOMEN—Serial

A rebellious teen-ager takes an apartment in New York's Greenwich Village. Laurie: Merrie Spaeth. (Rerun)

2:25 5 8 10 12 NEWS—Edwards 2:30 3 MOVIE—Drama

> "Guadalcanal Diary." (1943) Richard Tregaskis' best-seller about the invasion of Japanese-held Guadalcanal during the early days of World War II. Preston Foster, Lloyd Nolan, William Bendix, Richard Conte, Anthony Quinn.

MATCH GAME

COLOR Musical-comedy stars Robert Goulet and Carol Lawrence (Mrs. Goulet) are this week's celebrity players.

5 8 10 12 EDGE OF NIGHT 7 7 11 13 TIME FOR US

2:55 4 COLOR NEWS 7 7 M 13 NEWS

3:00 4 MOVIE—Mystery

"Terror by Night." (1946) Sherlock Holmes is called in to protect a fabulous diamond. Basil Rathbone, Nigel Bruce. (90 min.)

5 8 10 12 SECRET STORM
7 7 11 13 GENERAL HOSPITAL

3:25 NEWS

3:30 2 CAPTAIN SATELLITE—Children

JOHN B. TUCKER—Variety

Scheduled guests include Robert Goulet and Carol Lawrence. Sharon Carnes, Ralph Sharon Trio. (Live)

7 7 11 13 NURSES—Serial

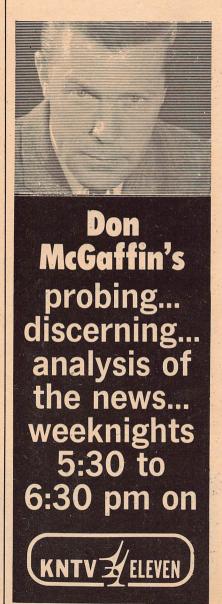
3 PLAYHOUSE—Drama

A father tyrannizes his home. Charles Bickford, Katharine Warren.



Abbott & Costello Meet the Keystone Kops

MONDAY 5:00 PM



Monday July 4, 1966

Afternoon

CONTROL GYPSY ROSE LEE-Panel

Gypsy's guests are singers Frankie Laine and Gisele MacKenzie.

Want some colorful recipes? See the article on page 22.

MOVIE—War Drama

"Cockleshell Heroes." (English; 1955) The British Royal Marines attempt to destroy German ships in Bordeaux harbor. José Ferrer, Trevor Howard, Victor Maddern. (90 min.)

4:00 3 4 7 8 BASEBALL—Twins vs. Indians

SPECIAL COLOR Minnesota Twins vs.
Indians at Municipal Stadium, Cleveland.
For details, see the Close-up on page
A-32. (Live)

MIKE DOUGLAS—Variety

Actor-comic Bill Cosby is this week's cohost. Guests are author-humorist Harry Golden, singer Bernice Massey, comic Jack Pepper and judo expert Rodric Segward. (90 min.)

7 DARK SHADOWS—Serial 9 SING HI—SING LO—Music

Bash Kennett describes the activities on a "Cotton Farm."

COLOR CAP'N DELTA—Children

4:15 9 FRIENDLY GIANT—Children

Meow and Meow Too sing "The Kitten Mitten Song" for Friendly.

4:30 2 COLOR ROCKY AND HIS

FRIENDS—Cartoons

WHERE THE ACTION IS

Performers: Brenda Lee ("Dum Dum,"
"I Ain't Gonna Cry No More"), the Robbs
("Do You Believe in Magic?") and Steve
Alaimo ("Lotta Lovin").

9 WHAT'S NEW-Children

An afternoon adventure of some Danish children in search of their lost pony.

5:00 SUPERMAN—Adventure

Clark, Lois and Jimmy try to solve the mystery of the lady in black. George Reeves, Noel Neill.

MOVIE—Comedy

"Abbott and Costello Meet the Keystone Kops." (1955) A couple of goofs become the victims of a swindle. Fred Clark, Lynn Bari. (One hour, 25 min.)

SCIENCE IN OUR WORLD

See Tuesday 7 P.M. Ch. 9 for details.

MARSHAL DILLON—Western

Dillon doesn't want to tell a woman that her husband has been killed. Cherry: Joanna Moore. Red: Arthur Franz.

CARTOON TIME

13 COLOR HUCKLEBERRY HOUND

5:30 THREE STOOGES—Comedy

"Scheming Schemers." The Stooges go to work as apprentice plumbers.

5 TWILIGHT ZONE—Drama

A time machine sends a janitor from the year 1890 to 1962, Mulligan: Buster Keaton. Prof. Rollo: Stanley Adams. Prof. Gilbert: Milton Parsons.

(3) ART'S FOR ME, TOO

GREAT SOCIETY—Discussion

See Tuesday 8 P.M. Ch. 6 for details.

M NEWS

OZZIE AND HARRIET—Comedy

See Saturday 7:30 P.M. Ch. 7.

IB CISCO KID-Western

color Cisco and Pancho investigate a robbery. Duncan Renaldo, Leo Carrillo.

5:45 NEWS—Peter Jennings



July 4, 1966 Monday

Evening

Evening

6:00 2 COLOR CARTOON CUT-UPS

5 11 12 13 NEWS 6 9 U.S.A.—Writers

See Friday 9 P.M. Ch. 6 for details.

PORTRAIT IN MUSIC

The recording is "The Revolution," featuring American revolutionary songs.

10 COLOR NEWS—Walter Cronkite

6:25 LEAVE IT TO BEAVER—Comedy
Wally has a job as a parking attendant.
Tony Dow, Barbara Billingsley.

6:30 2 COLOR YOGI BEAR—Cartoons

5 12 COLOR NEWS—Cronkite
6 9 STOCK MARKET REPORT

WHAT'S NEW—Children
Conclusion of the story of Matti, the Finnish war orphan.

10 LAWMAN—Western

An old prospector tries to get money from Troop and McKay, Rainbow Jack: Frank Ferguson. Stephanie: Heather Angel.

"The Inheritors," conclusion. Lieutenant Minns continues to carry out the project assigned to him by the alien intelligence. Adam: Robert Duvall. Minns: Steve Innat. Harris: Donald Harron. (60 min.)

NEWS—Peter Jennings

6:35 6 9 MUSICAL PORTRAITS

The recording: selections from the album "Americana," with Carmen Dragon and the Capitol Symphony Orchestra.

6:45 R NEWS, SPORTS, WEATHER

6:55 SPORTS—Bud Foster

7:00 2 YOU ASKED FOR IT-Smith

Included: 1. A three-year-old dances with her father on ice skates. 2. Lottie Reiniger, a pioneer in film animation, is interviewed. 3. A swimmer tries to do Houdini's sack escape under water. 4. A pet pigeon follows his master to work.

3 4 7 COLOR NEWS—Chet Huntley, David Brinkley

RIFLEMAN—Western

The townspeople are suspicious of a newcomer. Lou: Patricia Blair. Neb: Peter Whitney. Hasla: Nolan Carter.

MHAT'S NEW—Children
A visit to the Plymouth Colony in Massachusetts and a tour of the Mayflower.

7 8 NEWS

9 STITCH WITH STYLE—Sewing

How to tailor a collar.

BEYOND THE LIMITS—Drama

COLOR A noted scientist calls on a former pupil to devise a mechanical heart for him. Zachary Scott, Walter Kingsford, Jan Shepard.

MARSHAL DILLON—Western

Kate Kinsman tricks her inattentive husband. Florence MacMichael, George Mitchell, John Anderson.

B AMERICA!—Travel

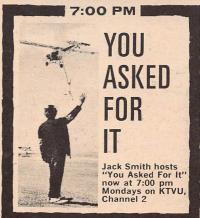
COLOR Jack Douglas narrates a film tour of the Virgin Islands: St. Thomas, St. Croix and St. John. Highlights include a shopping excursion in Charlotte Amalie, the free-port capital of St. Thomas, a jitney tour of St. John Island and a visit to Fort Fredericksted on St. Croix.

7:15 NEWS—Peter Jennings

7:30 MOVIE—Drama

Ethel Barrymore and Keefe Brasselle star in "It's a Big Country." See Sunday 7:30 P.M. Ch. 2 for details. (Two hours)





Monday July 4, 1966

Evening

3 COLOR NEWS

4 7 NEWS

5 10 12 TO TELL THE TRUTH
6 (9) PAGING PARENTS

A discussion of the school dropout problem and the ways parents, community and school personnel can help youngsters.

7 m 13 12 O'CLOCK HIGH

"Target 802." Returning to base with a crippled plane, Gallagher orders his bombardier to jettison the bombs in the English Channel—but the explosives fall on a French village. Script by Sherman Yellen and Marc Huntly, Gallagher: Paul Burke. Stovall: Frank Overton. Kaiser: Barney Phillips. Komansky: Chris Robinson, Fowler: Robert Dornan. (R; 60 min.)

Guest Cast

Claudine Corbelle	Lisa Perá
Captain Pollard	Lou Antonio
General Marteen	Harry Townes
Lieutenant Parks	George Brenlin
Major Coefield	Wright King
Jean Paul Corbelle	Gerald Michenaud
Marcel Lenoir	Jacques Roux



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8 WALT DISNEY'S WORLD

See Sun. 7:30 P.M. Ch. 3. (R; 60 min.)

9 U.S.A.—Writers

"Richard Rovere: Journalism as an Art."
Political analyst Richard Rovere, author
of "The American Establishment" and
"Senator Joe McCarthy," interviews Sen.
Jacob K. Javits (R., N.Y.) and discusses
his forthcoming article on the senator.

8:00 MOVIE—Musical

COLOR "Damn Yankees." (1958) In this film version of the Broadway musical a baseball fan makes a deal with the Devil in hopes of helping the Washington Senators win the pennant, Directed by George Abbott and Stanley Donen, Songs by Richard Adler and Jerry Ross. (Two hours)

Cast

Ous	
Joe Hardy	Tab Hunter
Lola	Gwen Verdon
Applegate	Ray Walston
Van Buren	Russ Brown
Meg	Shannon Bolin
Smokey	Nathaniel Frey
Rocky	Jimmie Komack
Gloria	Rae Allen
Sister	Jean Stapleton

5 10 12 I'VE GOT A SECRET

Actor Peter Falk has a secret for panelists Bess Myerson, Henry Morgan, Bill Cullen and Betsy Palmer. Steve Allen is the moderator. (R)

6 9 THE UPROOTED

SPECIAL This tribute to the Turn-ofthe-Century immigrants to America uses period photos to re-create the mood and life that the uprooted Europeans found in their first days in the U.S. Produced by Granada TV of London.

(7) PATTY DUKE—Comedy

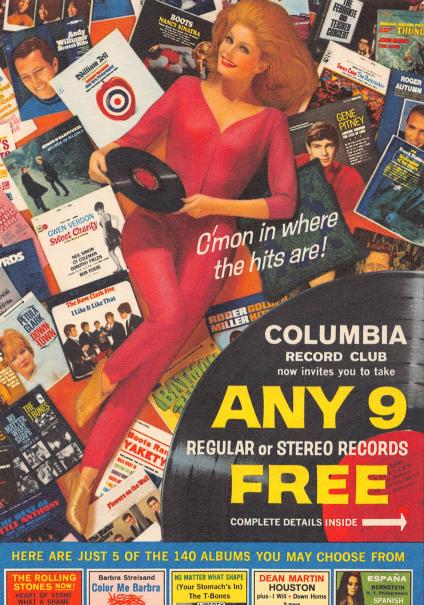
With Natalie and Martin away on a trip, Ross finds Patty's supervision annoying. Patty and Cathy: Patty Duke. Ross: Paul O'Keefe. (R)

KALEIDOSCOPE—Discussion

Author Kay Boyle, currently teaching creative writing at San Francisco State College, talks to James Day about herself and her new collection of short stories, "Nothing Ever Breaks Except the Heart."

8:30 3 MOVIE—Adventure

color "Bagdad." (1949) The daughter of an Arab leader tries to avenge her





2439. Also: Down Home Girl, You Can't Catch Me, etc.



2407. Where Am I Going, C'est Se Bon. Yesterdays, etc.



2425. Let's Hang On, Lies, Hole in the Wall, 12 hits in all



2257. Also: Detour, The First Thing Ev'ry Morning, etc.



2214. Alborada del Gracioso, Ritual Fire Dance, etc.

135 MORE RECORDS INSIDE

RAY CONNIFF and the singers music FROM MARY POPPINS, SOUND OF MUSIC, MY FAIR LADY, etc.

2117. Chim Chim Cher-ee, Feed The Birds,DearHeart,etc.



2264. "Heartily recommended." — American Record Guide



2141. I'm A Fool To Care, One Has My Name, 10 more



2401. Plus: Green Hornet ''66'', Man From U.N.C.L.E., etc.











1704. Featuring the title song sung by Shirley Bassey



2408. Also: Such A Shame, It's All Right, I Need You, etc.



2357. Also: The Last Time I Saw Paris, Crystal Fingers, etc.



Sight, I'm Crying', Night Train, etc.



2353.Plus:I'm Henry The 8th, I am; Satisfaction; 18 in all



2239. Also: Red Roses For A Blue Lady, etc.



1033. A show that's "perfectly wonderful!"-Ed Sullivan



2335. Also: Still I'm Sa, Here 'Tis, Respectable, etc.



1787. Also: Come See About Me, Your Kiss of Fire, etc. *

HERE'S OUR BEST OFFER EVER and the greatest selection of hit albums in record club history! By joining the Columbia Record Club now, you can have ANY NINE of these records —ALL 9 FREE! What's more, we'll also give you a record rack FREE!

TO RECEIVE YOUR 9 FREE RECORDS—just write in the numbers of the nine records you want on the postage-paid card at the right. Then choose another record as your first selection, for which you will be billed only \$3.79 (regular high-fidelity) or \$4.79 (stereo). In short, you will actually receive ten records for the price of one!

Be sure to indicate whether you want your ten records (and all future selections) in regular high-fidelity or stereo. Also indicate the type of music in which you are mainly interested: Classical; Listening and Dancing; Broadway and Hollywood; Country and Western; Teen Hits; Jazz.

HOW THE CLUB OPERATES: Each month the Club's staff of music experts selects outstanding records from every field of music. These selections are fully described in the Club's entertaining and informative music magazine, which you receive free each month.

Each monthly issue of the magazine will contain over 300 different records to choose

from...a truly wide range of recorded entertainment! You may accept any of the records offered—from any field of music!

The records you want are mailed and billed to you at the regular Club price of \$3.79 (Classical \$4.79; occasional Original Cast recordings and special albums somewhat higher), plus a small mailing and handling charge. Stereo records are \$1.00 more.

Your only membership obligation is to purchase a record a month during the coming nine months. Thereafter, you have no obligation to buy any records, and you may discontinue membership at any time. If you continue, you need buy only four records a year to remain a member in good standing.

MONEY-SAVING BONUS-RECORD PLAN: If you do wish to continue membership after fulfilling your enrollment agreement, you will be eligible for the Club's bonus-record plan... which enables you to get the records you want for as little as \$2.39 each (plus a small mailing charge). So the Club represents your best buy in records for as long as you remain a member. Mail the card today!

NOTE: Stereo records must be played only on a stereo record player. * Records marked with a star (*) have been electronically re-channeled for stereo.

More than 1,500,000 families now belong to the world's largest record club



1635. Also: Tell Me Why, Blue Velvet, Mr. Lonely, etc.



2251. Also: Stop The Music, Blue Holiday, Big John, etc.



ANDRE KOSTELANETZ

ew York Philharmon

SHOWSTOPPERS

Some Enchanted

Ol' Man River | Maria So in Love | 13 more

COLUMBIA

2259. Also: You Are

2322."...more fire than Goldfinger." — High Fidelity



2395. Fearless, exciting interpretation of Batman!



2271. Also: Let Me Tell Your Fortune, Chip Chip, etc.



2399. Plus: On The Street Where You Live, Emily, etc.



1645. Delightful performance of Grofé's soaring tone poem



2409. Also: The Wild Mountain Thyme, Pauvre Ruteboef, etc.



1977-1978. Two-Record Set (Counts As Two Selections.) The fabulous "live" performance, his first in 12 years!



1115. Ebb Tide, The Breeze and I, Sleepy Lagoon, 12 in all



2274. Also: Lollipops and Roses, Tico-Tico, Our Love, 9 more



2356. Also: You don't Know Me, Gotta Travel On, Last Date, etc.



1903. Also: In The Chapel in the Moonlight, etc.



2277. I Can't Get Over Me, Half-Way Loved, 10 more



2155. The Girl From Ipanema, Samba Torto, 12 in all



2346. Also: Once Upon a Time, Don't Wait Too Long, etc.



1789. Also: Long Tall Texan, Night Train, Fever, Money, etc.*



2347. ". . . he plays like an 'angel'. . ." Wash. Sunday Star



2150. Here's Tony Bennett singing Who Can I Turn To, etc.



1703. Also: Bits And Pieces, A Hard Day's Night. My Guy, etc.



2225. Also: Jane, Jane; The Rising of The Moon; etc.



2317. Also: The Last Letter, Just Call Me Lonesome, etc.

IFT FLAP FOR MORE HIT RECORDS 🆠



2340. Also: Angie, Kathy's Song, I Am a Rock, etc.







1098. "Fierce impact and momentum." — N.Y. World-Telegram



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217 Girl The

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2294. Also That A Sham Also: Ain't e, Domino Twist, etc.



2350. Also: Charming Vienna, A Walk In Bavaria, etc.



1037. "The most adventurous musical ever made."-Life Summertime, etc.



2276. Also: Kansas City Star, In The



2120. All I Really Want To Do, It's No Use, 10 more



2345. Also: My Fa-vorite Things, Why Can't I, etc.



2327. Also: Ciribir-bin, Sugar Blues, O Mein Papa, etc.



1327. Also: Sticks And Stones, One Mint Julep, etc.







I Turn To; Long Ago; Sunrise. Sunset: etc.



2030. The Wall, You Colorado, etc. Boy, Wild



1924. Also: You Can Have Him, That's Not the Answer, etc.



2405. "Exciting, sen-suous romanticism." —N. Y. Times



A Bore, My Lord And Master, Autumn, etc.

THE WONDERFUL

WORLD OF

MOTION PICTURES

Goldfinger - My Fair

Lady - A Hard Day's

Night · Dear Heart · others



2184. More hilarious reminiscences by this great comedian

ROY ORBISON'S

GREATEST HITS

Only The Lonely

Running Scared

I'm Hurtin' · Uptown

8 MORE



1925. Also: Martha & The Vandellas, The Miracles, etc.



2296. Also: I Am On My Own, She's A Lov-ing Girl, etc. * © 1966 Columbia Record Club





MONUMENT



2232. Also: Young At Heart, While We're Young, etc.

202 A C of I

241 You Blu



. Also: Rinky-The Stripper, Five, etc.

2286. A real bargain. Two records count as one selection.

This Is Gene Pitney

· Looking

Through the Eyes of Love

Last Chance

to Turn Around

2-Record Se

22 MORE MUSICOR



2337. Also: Too Many Memories, Living Just For You, etc.



2183. Also: People, A Married Man, Take The Moment, etc.



Love, The Great City, The Grabber, etc.

All I Really

Want to Do

CHÉR

Don't Think

Twice

Needles



. Also: The New In School, Ride Wild Surf, etc.

day • 10 more

ROTHERS FOUR he Magic Dragon) Overcome - 10 more

COLUMBIA

POLYDOR

. Also: I'm Just

intry Boy, Battle w Orleans, etc.

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DERLAND NIGHT

en Rose

MORE



2367-2368. Three-Record Set (Counts As Two Selections.) "Lush quality synonymous with Ormandy."—Am. Rec. Guide



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The PINES of Rome

Breaking Heart; Cup of Loneliness: etc.









COLUMBIA plus 9 more 1057. Also: Johnny Reb, Comanche, Jim Bridger, etc.



Glad All Over . 7 MORE 2396. Also: Do You Love Me, Bits And Pieces, etc. *

AL HIRT

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(Vol. 2)

Wang, Wang,

Blues

Chicago

Over and Over

Catch Us if You Can

2166. Also: Have I Told You Lately That I Love You, etc. Major Lance MAJOR'S GREATEST

She's Just My Style

Down in the Boondocks

Lies s MORE

GREATEST HITS

Battle of New Orleans

Sink the

Bismarck

North to Alaska



AUDIO FIDELITY 10 MORE 1785. Also: Stardust, Battle Hymn of The Republic, etc.



LIBERTY 2394. Also: A 100 Pounds Of Clay, Run Also: As I Love Dreaming The , etc. For Your Life, etc.

2129. Also: Shout, Don't You Just Know, 12 in all *

A Shame, Hey Little Girl, Rhythm, etc.



2187. Back In My Arms, Ask Any Girl, 12 in all *



1998. Also: Who Can I Turn To, Satin Doll, Love Letters, etc.



2423. Robin, The Boy Wonder; The Joker Is Wild; etc.



2402. Also: It Ain't Me Babe, Flowers On The Wall, etc.



1915. Serenade in Blue, Elmer's Tune, At Last, 12 in all



2244. Thirteen dazzling showpieces played with fire



2343. Also: Senor Blues, Interlude, Jive Samba, etc.



1592. Also: How Little We Know, Witchcraft, Nancy, etc.

2403. Also: Big Man In Town, Toy Soldier, Ronnie, etc.



2113. Also: Where Is The Wonder, I've Got No Strings, etc.



2333. A House of Love, While We're Young, 10 more



2283. Also: When It's All Over, Through The Doorway, etc.



2267."Stunning,with staggering articulation." High Fidelity



2363. Also: Harlem Nocturne, Night Train, Tuff, etc.



2315. Also: When I Grow Too Old To Dream, etc.



2398. Also: Melodie D'Amour, Jamaica Farewell, etc.



2249-2250. Two-Record Set (Counts As Two Selections.) I Wish You Love, Are You Sincere, Let It Be Me, 24 in all



1788. Also: One of These Days, Taking My Time, etc. *



2285. (This Two Record Set Counts As One Selection)



2344. Also: Wait and See, He Was a Friend of Mine, etc.



2392. ''A bright swinging score.'' Variety



2253. "Well done and full of good solid laughs." S.F. Chron.



2339. Also: I Still Miss Someone, This Ole House, etc.



400. Also: Red Sails n The Sunset, It's Magic, etc.



2397. Plus: Shimmy Shimmy Ke-Ko Bop. Our Song, etc.



255. ''Their humor Andiminished.'' Record World



2330. "Performance of beauty & warmth." -Am. Record Guide



273. Also: Out of ight, Oh Baby Don't ou Weep, etc.



1530. An even bigger triumph in this mag-nificent performance

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4. Check the type of music in which you are mainly interested — with the understanding that you may select records from any field of music.

You agree to purchase a record a month during the coming nine months, at the regular Club price plus a small mailing and handling charge. You may cancel membership at any time thereafter, but if you continue you need purchase only 4 records a year to remain a member in good standing and participate in the Club's money-saving bonus plan. money-saving bonus plan.

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2227. Also: I Need You, Tell Me What You See, etc.

The Golden Hits of Lesley Gore Sunshine, Lollipops & Rainbows Judy's Turn To Cry It's My Party

2177. Also: She's A Fool, Look of Love, Hey Now, etc.



2179. I Still Get Jealous, Blueberry Hill, 10 more



2406. Also: Fraulein, Lili Marlene, Hello Viet Nam, etc.



2289. Also: This Is It, Guilty, I Guess I'm Crazy, etc.



2122. Louie, Louie; 00 Poo Pah Doo; You Can't Sit Down; etc.



2182. Cuatro Vidas, Mas Amor, Luna Lunera, 9 more



2219. Also: Ballad of a Thin Man, Desolation Row, etc.



1926. Also: Peppermint Twist — Joey Dee: etc. *



A

What's Easy For Two
Is Hard For One
My Guy Two Lovers
7 MORE MOTOWN

1786. Also: Your Old

MARY WELLS

GREATEST HITS

The One Who Really

Bye, Bye Baby

Loves You

Stand By, You Beat Me to The Punch, etc.*



WOOLY BULLY

DOLTON

2170. Also: Louie, Louie; La Bamba; Whittier Blvd; etc.



IMPERIAL 9 More

1188. Also: I Wanna Be Loved, You Are The Only One, etc.



2279. "Biting but brilliant comedy." — Billboard



1360. Also: I Gotta Drive, Drag Strip Girl, 12 in all



1897. Also: Indian Wedding, Borne on The Wind, Leah, etc.

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July 4, 1966 Monday

Evening

father's murder. Maureen O'Hara, Paul Christian, Vincent Price, John Sutton, Jeff Corey. (90 min.)

5 8 10 12 VACATION PLAY-HOUSE—Variety

RETURN Again this summer, Lucille Ball's replacement is a series of unsold half-hour comedy pilot films. Tonight: "Hey, Teacher." Joe Hannan, fresh out of college, is facing his first day of third-grade teaching—and the rest of the staff are betting on how long he'll last. (R)

Cast

Joe Hannan	Dwayne Hickman
Lester Tinney	Wallace Ford
Mrs. Foley	Reta Shaw
Miss Whipple	Elvia Allman
Mrs. Ferguson	Cheerio Meredith
Mrs. Huxley	Natalie Masters

6 9 9 MOMENT OF IMPACT

SPECIAL Films document the investigation and analysis of an airplane disaster in which 118 people died. The plane, a DC-8F jet, crashed moments after take-off at Montreal's Dorval International Airport on Nov. 29, 1963. Narrator John Drainie tells how the causes of the accident were determined during two years of expensive research. Produced by CBC.

The JESSE JAMES-Western "As Far as the Sea." The James gang is hunted by an old seaman named Noah—who wants to get back the whaler's talisman stolen by outlaw Cole Younger. Jesse: Chris Jones. Frank: Allen Case. (R)

Guest Cast

Noah.....John Carradine
Cole Younger....John Milford

FARMER'S DAUGHTER-Comedy Glen is becoming annoyed with some of Katy's habits. Katy: Inger Stevens. Glen: William Windom. (R)

9:00 5 8 10 12 ANDY GRIFFITH

COLOR Former regular Don Knotts won an Emmy for his appearance in this episode. Andy's high school class is having a reunion, and former deputy Barney Fife sends word that he'll be back for the big event. Aunt Bee: Frances Bavier. Opie: Ronny Howard. Helen: Aneta Corsaut. Thelma Lou: Betty Lynn. (R)

Guest Cast

Barney	Fife	 	Don	Knotts
Floss			Barbara	Perry

PROBE—Dr. Albert E. Burke
In this first of four programs, Dr. Burke
discusses Communist China and its influence on the new nations of Africa.

The Shenando-Hestern "A Special Talent for Killing." Shenando-ah gets a hostile reception in Eldorado, a nearly deserted gold-mining town. Shenandoah: Robert Horton. (R)

Guest Cast

Ann Clayton.....Madlyn Rhue
Mitchell Canady....George Kennedy
Luther Hayes...James Frawley
Eldon Bennett...Willard Sage

7 12 0'CLOCK HIGH—Drama See 7:30 P.M. Ch. 7. (R; 60 min.)

9 THE UPROOTED—Documentary

9:30 2 HOLLYWOOD AND THE STARS

"Teen-Age Idols," first of two parts, shows the spectacular rise of Frank Sinatra in 1943, and subsequent idols created by and for the teen-age audience, including Tony Curtis, James Dean and Elvis Presley. Narrator: Joseph Cotten.

5 10 12 HAZEL—Comedy

COLOR Steve and Barbara are worried: Harold is receiving expensive gifts from his elderly schoolteacher. Hazel: Shirley Booth. Steve: Ray Fulmer. Barbara: Lynn Borden. Harold: Bobby Buntrock. Susie: Julia Benjamin. (R)

Guest Cast

Miss Kirkland Anne Seymour Turner James Westerfield

6 PITTSBURGH SYMPHONY

SPECIAL William Steinberg conducts the overture to "Eurvanthe," by Carl Maria

von Weber and Beethoven's Symphony No. 7 in A Major. (60 min.)

7 in B PEYTON PLACE—Serial

Dr. Possi, orders, Peyton, to Jean, the

Dr. Rossi orders Peyton to leave the hospital; Steven questions Betty about Rod's visit. Steven: James Douglas. Betty: Barbara Parkins. Peyton: George Macready. Rossi: Ed Nelson. Ann: Susan Oliver. Lee: Stephen Oliver. Sandy: Lana Wood. Hannah: Ruth Warrick. Rodney: Ryan O'Neal. Rita: Pat Morrow.

MOVIE—Comedy
"Dreamboat." (1952) College students
learn that one of their professors is really
a long-forgotten movie star. Clifton Webb,

Ginger Rogers. (One hour, 45 min.)

Monday July 4, 1966

Evening

9:50 9 RADENZEL REPORTS

10:00 2 NEWS—Helmso, Cordell, Mann

A RUN FOR YOUR LIFE-Drama

COLOR Paul is forced to abandon his car in a small Southwestern town, so he keeps on the move by hopping a freight train, where he meets a man named Bret and a pair of unfriendly hobos. Script by Tom Allen. Paul: Ben Gazzara. (R: 60 min.)

Guest Cast

Bret Robert Drivas
Patsy Hannagan Lynn Carey
Fred Mackey George Chandler
Farmer Trevor Bardette
Dickie Hannagan Kelly Corcoran
Old Woman Zara Cully
Tramp Jim Boles

5 10 12 TALENT SCOUTS

COLOR Talent presenters: trumpeter Al Hirt (with the Ronnie Brown Trio); Zsa Zsa Gabor (the Glamorous Ladies Chamber Group); Carolyn Jones (singer Don Wyatt); and host Art Linkletter, who presents singer-dancer Meredith MacRae. In a filmed interview, Art talks with actor Charlton Heston. Harry Zimmerman conducts. (R; 60 min.)

7 7 II B AVENGERS

"The Danger Makers." High-ranking military personnel have been indulging in childish—and dangerous—stunts. Steed is sent to investigate the death of a general, killed playing "chicken" on a motorcycle. Script by Roger Marshall. Steed: Patrick Macnee. Emma: Diana Rigg. (60 min.)

Guest Cast

Major Robertson....Nigel Davenport
Dr. Harold Long...Douglas Wilmer
Colonel Adams...Fabia Drake
Peters...Moray Watson
Lieutenant Stanhope...Adrian Ropes

9 WHERE IS JIM CROW?

Lena Horne discusses the problems of the Negro. Host: Buzz Anderson.

10:30 2 HIGHWAY PATROL—Police

RETURN A series of half-hour suspense dramas depicting the Highway Patrol's work. Broderick Crawford stars as Chief Dan Mathews.

9 ART OF SEEING—Photography
RETURN Photographer Ernst Haas ex-

plores the world of perception with photographs, films and art works. Tonight: "The Frame."

11:00 MOVIE—Drama

"Dino." (1957) A teen-ager, released from a reformatory, resists the help offered him by a social worker. Sal Mineo, Brian Keith.

COLOR NEWS—Duke, Boyd

4 5 7 7 NEWS

11:15 (7) JOHNNY CARSON-Variety

COLOR Scheduled guests: singers Pat Boone and Lesley Gore. Ed McMahon, Skitch Henderson. (One hour, 45 min.)

8 NEWS

11:20 5 MERV GRIFFIN—Variety

Scheduled guests include comedienne Totie Fields, the comedy team of Pat and Bert, singer Gilbert Price and comic Pete Barbuti. (90 min.)

11:30 3 4 8 JOHNNY CARSON

COLOR Scheduled guests: singers Pat Boone and Lesley Gore. Ed McMahon, Skitch Henderson. (90 min.)

MOVIE—Comedy

"Criss Cross." (1949) An armored-car guard becomes involved with a hoodlum. Burt Lancaster, Yvonne DeCarlo.

MOVIE—Drama

"The Master Race." (1944) A 1944 film predicts the collapse of the German armies. George Coulouris, Stanley Ridges. (One hour, 50 min.)"

MOVIE—Mystery

"Jack the Ripper." (English; 1959) The infamous psychopath cuts a swath of violence across London, Lee Patterson, Eddie Byrne, (90 min.)

12 ZANE GREY—Western

"Knight of the Sun." Henry: Dan Duryea.

HARRY S TRUMAN-Documentary
Truman describes his conflict with Gen.
Douglas MacArthur over Korean War
policy in this first of a two-part program.

12:00 CHEATERS—Mystery

"Knight of the Road." John Ireland.

12:50 5 MOVIE—Mystery

'The Tattooed Stranger." (1950) A young woman is found dead in Central Park. John Miles, Patricia White.

1:00 3 COLOR NEWS

4 NEWS

July 5, 1966 Tuesday

Morning

Morning

5:55 COLOR FARM NEWS 6:00 RHYME AND REASON

1. Story of ancient alphabets. 2. "Re-

solving Family Conflicts." (60 min.)

SUMMER SEMESTER

Western Religious Trends: "Ludwig Feuerbach." Prof. Harold Stahmer of Columbia is the lecturer.

STAND UP AND SPEAK

6:25 (4) FARM NEWS

6:30 PROFILE—San Diego State

"To Breed a Dictator."

KINGS AND QUEENS

A discussion of the Middle Ages.

A.M.—Dunbar, Fleming, Bentley **M** SUMMER SEMESTER

Western Religious Trends: "Ludwig Feuerbach." Prof. Harold Stahmer of Columbia is the lecturer.

6:55 R NEWS

7:00 3 4 (7) 8 TODAY

COLOR Scheduled guests include singer Barbara Cook, and Bill Riviere, author of "The Complete Guide to Family Camping." Also: a report on medical research on marine life. Hugh Downs. (Taped from a live telecast; two hours)

FILM SHORT

WEATHER—Bob Douglas

COLOR | CARTOONLAND

7:05 NEWS—Mike Wallace

THE ANSWER—Religion COLOR "The Two Sons."

7:30 NEWS—Jim Anderson

10 DIVER DAN—Cartoons

7:35 NEWS—Mike Wallace 7:45 R SERGEANT PRESTON-Adventure

Preston comes to the aid of some men who are having trouble with their sled. Richard Simmons, Paul McGuire.

7:55 (7) AGRICULTURE REPORT

8:00 5 10 12 CAPTAIN KANGAROO

The Captain tells how reading books can help in making friends. (60 min.)

BIBLE ANSWERS—Religion "Life Beyond the Grave" explains death is not the end of human experience.

8:15 R COLOR CARTOONLAND 8:30 GYPSY ROSE LEE—Panel BEANY AND CECIL—Cartoons

COLOR JACK LA LANNE

9:00 3 4 7 COLOR EYE GUESS 5 8 10 12 I LOVE LUCY

To test Ricky's love, Lucy calls him during a rehearsal and says there's a burglar in the apartment. Lucy: Lucille Ball.

GIRL TALK—Panel

Guests include singers Nancy Wilson, June Valli and Margaret Whiting, and actress-comedienne Hermione Gingold. (60 min.)

HOCUS POCUS—Children

MOVIE—Drama

"The Young Recruit." A young boy has run away from an orphanage. James Dunn, Jean Parker. (90 min.)

9:15 BUCKAROO 500-Buck Weaver

9:25 3 4 7 COLOR NEWS-Vanocur

9:30 3 4 8 CONCENTRATION McCOYS—Comedy

A hermit has been camping on the Mc-Coys' property. Harry: Elisha Cook.

(7) JACK LA LANNE—Exercise



Laugh provoking games and stunts turn Bill Gordon's peaceful island setting into an uproarious "Luau" Tuesday and Thursday at 10:00 AM



Tuesday July 5, 1966

Morning-Afternoon

9:50 RELIGION TODAY—Catholic

10:00 NEWS-Walt Harris

COLOR Celebrity guests: Betty White and Hans Conried. Host: Jan Murray.

Andy and Barney try to find a girl for

Andy and Barney try to find a girl for Goober. Barney: Don Knotts. Goober: George Lindsey. Lydia: Josie Lloyd.

7 LUAU—Bill Gordon

Scheduled guests: Gregory Peck and sleep expert Dr. Joe Kamiya. (60 min.)

B LIFE OF RILEY—Comedy

Riley persuades Peg to enter a baking contest. William Bendix.

I LEAVE IT TO BEAVER—Comedy Beaver becomes a "Community Chest" collector, Beaver: Jerry Mathers.

10:30 2 COLOR JACK LA LANNE

3 4 7 COLOR SHOWDOWN

5 8 10 12 DICK VAN DYKE

Rob and Jerry get into an argument about politics. Rob: Dick Van Dyke. Jerry: Jerry Paris. Mel: Richard Deacon.

PEOPLE'S CHOICE—Comedy

Secretly married, Sock and Mandy plan to spend a weekend together at Palm Springs. Jackie Cooper, Pat Breslin.

13 DARK SHADOWS—Serial 11:00 2 ROMPER ROOM—Children

3 4 7 COLOR JEOPARDY 5 8 10 12 LOVE OF LIFE

MARKET SWEEP-Game.

11:25 **5 8 10 12** NEWS

11:30 3 4 7 3 SWINGIN' COUNTRY

COLOR Rusty Draper welcomes Jody
Miller ("Queen of the House"). Molly
Bee sings "Hey, Good Lookin'."

5 (D) 2 SEARCH FOR TOMOR-ROW—Serial

DATING GAME

11:45 5 10 12 GUIDING LIGHT—Serial

11:55 3 4 7 8 NEWS—Newman

Afternoon

12:00 2 STAR PERFORMANCE—Drama

A noted plastic surgeon receives a request from a beautiful Italian countess. Charles Boyer, Paula Raymond.

3 COLOR NEWS—Boggs, Biondi

4 7 8 COLOR LET'S MAKE A
DEAL—Game

5 TO B NEWS

DONNA REED—Comedy

Dave makes the error of unfavorably comparing his wife's cooking to Donna's. Dave: Bob Crane. Midge: Ann McCrea.

PEOPLE ARE FUNNY-Linkletter

12:15 13 TODAY IN AGRICULTURE

12:25 3 4 7 8 COLOR NEWS

12:30 2 NEWS

3 4 COLOR DAYS OF OUR LIVES

5 8 10 12 AS THE WORLD TURNS—Serial

7 7 11 13 FATHER KNOWS BEST—Comedy

Bud launches a campaign against the wearing of caps and gowns during graduation exercises. Bud: Billy Gray.

12:35 2 I WANT TO KNOW—Mel Venter
Johnny Weismuller is the guest. (Live)

1:00 2 DIVORCE COURT—Drama

A woman charges that her husband is a former Nazi who worked in a concentration camp. Voltaire Perkins, Bill Welsh, (60 min.)

3 4 DOCTORS—Serial
5 8 10 12 PASSWORD—Game

Celebrity contestants: Elizabeth Ashley and Soupy Sales. Host: Allen Ludden.

A patient with a mild head injury has been suffering from constant depression. Wickware: James Franciscus. Casey: Vincent Edwards. Zorba: Sam Jaffe. Betty: Carol Rossen. (60 min.)

1:30 3 4 COLOR ANOTHER WORLD
5 8 10 12 HOUSE PARTY

COLOR Art presents a fashion show of throw-away paper clothing.

2:00 MOVIE—Drama

"County Fair." (1950) Story of young love and harness racing at a county fair. Rory Calhoun, Jane Nigh, Florence Bates, Warren Douglas, Raymond Hatton, Emory Parnell, Joan Vohs. (One hour, 25 min)

3 4 YOU DON'T SAY!—Game

COLOR Celebrity panelists: Rod Serling and Rose Marie. Host: Tom Kennedy.

Raymond. 5 8 10 12 TO TELL THE TRUTH

July 5, 1966 Tuesday

Afternoon

7 1 B CONFIDENTIAL FOR WOMEN—Serial

Laurie encounters a disturbed young man. Laurie: Merrie Spaeth. Jane Wyatt is the narrator. (Rerun)

2:25 **5 8 10 12** NEWS—Edwards 2:30 **3** MOVIE—Comedy

"Yes, My Darling Daughter." (1939) A girl finds that her family is unopposed to her romance. Priscilla Lane, Jeffrey Lynn, Roland Young, Fay Bainter.

A MATCH GAME

COLOR Celebrity contestants: Robert Goulet and Carol Lawrence.

5 8 10 12 EDGE OF NIGHT 7 7 11 18 TIME FOR US

2:55 4 COLOR NEWS 7 7 11 13 NEWS 3:00 4 MOVIE—Drama

"Big Jim McLain." (1952) An investigator for the House Committee on Un-American Activities sets out to destroy

> a Communist ring. John Wayne, Nancy Olson. (90 min.)

5 8 10 12 SECRET STORM 7 7 11 13 GENERAL HOSPITAL

3:25 2 NEWS

3:30 2 CAPTAIN SATELLITE—Children 5 JOHN B. TUCKER—Variety

Sharon Carnes sings "Matchmaker" and the Ralph Sharon Trio offers "I Didn't Know What Time It Was." (Live)

7 7 11 13 NURSES—Serial 8 MOVIE—Drama

"Prisoners in Petticoats." (1950) A beautiful pianist becomes involved with a night-club owner. Valentine Perkins, Robert Rockwell. (One hour, 15 min.)

O GYPSY ROSE LEE—Panel

Gypsy's guests include actress Tammy Grimes, and fire chief Fred Baumeister.

MOVIE—Drama

"Spirit of Culver." (1939) Story of a homeless boy who receives a military academy scholarship because his father won a Congressional Medal of Honor. Jackie Cooper, Freddie Bartholomew, Tim Holt, Henry Hull. (90 min.)

4:00 3 MOVIE—Mystery

Time approximate. "Black Angel." (1946) Circumstantial evidence implicates a man in a murder. Dan Duryea, Vincent Price, Peter Lorre.

5 10 MIKE DOUGLAS—Variety

Guests are singers Shirley Harmer and Jack Smith, magician Marshall Brodien, the Phil Palumbo jazz group and Angela Demore of the Better Business Bureau. Bill Cosby, Ellie Frankel Sextet. (90 min.)

7 DARK SHADOWS-Serial

SING HI—SING LO—Music
Bash Kennett tells how the turkey was
used by the Indians.

COLOR CAP'N DELTA—Children

4:15 9 FRIENDLY GIANT—Children Friendly reads "Come to the Zoo."

4:30 SUPERCAR—Children

Masterspy, disguised as a reporter plots to get the Supercar blueprints.

MAYOR ART—Children

7 1 WHERE THE ACTION IS

Performers: the Syndicate of Sound ("Little Girl"); Ray Stevens ("Ahab the Arab"); Tina Mason ("Bang, Bang"); and Keith Allison ("My Baby Left Me").

9 WHAT'S NEW—Children

The habits of England's sheldrakes.

4:45 8 WEBSTER WEBFOOT—Children 5:00 2 SUPERMAN—Adventure

A green-haired man from Mars has strange hypnotic powers. Noel Neill.

MOVIE—Adventure

"Buccaneer's Girl." (1950) A singer unwittingly learns the true identity of a pirate. Yvonne DeCarlo, Philip Friend, Robert Douglas, Elsa Lanchester, Andrea King. (One hour, 25 min.)

(7) PORKY PIG—Cartoons

9 FRENCH CHEF—Cooking

Julia Child demonstrates various ways to prepare chicken for roasting.

MARSHAL DILLON—Western

Matt is searching for the two transients who almost killed Chester. James Arness. Chester: Dennis Weaver. Stobo: Buddy Baer. Treavitt: Tom Greenway. Doc: Milburn Stone.

CARTOON TIME

COLOR YOGI BEAR—Cartoons

5:30 THREE STOOGES—Comedy The Three Stooges go all-out for love.

TRAVENTURE THEATRE

COLOR "Disneyland." The camera tours the many sights of this playground on the outskirts of Los Angeles.

Tuesday July 5, 1966

Afternoon-Evening

A SEA HUNT—Adventure

Mike's underwater search for three poisonous fish is hindered. Robert Ridgley, Susan Silo.

TWILIGHT ZONE—Drama

A ballet dancer, a major, a clown, a tramp and a bagpiper find themselves sealed inside a cylindrical object. Susan Harrison, William Windom, Murray Matheson, Kelton Garwood.

6 (9) FILM SHORT

"Steps to the Jets," a history of aviation.

(7) BUGS BUNNY—Cartoons 3 SUPERMAN—Adventure

A professor invents a machine that will transmit live human beings by telephone wire. Noel Neill.

9 HEIFETZ MASTER CLASS

See Saturday 8 P.M. Ch. 9 for details.

m NEWS

RIFLEMAN—Western

The townsfolk humor harmless Able Lincoln who insists that he's the Great Emancipator himself. Chuck Connors. Able: Royal Dano. Yorty: Charles Cooper.

R CISCO KID—Western

COLOR Cisco and Pancho prevent a holdup and capture the leader of an outlaw gang. Duncan Renaldo.

5:45 6 9 FRIENDLY GIANT—Children Friendly reads "Three Little Pigs."

MEWS—Peter Jennings

Evening

6:00 2 COLOR ROCKY AND HIS FRIENDS—Cartoons

> 3 4 COLOR NEWS-Chet Huntley, David Brinkley

5 7 8 11 12 13 NEWS

6 (9) MENTAL HEALTH-Interview The role of religion in mental health is discussed by the Rev. Arthur M. Tingue,

director of the American Foundation of Religion and Psychiatry.

9 PORTRAIT IN MUSIC

The recording is Les Bandar-Log by Koechlin with the BBC Symphony Orchestra.

COLOR NEWS—Walter Cronkite 6:25 LEAVE IT TO BEAVER—Comedy Beaver wins a gold locket at a carnival. Jerry Mathers. Donna: Chrystie Jordan. 6:30 TOPPER—Comedy

A letter from an old pal of the now ghostly George Kerby arrives at the Topper home. Leo G. Carroll.

COLOR NEWS

A NEWS—Brown, Jensen, Fleming

5 8 12 COLOR NEWS-Cronkite 6 9 STOCK MARKET REPORT

(7) COLOR NEWS-Huntley, Brinkley

WHAT'S NEW-Children

An afternoon adventure of some Danish children in search of their lost pony.

M LAWMAN—Western

Big Bull Nickerson misunderstands the innocent banter that a peddler exchanges with his wife. Med Flory, Peggy McCay.

CHEYENNE—Western

Cheyenne is guiding hunters to Devil's Canyon where they hope to find some buried diamonds. Clint Walker, Ainslie Pryor, Joanna Barnes. (60 min.)

R NEWS—Peter Jennings

6:35 6 9 MUSICAL PORTRAITS The recordings: Ravel's Bolero and Alborada Del Gracioso.

6:45 R NEWS, SPORTS, WEATHER

6:55 4 7 SPORTS

13 OUTDOORSMAN—Bel Lange

7:00 TRUE ADVENTURE-Documentary COLOR "Tahiti That Was." Bill Burrud re-visits Tahiti, and finds the jet age has caught up with the island since the last time he saw it during World War II.

A NATIONAL VELVET—Drama

"The Sissy" is Mrs. Hadley's son, who's injured in a fall from King. Mother wants the horse destroyed as a public menace. Lori Martin. Helen: Joan Banks.

M SQUAD—Police

Ballinger spots the getaway car of two dangerous bank robbers in the garage of a widow's home. Lee Marvin. Carol: Stacy Graham.

6 9 WHAT'S NEW—Children

Roger Andersen explains the manufacture of coins and visits some mines.

NEWS—Roger Grimsby (7) GIDGET—Comedy

Gidget hears wedding bells when Jeff mails her a formal invitation to meet his parents. Gidget: Sally Field. Russ: Don Porter. (R)

TV GUIDE

July 5, 1966 Tuesday

Evening

B DICK VAN DYKE—Comedy

"The Ugliest Dog in the World" is the mangy mutt Rob gets for a canine version of "Pygmalion." Rob: Dick Van Dyke. Laura: Mary Tyler Moore. Mel: Richard Deacon. Rex Spaulding: Billy De-Wolfe. (R)

This episode won an Emmy nomination for writers Bill Persky and Sam Denoff.

SCIENCE IN OUR WORLD

Dr. Lawrence Swan, San Francisco State College, traces the evolution of fish, birds and mammals over a period of several hundred million years.

100 BEYOND THE LIMITS

"The World Below." An experimental submarine makes a record dive. It crashes into a reef and three of the four crewmen escape. Gene Barry.

SMOTHERS BROTHERS-Comedy See Sat. 7 P.M. Ch. 10 for details.

MARSHAL DILLON—Western
Dillon is trying to arrest a man in a
nearby town, but the townspeople refuse
to help. James Arness. Nate: Carl Betz.

Postil: Tige Andrews. Mrs. Timble: Marianne Stewart.

7:15 NEWS—Peter Jennings

7:30 TIT'S A WONDERFUL WORLD

COLOR "Philippine Holiday." A visit to Manila, the capital of the Philippines; Cebu, the oldest city; and the island of Mindanao. Host: John Cameron Swayze.

3 4 MY MOTHER, THE CAR

COLOR "You Can't Get There from Here." While driving the kids to camp, Dave is stopped by a sheriff who asks to see his driver's license—and discovers that it has expired. Dave: Jerry Van Dyke. Barbara: Maggie Pierce. Mother's Voice: Ann Sothern. Randy: Randy Whipple. Cindy: Cindy Eilbacher. (R)

Guest Cast

Sheriff Skinner.....Walter Baldwin Camp Counselor.....Del Close

5 10 12 DAKTARI—Adventure

COLOR Part 1 of a two-part story. Roy Meadows, the killer Dr. Tracy helped capture, was shot during his recent prison break—and now he's headed for Wameru







REPORT



Join Art Brown and Jerry Jensen for the latest local and regional news. Ed Hart presents the **Sports Report** at 6:55 PM.

4

KRON.TV

Tuesday July 5, 1966

Evening

to seek treatment for his wound. Tracy: Marshall Thompson. Paula: Cheryl Miller. Jack: Yale Summers. Mike: Hari Rhodes. Hedley: Hedley Mattingly. (R; 60 min.)

Guest Cast

Roy Meadows ... Ron Hayes Harp ... Steve Brodie Mrs. Fusby ... Jan Clayton

6 PHEART OF THE PROBLEM
Last year's Watts riot in L.A. is discussed
by newsman Spencer Michels and clergy-

men of three faiths.

Till COMBAT!—Drama
"Luck with Rainbows." Major ColeHughes, a swaggering British Commando,
wants Hanley and Kirby to join him on a
hunt for German V-2 launching sites.
Script by Wells Root and Ron Bishop.
Hanley: Rick Jason. Kirby: Jack Hogan.
Littlejohn: Dick Peabody. (R; 60 min.)

Guest Cast

Major Cole-Hughes ... Michael Evans Sergeant Leighton ... Bill Glover Wilson ... Roy Dean

BEVERLY HILLBILLIES-Comedy Mrs. Drysdale's father, an aristocrat Bostonian, is coming to visit. Lowell Farquhar: Charlie Ruggles. Mrs. Drysdale: Harriet MacGibbon. (R)

9 BOOKS AND AUTHORS

Kenneth Rexroth reviews "Kangra Paintings of the Gita Govinda," M. S. Randhawa; "Birds," St. John Perse; and "Rimbaud: Complete Works and Critical Study," Wallace Fowlie.

8:00 2 BOLD JOURNEY—Travel

Magazine editor Douglas Kennedy shows films of his African safari, including a rhino hunt. Host: Jack Douglas.

3 4 PLEASE DON'T EAT THE DAISIES—Comedy

COLOR "The Big Train" is a violent thunderstorm that supposedly strikes on the same date every 10 years—causing someone to disappear each time. Joan: Patricia Crowley. Jim: Mark Miller. Hewley: Dub Taylor. Kyle: Kim Tyler. Joel: Brian Nash. Trevor: Jeff Fithian. Tracy: Joe Fithian. (R)

GREAT SOCIETY-Discussion
For this final program in the series, Vice
President Hubert Humphrey discusses the
Great Society program with three collegestudent guests. Peter Lisagor of the Chicago Daily News is the host.

8 GREEN ACRES—Comedy

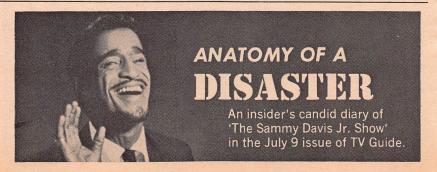
In selecting a crop, Oliver flouts local superstitions. Oliver: Eddie Albert. Lisa: Eva Gabor. Kimball: Alvy Moore. Sam: Frank Cady. (R)

Four stories about the nature of secrets.

1. "The Legacy" left to Serbois' wife upsets their marriage. Serbois: Tenniel Evans. Claire: Jeanette Sterk. 2. "Mlle. Pearl" is the object of some Twelfth Night reminiscenses. Gaston: Richard Gale. Chantal: Paul Curran. 3. "Confession." A conservative army captain finds himself in an embarrassing position. Captain: Anton Rodgers. Laurine: Miranda Connell. 4. "The Orderly" drives a young wife to suicide. Col. de Limousin: Edward Steel. General Ormont: William Sherwood. (60 min.)

8:30 2 STORY OF AN ARTIST

Sculptor Ed Kienholz is seen working in his Los Angeles studio and elsewhere,



seeking unusual materials for his work. Host: John Willis.

3 4 DR. KILDARE—Drama

COLOR "No Other Road," conclusion of a four-part story. Kildare comes up with a way to help Dr. Gillespie and the Weavers. Script by Jerry De Bono. Kildare: Richard Chamberlain. Gillespie: Raymond Massey. Nurse Lawton: Lee Kurty. Mrs. Salt: Cynthia Stone. (R)

Guest Cast

Damon West.... Ricardo Montalban Katherine West... Elizabeth Allen Bonda Jo Weaver. Lesley Ann Warren Paul Lee Weaver. Steve Carlson Angie... Susan Silo

5 8 10 12 HIPPODROME

TOLOR Comedian Jack Carter is the guest host for this first in a series of 10 shows (filmed in London) featuring music, comedy and European circus acts. Tonight's guests are singer Jane Morgan, British rockers Gerry and the Pacemakers, and the London Irish Girl Pipers. Circus acts include Siemoneit and his wild lions, tigers and panthers; Maryse Begary, aerialist; and Rogana, sword-balancer. In his monolog, Carter reminisces about wartime London. Peter Knight conducts. (60 min.)

FRENCH CHEF—Cooking
Julia Child shows how to make Napoléon
puff pastry.

7 7 11 13 McHALE'S NAVY

"Three Girls on an Island." McHale and his men are sent to rescue a trio of USO entertainers whose plane was forced down on an uncharted island. McHale: Ernest Borgnine. Binghamton: Joe Flynn. Parker: Tim Conway. Gruber: Carl Ballantine. Chirsty: Gary Vinson. Tinker: Billy Sands. Virgil: Edson Stroll. Happy: Gavin MacLeod. Willy: John Wright, Fuji: Yoshio Yoda. (R)

Guest Cast

9:00 2 WOODMINSTER IN REHEARSAL

SPECIAL The Woodminster Light Opera Company of Oakland is seen in a rehearsal of Gilbert and Sullivan's "Patience" and Rodgers and Hammerstein's "Oklahoma!" Director: John Falls, (60 min.)



TOKYO

CARY GRANT · JOHN GARFIELD

KCRA·TV 3 PM

Tuesday July 5, 1966

Evening

3 MOVIE—War Drama

"Destination Tokyo." (1943) A submarine captain is ordered to maneuver his sub inside Tokyo Bay in order to land several men on shore. (Two hours)

Cast

Capt. Cassidy	Cary Grant
Wolf	John Garfield
"Cookie"	Alan Hale
"Tin Can"	Dane Clark
"Pills"	William Prince
Mrs. Cassidy	Faye Emerson
"Sparks"	John Forsythe
Mike	Tom Tully
The Kid "Tommy"	. Robert Hutton
Reserve Officer	John Ridgely

MOVIE—Comedy

Tuesday Night at the Movies: "My Favorite Spy." (1951) Bob Hope plays a dual role in this story of a burlesque comic who is mistaken for a foreign agent. Hank Hope, Bob's nephew, plays one of the spies, and three famous comics of yesteryear—Chester Conklin, Hank Mann and Billy Engle—appear in a burlesque routine. (R: two hours)

Cast

Peanuts White	Bob Hone
Eric Augustine	Bob Hope
Lily Dalbray	Hedy Lamarr
Karl Brubaker	Francis L. Sullivan
Tasso	Arnold Moss
Stephen Chase	Donald Bailey
Ben Ali	Marc Lawrence
Monkara	Mike Mazurki

6 9 CHALLENGES—Sacramento Caspar Weinberger and his guests discuss California's rising divorce rate. (60 min.)

"Play, Gypsy, Play." Marika, a cunning Hungarian gypsy, thinks she has found an easy souce of revenue in Corporal Agarn. Larry Storch. Parmenter: Ken Berry. O'Rourke: Forrest Tucker. Wild Eagle: Frank de Kova. Crazy Cat: Donald Diamond. Wrangler Jane: Melody Patterson. Dobbs: James Hampton. Duffy: Bob Steele. (R)

Guest Cast

	Zsa Zsa Gabor
Tanya	Jackie Loughery
Sonya	Angela Korens
ODEN END	David Succkind

"Can You Ever Beat the Horses?" Ins

and outs of horse-racing are discussed by Manny Kalish, handicapper for the New York Post; jockey Bobby Ussery; trainer Buddy Jacobson; writer Ernest Havemann, a horse owner and amateur rider; and jockey's agent Fred "Schnozz" Krieger. David Susskind is the moderator. (60 min.)

9:30 5 8 10 12 PETTICOAT JUNC-TION—Comedy

COLOR Bobbie Jo's winning entry in an essay contest wins the services of an English butler for one month. Kate: Bea Benaderet. Uncle Joe: Edgar Buchanan. Bobbie Joe: Linda Kaye. Charley: Smiley Burnette. Floyd: Rufe Davis. (R)

Guest Cast

Faversham Maurice Dallimore Newt Kiley Kay E. Kuter

PEYTON PLACE—Serial Lee asks Dr. Morton to keep Ann away from his brother; Rodney tries to learn the cause of Peyton's secretive behavior. Peyton: George Macready. Rodney: Ryan O'Neal. Lee: Stephen Oliver, Morton: Kent Smith. Betty: Barbara Parkins, Hannah: Ruth Warrick. Norman: Chris Connelly. Ann: Susan Oliver. Chris: Gary Haynes. Allison: Mia Farrow. Rita: Pat Morrow. Constance: Dorothy Malone. Nurse Choate: Erin O'Brien-Moore.

7 MOVIE—Drama

"Sand." (1949) A feud develops over a show horse. Mark Stevens, Coleen Gray. (90 min.)

10:00 2 NEWS—Helmso, Cordell, Mann 5 10 CBS REPORTS

"LSD: The Spring Grove Experiment," an examination of the drug's use in medical research. The program documents the course of treatment given two patients at Spring Grove State Hospital, Md. Films show patients under the effects of LSD: a woman, who suffered a nervous breakdown, and a male alcoholic. Six months later at their homes, they describe the effects the therapy has had on their lives. Among those interviewed about the drug and its possibilities are Dr. Stanley F. Yolles, director of the National Institute of Mental Health; and Dr. Joel Elkes, chief psychiatrist at Johns Hopkins Hospital. Charles Kuralt is the reporter. (R; 60 min.)

July 5, 1966 Tuesday

Evening

6 9 OPEN MIND—Discussion

Should the Government give aid or compensation to victims of crimes? This question is considered by California state senator Jay Eugene McAteer (D.), sponsor of a compensation bill. Other panelists include criminologist Marvin Wolfgang, University of Pennsylvania. Host: Eric F. Goldman. (60 min.)

7 III 13 FUGITIVE—Drama

"Stroke of Genius." After accidentally shooting the driver of a passing car, young Gary Keller wants to turn himself in to the police. But Gary's father won't hear of it-and Kimble, who was also in the car, becomes a murder suspect. Kimble: David Janssen. Gerard: Barry Morse. (R; 60 min.)

Guest Cast

Keller	. Telly	Savalas
Gary Keller	. Beau	Bridges
Sheriff BilsonMale	colm A	tterbury
Mrs. Barlow	Elle	n Corby
GeorgeE	ugene	Iglesias

3 GUNSMOKE—Western

See Saturday 10 P.M. Ch. 5, (60 min.)

SPECULATION—Discussion

Host Keith Berwick, UCLA history department, and his guests wind their conversation around the topic: "Biological Prospects and Social Consequences." (60 min.)

JESSE JAMES—Western

A convict has been promised money and a pardon if he'll help trap Jesse. Frank: Allen Case. Jesse: Chris Jones, Mrs. James: Ann Doran, Jake: Gene Evans, (R)

10:30 MIGHWAY PATROL—Police

WHAT'S MY LINE?-Panel

See Sunday 10:30 P.M. Ch. 5 for details.

11:00 MOVIE—Drama

"Retreat, Hell!" (1951) A story about Leathernecks reporting for training at Camp Pendleton at the start of the Korean War. Frank Lovejoy, Richard Carlson, Russ Tamblyn, Anita Louise.

COLOR NEWS—Duke, Boyd

4 5 7 7 NEWS

8 mm m m NEWS 11:15 (7) JOHNNY CARSON—Variety

> COLOR Scheduled guest: comedian Dick Cavett. Ed McMahon. (One hour, 45 min.)

11:20 MERV GRIFFIN—Variety

Scheduled guests include comic Jan Mur-

ray, singer Bobby Rydell, comedienne Barbara Minkus, rock 'n' roller Monty Rock III, cartoonist-humorist Roger Price and psychologist Cleo Dawson. Arthur Treacher, Mort Lindsey orchestra. (60 min.)

11:30 3 4 8 JOHNNY CARSON

COLOR | Scheduled guest: comedian Dick Cavett. Ed McMahon. (90 min.)

MOVIE—Drama

"Outside the Law." (1956) An ex-prisoner is paroled into the Army, Ray Danton, Leigh Snowden. (One hour, 40 min.)

MOVIE—Drama

"The Big Lift." (1950) N. Cal. TV Debut. The story of the American airlift in 1948 when the Russians blocked off Berlin. Montgomery Clift, Paul Douglas. (Two hours, 10 min.)

MOVIE—Drama

"Target Zero." (1955) In Korea, Lt. Tom Flagler and the remnants of his platoon try to get back to their company -which they hope still exists. Richard Conte, Peggie Castle, Charles Bronson, Chuck Connors, Richard Stapley.

PETER GUNN—Mystery

Convinced that his wife is trying to kill him, a comedian comes to Gunn for help. Craig Stevens. Danny: Shelley Berman.

HARRY S TRUMAN-Documentary Faced with General MacArthur's policy disagreements regarding the Korean War, President Truman must decide on a course of action.

12:00 (B) CHEATERS—Mystery

Joy Allington dies in what looks like a skiing accident. John Ireland. Joy: June Cunningham.

12:50 5 MOVIE—Western

"Bandit Ranger." (1942) A ranger is killed by cattle rustlers. Tim Holt, Cliff Edwards, Joan Barclay.

1:00 COLOR NEWS

4 NEWS

1:10 MOVIE—All Night

1. "Ten Gentlemen from West Point." (1942) A woman campaigns to establish a military academy. George Montgomery, Maureen O'Hara.

2. "UFO." (1956) Tom Powers.

3. Bronco: "The Belles of Silver Flat." Gil Hile's guest is Bill Gordon, the host for "Luau."

Wednesday July 6, 1966

Morning

7 ALL-NIGHT MOVIE—Continued See Tuesday 1:10 A.M. Ch. 7 for details.

5:55 3 COLOR FARM NEWS 6:00 3 RHYME AND REASON

1. How countries borrow words from each other is explained. 2. Musical education of children is discussed. (60 min.)

5 SUMMER SEMESTER

Afro-Asian Politics: "Modern Associational Politics," Part 2. Prof. Immanuel Wallerstein of Columbia lectures.

7 STAND UP AND SPEAK

6:25 4 10 FARM NEWS

6:30 4 PROFILE—San Diego State
"Flamenco," Part 1.

5 KINGS AND QUEENS

A look at the art of the Middle Ages.

A.M.—Dunbar, Fleming, Bentley

SUMMER SEMESTER

Afro-Asian Politics: "Modern Associational Politics," Part 2. Prof. Immanuel Wallerstein of Columbia lectures.

6:55 13 NEWS

7:00 3 4 7 8 TODAY

COLOR Scheduled guests include Alfred Hitchcock and Norman F. Dacey, author of "How to Avoid Probate." Also: a feature on Harem life. Hugh Downs. (Taped from a live telecast; two hours)

KPIX EDITORIAL—Louis Simon

WEATHER—Bob Douglas
COLOR CARTOONLAND

7:05 5 10 NEWS—Mike Wallace
12 EXISTENCE—UC, Davis

COLOR The world of insects is viewed.

7:30 S NEWS—Jim Anderson

DIVER DAN—Cartoons

7:35 NEWS—Mike Wallace

7:45 13 SERGEANT PRESTON-Adventure
Preston warns a youth not to divulge the location of his gold strike. John Ayres.

7:55 7 AGRICULTURE REPORT

8:00 5 10 12 CAPTAIN KANGAROO

The Captain shows a film about pre-

fabricated houses. (60 min.)

III EN FRANCE—Language

John takes a bus ride to see "The Chateaux of the Loire."

8:15 13 COLOR CARTOONLAND

8:30 7 GYPSY ROSE LEE—Panel

III BULLWINKLE—Cartoons

COLOR JACK LA LANNE

9:00 3 4 7 COLOR EYE GUESS 5 8 10 12 I LOVE LUCY

Lucy tries her hand at matchmaking. Lucy: Lucille Ball. Dorothy: Sarah Selby. 7 MOVIE—Western

"Take Me to Town." (1953) In 1870, a widower's children ask a logging camp queen to become their mother. Ann Sheridan, Sterling Hayden, Lee Patrick, Philip Reed. (Two hours)

11 HOCUS POCUS—Children

B MOVIE—Adventure

"Yellow Fin." (1951) A tuna-fisherman and his son struggle to overcome a series of accidents. Wayne Morris, Adrian Booth. (90 min.)

9:15 BUCKAROO 500—Buck Weaver

9:25 **3 4 7 COLOR** NEWS—Vanocur

9:30 3 4 8 CONCENTRATION
5 10 12 McCOYS—Comedy

Grampa accepts a horse in payment for a loan. Grampa: Walter Brennan, Frank: Robert Foulk, Luke: Richard Crenna.

JACK LA LANNE—Exercise
HOCUS POCUS—Children

9:50 RELIGION TODAY—Catholic

10:00 NEWS-Walt Harris

3 4 7 CHAIN LETTER—Game
COLOR Celebrity guests: Hans Conried
and Betty White. Host: Jan Murray.

5 10 12 ANDY GRIFFITH

Barney sets out to trap a robber after finding a suitcase containing stolen money. Barney: Don Knotts.

B LIFE OF RILEY—Comedy

Chester A. Riley finally succeeds in getting his sister married. William Bendix, Marjorie Reynolds, Frank Jenks.

Beaver buys a rat at a real bargain but his mother refuses to let it join the

3 4 7 COLOR SHOWDOWN 5 8 10 12 DICK VAN DYKE

Rob has received a job offer from a sophisticated girlie magazine. Rob: Dick Van Dyke, Laura: Mary Tyler Moore.

PEOPLE'S CHOICE—Comedy
Aunt Gus learns that Sock and Mandy
have been married. Margaret Irving.

July 6, 1966 Wednesday

Morning-Afternoon

DARK SHADOWS—Serial
11:00 ROMPER ROOM—Children

3 4 7 COLOR JEOPARDY 5 8 10 12 LOVE OF LIFE

7 11 13 MARKET SWEEP-Game

11:25 5 8 10 12 NEWS

11:30 3 4 7 3 SWINGIN' COUNTRY

COLOR Guest: Leroy Van Dyke ("You
Couldn't Get My Love Back If You
Tried"). Rusty Draper, Molly Bee.

5 10 12 SEARCH FOR TOMOR-

ROW—Serial

7 11 13 DATING GAME 11:45 5 10 12 GUIDING LIGHT—Serial 11:55 3 4 7 8 NEWS—Newman

Afternoon

12:00 2 STAR PERFORMANCE—Drama

A lawyer's past jeopardizes his chances for the Senate. Dennis Morgan.

3 COLOR NEWS—Boggs, Biondi
4 7 8 COLOR LET'S MAKE A

DEAL—Game

5 10 13 NEWS

7 11 DONNA REED—Comedy

Trisha and her pals join forces to do neighborhood chores for a profit. Trisha: Patty Petersen. Mickey: Jody Davis.

PEOPLE ARE FUNNY-Linkletter

12:15 B TODAY IN AGRICULTURE

12:25 3 4 7 8 COLOR NEWS

12:30 2 NEWS

3 4 COLOR DAYS OF OUR LIVES
5 8 10 12 AS THE WORLD

TURNS-Serial

7 7 1 B FATHER KNOWS

BEST—Comedy

Jim announces that he has a surprise for the family. Jim: Robert Young, Margaret: Jane Wyatt. Bud: Billy Gray.

12:35 2 I WANT TO KNOW—Mel Venter 1:00 2 DIVORCE COURT—Drama

A woman says she has endured two decades of insult and humiliation. John E. Thompson, Bonnie Hall. (60 min.)

3 4 DOCTORS—Serial
5 8 10 12 PASSWORD—Game
Celebrity contestants: Elizabeth Ashley
and Soupy Sales, Host: Allen Ludden.

7 7 11 13 BEN CASEY—Drama

Casey discovers that an auto-accident victim is pregnant and suffering from epilepsy. Ellen: Joan Hackett. Casey: Vincent Edwards. Zorba: Sam Jaffe, Frank: Donald Woods. (60 min.)

1:30 3 4 COLOR ANOTHER WORLD 5 8 10 12 HOUSE PARTY

COLOR Bing Crosby's son Philip sings "Bittersweet." Host: Art Linkletter.

2:00 MOVIE—Comedy

"WAC from Walla Walla." (1952) Following in the tradition of her great grandpappy, hero of Bull Run, a hillbilly gal joins the WACs. Judy Canova, Steve Dunne. (One hour, 25 min.)

3 4 YOU DON'T SAY!—Game

COLOR Celebrity panelists: Rod Serling and Rose Marie. Host: Tom Kennedy.

5 8 10 12 TO TELL THE TRUTH
7 7 11 13 CONFIDENTIAL FOR
WOMEN—Serial

Laurie gets some advice from a neighbor. Laurie: Merrie Spaeth. Jane Wyatt is the narrator. (Rerun)

2:25 **5 8 10 12** NEWS—Edwards

2:30 3 MOVIE—Science Fiction

"The Monster from the Ocean Floor."
(1954) Two Americans search for a sea
monster that is said to have killed several
villagers. Stuart Wade, Anne Kimbell.

4 MATCH GAME

COLOR Celebrity contestants: Robert Goulet and Carol Lawrence.

5 3 10 12 EDGE OF NIGHT
7 7 11 13 TIME FOR US-Serial

2:55 4 COLOR NEWS 7 7 11 13 NEWS

3:00 4 MOVIE—Drama

"Bullfighter and the Lady." (1951) A Broadway producer sets out to learn the art of bullfighting. Robert Stack, Joy Page, Gilbert Roland, Virginia Grey, John Hubbard. (90 min.)

5 8 10 12 SECRET STORM
7 7 11 13 GENERAL HOSPITAL

3:25 NEWS

3:30 2 CAPTAIN SATELLITE—Children
5 JOHN B. TUCKER—Variety

Scheduled guests include actor Richard Chamberlain, Sharon Carnes sings "Lazy Afternoon." Ralph Sharon Trio. (Live)

7 7 ID B NURSES—Serial

Wednesday July 6, 1966

Afternoon-Evening

8 MOVIE—Drama

"Thunder over Hawaii." See Thursday 5 P.M. Ch. 7, (One hour, 15 min.)

TO GYPSY ROSE LEE—Panel

Comic Woody Allen is Gypsy's guest.

MOVIE—Drama

"Nightfall." (1957) A commercial artist flees from bank robbers who think he has the loot they left behind. Aldo Ray, Anne Bancroft. (90 min.)

4:00 MOVIE-Drama

Time approximate. "Warriors Five." (Italian; 1964) In Italy during 1943; an American paratrooper is captured. Jack Palance, Anna Ralli.

5 10 MIKE DOUGLAS—Variety

Guests are actress Julia Meade, singer Bill Henderson, youth worker Jim Vaus, comic Pat Cooper and fashion expert Corby Pleasant. Bill Cosby, Ellie Frankel Sextet. (90 min.)

7 7 11 DARK SHADOWS—Serial 9 SING HI—SING LO—Music

Bash Kennett describes the art of carving figureheads. Songs: "Pretty Kitty," "Wanderin'."

4:15 FRIENDLY GIANT—Children

Rusty wants Friendly to read "The Forgetful Bear."

4:30 SUPERCAR—Children

Dr. Beeker is invited to drive a new atomic train.

4 MAYOR ART—Children

6 9 PAGING PARENTS

See Monday 7:30 P.M. Ch. 6 for details.

To the WHERE THE ACTION IS
Performers: the Everly Brothers ("Hard,
Hard Year," "Somebody Help Me") and
Jerry Naylor ("My Special Angel,"
"Would You Believe?").

WHAT'S NEW—Children

A look at the Lapp people on a reindeer drive. Filmed by Rolf Husberg.

4:45 8 WEBSTER WEBFOOT—Children

5:00 SUPERMAN—Adventure

Smugglers kidnap Perry, Lois and Jimmy. John Hamilton, Robert Shaynes.

6 9 FRENCH CHEF—Cooking
Julia Child makes Napoléon puff pastry.

MOVIE—Science Fiction
"It Conquered the World." (1956) A
scientist's associate is helping some beings

from outer space to conquer the earth. Peter Graves, Beverly Garland, Lee Van Cleef. (One hour, 25 min.)

7 MILTON THE MONSTER

9 FILM FEATURE

See Thursday 7 P.M. Ch. 9 for details.

MARSHAL DILLON—Western

A newcomer is provoking trouble in Dodge. Crego: Charles Bronson. Kitty: Amanda Blake. Doc: Milburn Stone.

CARTOON TIME

ROCKY AND HIS FRIENDS
5:30 THREE STOOGES—Comedy

The Stooges play a group of artists and their models.

TRAVENTURE THEATRE

COLOR This film tour of Minnesota follows along the Mississippi River.

4 SEA HUNT—Adventure

A Korean war hero helps Mike to recover a crucial part of a rocket. Mike: Lloyd Bridges, Jerry: John Hudson.

5 TWILIGHT ZONE—Drama

A lieutenant has a strange vision. Katell: Dean Stockwell. Causarno: Albert Salmi.

6 9 DR. POSIN'S GIANTS

Dr. Posin describes physicist Albert Michelson's experiment with the movement of the earth.

SERGEANT PRESTON-Adventure
SUPERMAN—Adventure

Daggers sold as Superman mementos have been stolen. George Reeves.

9 BOOKS AND AUTHORS

See Tuesday 7:30 P.M. Ch. 9.

ID IN NEWS

TAMMY—Comedy

Cletus strikes oil while digging a post hole. Tammy: Debbie Watson. Cletus: Dennis Robertson. (Rerun)

B CISCO KID—Western

COLOR Cisco escorts a wealthy old lady from Boston to her daughter-in-law's ranch. Duncan Renaldo.

5:45 NEWS—Peter Jennings

Evening

6:00 2 COLOR UNCLE WALDO

3 4 COLOR NEWS-Chet Huntley, David Brinkley

5 7 8 11 12 13 NEWS

July 6, 1966 Wednesday

Evening

3 U.S.A.—Music

See Thurs. 7:30 P.M. Ch. 6 for details.

PORTRAIT IN MUSIC

The recording is Stravinsky's "Firebird," conducted by Josef Krips.

(9) CAPITAL AND THE CLERGY

"Can California Afford Peace?" Guests include Hale Champion, director of finance of the State of California.

10 COLOR NEWS—Walter Cronkite
6:25 LEAVE IT TO BEAVER—Comedy

Beaver knows just what to do when a hobo knocks at the door, Jerry Mathers. Mr. Jeff: Frank Ferguson.

Mr. Jett: Frank Ferguson.

6:30 COLOR HUCKLEBERRY HOUND

3 COLOR NEWS

4 NEWS—Brown, Jensen, Fleming
5 8 12 COLOR NEWS-Cronkite

6 9 STOCK MARKET REPORT

O WHAT'S NEW—Children

The habits of England's sheldrakes.

10 LAWMAN—Western

Shag Warner is humiliated by a girl's father when he tries to court her. Lucy: Mala Powers. Warner: Jason Evers. Pastor: Ted de Corsia.

CHEYENNE—Western

The whole town turns against Cheyenne. Townley: Walter Coy. Teddy: Alan Wells. Jed: Steven Darrell. (60 min.)

13 NEWS—Peter Jennings

6:35 6 9 MUSICAL PORTRAITS

The recordings include Scarlatti's Con-

certo Grosso No. 3 in F Major.
6:45 R NEWS, SPORTS, WEATHER

6:55 4 7 SPORTS

7:00 2 LITTLEST HOBO—Adventure

A murderer has abducted a policeman's wife. Ralph: Bruce Mars. Mike: Bruce McInnes. Doris: Diana Ricardo.

4 PHIL SILVERS—Comedy

Harry learns that one of his men is planning to bomb his former fiancée's wedding. Harry: Phil Silvers. Brink: Stafford Repp. Roxy: Pat Renella. Waluska: Herbie Faye. Lester: Jim Shane.

5 MARSHAL DILLON—Western

Two land-grabbers are trying to oust a homesteader, Giles: James Winslow, Dever: Will Sage. Olie: Vaughn Taylor. Jim Branch: Joe Maross, Doc: Milburn Stone. Kitty: Amanda Blake.

6 9 WHAT'S NEW—Children
A look at the people of Arizona.

NEWS—Roger Grimsby

See Monday 9 P.M. Ch. 7 for details.

TALL MAN—Western

When Billy falls for Maria, the daughter of a sheep rancher, he finds himself in trouble with the local cattlemen. Maria: Pat Michon. Billy: Clu Gulager.

GREEN THUMB—Gardening

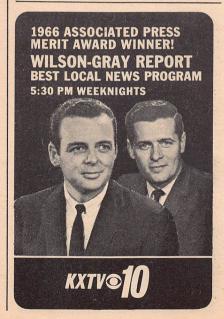
A discussion of the times, places and methods for planting seeds.

10 BEYOND THE LIMITS

COLOR An atomic scientist disappears from a German city. When he returns two weeks later he can remember nothing. Adolph Menjou, Warren Stevens.

BATMAN—Adventure

"True or Falseface," first of two parts. Falseface, the villainous master of disguise has made off with a jewel worth a million dollars. Batman: Adam West. Robin: Burt Ward. Falseface: Malachi Throne. (R)



Wednesday July 6, 1966

Evening

MARSHAL DILLON—Western

A man thinks he saw Matt beat an innocent man to death. Jud: John McLiam. Ak: Sandy Kenyon.

7:15 NEWS—Peter Jennings

7:30 2 SURVIVAL!—Documentary

Narrator James Whitmore tells the story of Capt. Henrik Kurt Carlsen and his 12day struggle to save his ship, the freighter Flying Enterprise, after her hull was cracked by an Atlantic storm in December 1951.

3 4 7 8 VIRGINIAN-Western

"The Awakening." Judge Garth has two problems: Betsy has taken a liking to a barefoot traveler, and the local miners are protesting their unsafe working conditions. Betsy: Roberta Shore. Garth: Lee J. Cobb. Virginian: James Drury. Ryker: Clu Gulager. Trampas: Doug McClure. (R; 90 min.)

Guest Cast

David Henderson......Glenn Corbett
CalderJohn Doucette
Mrs. Claypool....Virginia Christine

The WEDNESDAY Showcase



5 10 12 LOST IN SPACE

"The Space Trader" is an intergalactic huckster with a novel way of drumming up business: He unleashes a storm that destroys the Robinson's equipment and ruins their garden—wiping out their sources of food and water. Trader: Torin Thatcher, John: Guy Williams. Maureen: June Lockhart. Smith: Jonathan Harris. Don: Mark Goddard. Will: Billy Mumy. Judy: Marta Kristen. Penny: Angela Cartwright. (R; 60 min.)

6 9 SCIENCE REPORTER

"Computor for Apollo," an examination of the navigational computer designed for the three-man Apollo moon rockets.

70 BATMAN—Adventure

"Ring of Wax," first of two parts. There will be a few red faces at the unveiling of the Batman display in the Gotham City Wax Museum: The statue has been stolen—and replaced with a figure of the Riddler. Batman: Adam West. Robin: Burt Ward. Gordon: Neil Hamilton. O'Hara: Stafford Repp. (R)

Guest Cast

Riddler Frank Gorshin
Miss Prentice Elizabeth Harrower
Moth Linda Scott
Mme. Soleil Ann Ayars

9 AT ISSUE—Discussion

SPECIAL The question of a code of ethics for Congress is discussed in a series of interviews conducted by syndicated columnist Robert Novak ("Inside Report"). Guests include Sens. Russell B. Long (D., La.), Hugh Scott (R., Pa.), Joseph S. Clark (D., Pa.) and Warren Magnuson (D., Wash.); and Rep. Richard Bolling (D., Mo.). (60 min.)

8:00 NEW BREED—Police

"Policemen Die Alone," conclusion. Adams and his men are searching for underworld assassin "Deacon" Lee. Captain Masters: Ed Begley. "Deacon" Lee: Victor Jory. (60 min.)

6 9 AT ISSUE—Discussion See 7:30 P.M. Ch. 9 for details.

Patty develops a sudden interest in nature study after meeting a handsome young forestry student. Patty and Cathy:

July 6, 1966 Wednesday

Evening

Patty Duke, Martin: William Schallert. Richard: Eddie Applegate, Natalie: Jean Byron. Ross: Paul O'Keefe. (R)

Guest Cast

Hank James Brolin
Joan Kim Carnes

8:30 5 10 12 BEVERLY HILLBILLIES COLOR Jed's going to make his TV de-

but: Drysdale has arranged a TV meeting between Jed and an oil-rich sheik. Jed: Buddy Ebsen. Granny: Irene Ryan. Jethro: Max Baer. Elly May: Donna Douglas. Drysdale: Raymond Bailey. Brewster: Frank Wilcox. Sheik Ali Ben Ahmed: Dan Seymour. (R)

7 II B BLUE LIGHT—Drama

COLOR. "Sacrifice!" The Allies plan to bomb a Gestapo HQ to kill a kidnaped American Naval officer before the SS can get the man to talk. March: Robert Goulet. Suzanne: Christine Carère. (R)

Guest Cast

Cdr. Nick Brady. Larry Pennell
Major Zimmer. John Ragin
Captain Klauss. Barry Ford
Engineer Brendan Dillon
Major Kurtz. Richard Bull

9 PLAY OF THE WEEK—Drama

"Thieves' Carnival," Jean Anouilh's comedy, stars Larry Blyden, Kurt Kasznar, Frances Sternhagen and Cathleen Nesbitt. At carnival time in Vichy, France, two accomplished pickpockets and their apprentice spot three bejeweled ladies. The men quickly adopt one of their many elaborate disguises, that of Spanish grandees, and proceed to make a play for the rich ladies. (One hour, 50 min.)

"The Golden Age of Comedy." (1957) The masters of pantomime are featured in a series of film clips highlighting the comedians of the silent-movie era. Will Rogers, Laurel and Hardy, Charlie Chase and Harold Lloyd are among the stars featured.

9:00 WEDNESDAY SHOWCASE

(60 min.)

3 4 7 8 BOB HOPE—Drama

"The Crime." Following the murder of two illicit lovers, prosecuting attorney Abe Perez is going all out to get a conviction against the dead man's wife—a wealthy socialite Perez used to date. Bob Hope is the host. (R; 60 min.)

Cast

Abe Perez	Jack Lord
Sarah Rodman	Dana Wynter
DA Hightower	Pat O'Brien
Mary	Sheree North
Winfield	Oliver McGowan
Mikel Hawley	Berkeley Harris
Frank Busch	.Walter Woolf King
Fran Perez	Karen Steele
Selena Parker	Virginia Baker

5 10 12 GREEN ACRES—Comedy

Oliver's law partner tries to phone him from New York—and soon learns that getting through the Hooter-ville exchange isn't anything like direct dialing. Oliver: Eddie Albert. Lisa: Eva Gabor. Joe: Edgar Buchanan. Floyd: Rufe Davis. Sam: Frank Cady. Kimball: Alvy Moore. Haney: Pat Buttram. Eb: Tom Lester. (R)

Guest Cast

Judson Carter Felton...Roland Winters Ed Ferguson....Jerry Hausner Wilson....William Neff

Next week in TV GUIDE: Part 2 of an article on canned laughter.

6 9 PLAY OF THE WEEK-Drama George Bernard Shaw's "Don Juan in Hell." Don Juan a long-time resident in

George Bernard Shaw's "Don Juan in Hell." Don Juan, a long-time resident in Hell, assures the newly arrived Dona Ana that the wicked are really quite comfortable in Hell. Indignant at being there, the lady is further shocked when her father drops in from Heaven and chats with Juan. Don Juan: Hurd Hatfield. Devil: George C. Scott. Dona Ana: Siobhan McKenna, Statue: Dennis King. Stage Manager: Marc Connelly. (Two hours)

66Talk About Convenience

In seconds, enjoy 4 hearty liverwurst sandwiches



Always Pantry Handy

Wednesday July 6, 1966

Evening

BIG VALLEY—Western

COLOR Heath, who feels responsible for an old friend's crippling injury, is determined to do all he can to help the man and his wife. Heath: Lee Majors. Victoria: Barbara Stamwyck. Nick: Peter Breck. Jarrod: Richard Long. Audra: Linda Evans. (R; 60 min.)

Guest Cast

Nora Marlyn Mason Ward Peter Haskell Keel Dennis Cross Pursey Paul Comi

9:30 5 10 12 DICK VAN DYKE

"Buddy Sorrell, Man and Boy." Rob and Sally suspect that a woman is responsible for Buddy's peculiar behavior—he's making furtive phone calls and taking off early from work. Buddy: Morey Amsterdam. Rob: Dick Van Dyke. Sally: Rose Marie. Laura: Mary Tyler Moore. Mel: Richard Deacon. (R)

Guest Cast

10:00 NEWS-Helmso, Cordell, Mann

3 4 I SPY—Adventure

COLOR "Three Hours on a Sunday Night," starring songstress Julie London and executive producer Sheldon Leonard. See the Close-up below. (R; 60 min.)

5 8 10 12 JOHN GARY-Variety

COLOR John welcomes the King Sisters, actor Jules Munshin and the singing Pair Extraordinaire. In a comedy scene, John interviews an Italian director (Jules) about his latest film. Jimmy Joyce singers, Jack Regas dancers, Mitchell Ayres orchestra. (60 min.)

Highlights

John Gary's overnight success began when he was 9 years old. See next week's issue of TV GUIDE.

Z 11 13 LONG HOT SUMMER
"Carlotta, Come Home." Will's jet-set



10:00 3 4 I SPY—Adventure

'Three Hours on a Sunday Night'

COLOR Julie London and "I Spy" executive producer Sheldon Leonard, a former movie "heavy," are the guest stars in this episode, first telecast in December.

Agents Kelly and Scott are ordered to retrieve a roll of valuable microfilm, stolen from an Army Intelligence courier by waterfront thugs in Kyoto, Japan.

The agents are certain that the microfilm has been delivered to an underworld figure named Sorge, who is willing to buy—and sell—almost anything if the price is right. But Sorge is a hard man to locate.

Paul Wendkos directed from a script by producers Morton Fine and David Friedkin. Kelly: Robert Culp. Scott: Bill Cosby. (R; 60 min.)

Guest Cast

Sorge	Sheldon	Leonard
Phyllis	Julie	London

Tommy James Shigeta
Starrett Simon Scott
Mme. One Ten Pat Li
Pawnbroker Frank Kumagai
Ahnu Virginia Lee



Robert Culp and Sheldon Leonard

July 6, 1966 Wednesday

Evening

cousin and her entourage arrive at the Varner home and quickly make drastic changes. Varner: Dan O'Herlihy. Clara: Nancy Malone. Minnie: Ruth Roman. Andrew: Charles Lampkin. (R; 60 min.)

Guest Cast

7 FUGITIVE—Drama

See Tues. 10 P.M. Ch. 7. (60 min.)

10:20 9 KQED REPORT—James Day 10:30 2 HIGHWAY PATROL—Police

11:00 MOVIE-Drama

"The Whistle at Eaton Falls." (1951) Labor and management get together to try to avert a strike. Lloyd Bridges, Ernest Borgnine.

3 COLOR NEWS—Duke, Boyd

4 5 7 7 NEWS 8 10 11 12 13 NEWS

11:15 JOHNNY CARSON—Variety

COLOR Scheduled quest: comedian

COLOR Scheduled guest: comedian Buddy Hackett. (One hour, 45 min.)

11:20 S MERV GRIFFIN—Variety

Scheduled guests include puppeteers Sid and Marty Krofft and singer David Soul. Arthur Treacher, Mort Lindsey orchestra. (90 min.)

11:30 3 4 8 JOHNNY CARSON

COLOR Scheduled guest: comedian Buddy Hackett. Ed McMahon. (90 min.)

MOVIE—Drama

"The Mudlark." (1951) A London street urchin decides to adopt Queen Victoria as his mother. Irene Dunne, Alec Guinness, Andrew Ray, Beatrice Campbell, Finlay Currie, Anthony Steel.

m MOVIE—Musical

COLOR "On Moonlight Bay." (1951) A young man with radical ideas falls in love with a young girl. Doris Day, Gordon MacRae, Jack Smith, Leon Ames, Rosemary De Camp. (One hour, 45 min.)

MOVIE—Adventure

"Attila, Scourge of God." (French-Italian; 1955) The story of the barbarian who swept across Europe. Anthony Quinn, Sophia Loren. (90 min.)

MOVIE—Western

"Relentless." (1948) A cowboy is accused of murdering two prospectors.

Robert Young, Marguerite Chapman.

B HARRY S TRUMAN-Documentary

President Truman discusses the period in the late 1940's when some members of Congress became enraged in a relentless hunt for subversives.

12:00 CHEATERS—Mystery

An emerald necklace is stolen, Allen: Robert Avres.

12:50 5 MOVIE—Comedy

"Peach O'Reno." (1931) Two divorce lawyers start a cut-rate divorce war. Bert Wheeler, Robert Woolsey.

1:00 3 COLOR NEWS

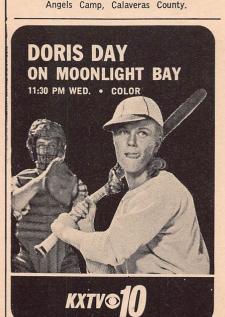
4 NEWS

1:35 MOVIE—All Night

1. "No Sad Songs for Me." (1950) A wife and mother learns that she has only a few months to live. Margaret Sullavan, Wendell Corey.

2. "Umberto D." (Italian; 1952) A government pensioner struggles to keep up a semblance of dignity. Carlo Battisti.

3. Hawaiian Eye: "The Manchu Formula."
Gil Hile's guest is Virle Minto, mayor of



Thursday July 7, 1966

Morning

Z ALL-NIGHT MOVIE—Continued See Wed. 1:35 A.M. Ch. 7 for details.

5:55 COLOR FARM NEWS

6:00 3 RHYME AND REASON

1. A discussion of folk etymology. 2. The importance of "Family Recreation" is considered. (60 min.)

5 SUMMER SEMESTER

Western Religious Trends: "Martin Buber," Part 1. Prof. Harold Stahmer of Columbia is the lecturer.

7 STAND UP AND SPEAK

6:25 4 10 FARM NEWS

6:30 4 PROFILE—San Diego State "Flamenco," Part 2.

5 KINGS AND QUEENS

A look at the Mayan, Aztec and Inca civilizations.

7 A.M.—Dunbar, Fleming, Bentley
10 SUMMER SEMESTER

Western Religious Trends: "Martin Buber," Part 1. Prof. Harold Stahmer of Columbia is the lecturer.

6:55 13 NEWS

7:00 3 4 (7) 8 TODAY

COLOR Scheduled guests include photographer Bruce Davidson; film producer Bruce Brown, who discusses surfing; and authors Jean and Cle Kinney. (Taped from a live telecast; two hours)

5 FILM SHORT

WEATHER—Bob Douglas

B CARTOONLAND—Children

7:05 5 10 NEWS—Mike Wallace
12 BIG PICTURE—Army

Army film reports include a demonstration of Chinook helicopters, road building in Thailand and port construction in Vietnam.

7:30 S NEWS—Jim Anderson

DIVER DAN—Cartoons
7:35 NEWS—Mike Wallace

7:55 (7) AGRICULTURE REPORT

8:00 5 10 12 CAPTAIN KANGAROO
Grandfather Clock recites a poem in honor

of Greeno the clown. (60 min.)

BIBLE ANSWERS—Drama

A discussion of the origin of the Bible.

8:15 B KING AND ODIE—Cartoons

8:30 7 GYPSY ROSE LEE—Panel

PETER POTAMUS—Cartoons

9:00 3 4 7 COLOR EYE GUESS

5 8 10 12 I LOVE LUCY

While revamping the Ricardo budget, Ricky cuts out Lucy's allowance. Lucy: Lucille Ball. Ricky: Desi Arnaz.

7 GIRL TALK—Panel

Guests include columnist Susan Szekeley, psychologist Rose Franzblau and actress Ruby Keeler. (60 min.)

HOCUS POCUS—Children

B MOVIE—Drama

"Wife Wanted." (1946) Murder and blackmail are the off-shoots of a lonelyhearts racket. Kay Francis, Paul Cavanagh. (90 min.)

9:15 BUCKAROO 500—Buck Weaver

9:25 3 4 7 COLOR NEWS—Vanocur

9:30 3 4 8 CONCENTRATION
5 10 12 McCOYS—Comedy

A welfare worker persuades the McCoys to take in an underprivileged child for the summer. Pete: Danny Richards Jr.

JACK LA LANNE—Exercise
HOCUS POCUS—Children

9:50 2 RELIGION TODAY—Catholic

10:00 2 NEWS—Sydney Chatton

3 4 7 CHAIN LETTER—Game
COLOR Celebrity guests: Hans Conried
and Betty White. Host: Jan Murray.

5 10 12 ANDY GRIFFITH

The Taylor's house guest is a young lady whose engagement has just been broken. Gloria: Jan Shutan.

LUAU—Bill Gordon

Scheduled guests include actress Ida Lupino and do-it-yourself expert Aleene. (60 min.)

8 LIFE OF RILEY—Comedy

Riley tries to win a car in a contest. William Bendix, Marjorie Reynolds.

LEAVE IT TO BEAVER—Comedy Beaver smashes his brand-new kite. Beaver: Jerry Mathers.

10:30 2 COLOR JACK LA LANNE

3 4 7 COLOR SHOWDOWN 5 8 10 12 DICK VAN DYKE

Sally finds a rose in her desk that smells like pastrami. Sally: Rose Marie. Rob: Dick Van Dyke. Bert: Sid Melton.

July 7, 1966 Thursday

Morning-Afternoon

PEOPLE'S CHOICE—Comedy
Sock and Mandy's plans for a secret
honeymoon are ruined. Jackie Cooper, Pat

Breslin, Paul Maxley.

13 DARK SHADOWS—Serial 11:00 2 ROMPER ROOM—Children

3 4 7 COLOR JEOPARDY 5 8 10 12 LOVE OF LIFE

7 11 13 MARKET SWEEP-Game

11:25 5 8 10 12 NEWS

11:30 3 4 7 8 SWINGIN' COUNTRY

COLOR Rusty Draper sings "Heartaches by the Numbers," and Roy Clark
joins Rusty for "Bummin' Around."

5 10 12 SEARCH FOR TOMOR-ROW—Serial

D B DATING GAME

11:45 5 10 12 GUIDING LIGHT—Serial

11:55 **3 4 7 8** NEWS—Newman

Afternoon

12:00 2 STAR PERFORMANCE—Drama

A victim of mental illness is charged with a murder committed by his brother. Charles Boyer, Stacy Harris.

3 COLOR NEWS—Boggs, Biondi
4 7 3 COLOR LET'S MAKE A

DEAL—Game

5 10 13 NEWS
7 11 DONNA REED—Comedy

Donna intends to collect the \$13 Midge has borrowed from her over a period of time. Midge: Ann McCrea.

PEOPLE ARE FUNNY-Linkletter

13 TODAY IN AGRICULTURE

12:25 3 4 7 8 COLOR NEWS

12:30 2 NEWS

3 4 COLOR DAYS OF OUR LIVES
5 8 10 12 AS THE WORLD

TURNS—Serial

7 7 11 13 FATHER KNOWS BEST—Comedy

A mix-up of place-cards at City Hall makes Jim's gardener an official greeter for the city. Fronk: Natividad Vacio.

12:35 I WANT TO KNOW—Mel Venter

Jean Paul Hallet discusses his recent trip
to the Congo. (Live)

1:00 DIVORCE COURT—Drama

A woman claims that her husband made

her live like a beatnik. Justin Smith, Jeanne Baird. (60 min.)

3 4 DOCTORS—Serial

5 8 10 12 PASSWORD—GameCelebrity contestants: Elizabeth Ashley and Soupy Sales. Host: Allen Ludden.

A schoolteacher has a premonition that his wife's intense headaches portend her death. Jacoby: Red Buttons. Julie: Antoinette Bower. Casey: Vincent Edwards. Maggie: Bettye Ackerman. (60 min.)

1:30 3 4 COLOR ANOTHER WORLD
5 8 10 12 HOUSE PARTY

COLOR Art's guests are Peter Graves of "Court-Martial" and his wife Joan.

2:00 MOVIE—Comedy

"The Magnificent Dope." (1942) An easy-going backwoods soul goes to the big city. Henry Fonda, Lynn Bari, Don Ameche. (One hour, 25 min.)

3 4 YOU DON'T SAY!—Game
COLOR Celebrity panelists: Rod Serling
and Rose Marie, Host: Tom Kennedy.

5 8 10 12 TO TELL THE TRUTH
7 7 11 13 CONFIDENTIAL FOR
WOMEN—Serial

Laurie talks to a psychiatrist. Laurie: Merrie Spaeth. (Rerun)

2:25 **5 8 10 12** NEWS—Edwards 2:30 **3** MOVIE—Musical Drama

COLOR "A Star Is Born." (1955)
First of two parts. A movie star helps a singer with her career. Judy Garland, James Mason.

MATCH GAME

COLOR Celebrity contestants: Robert Goulet and Carol Lawrence.

5 8 10 12 EDGE OF NIGHT 7 7 11 13 TIME FOR US

2:55 4 COLOR NEWS

7700 NEWS

3:00 4 MOVIE—Western

"The Boy from Oklahoma." (1954) An easygoing cowboy is appointed as sheriff. Will Rogers Jr., Nancy Olson. (90 min.)

5 8 10 12 SECRET STORM
7 7 11 13 GENERAL HOSPITAL

3:25 NEWS

3:30 2 CAPTAIN SATELLITE—Children
5 JOHN B. TUCKER—Variety

Sharon Carnes sings "What the World

Thursday July 7, 1966

Afternoon-Evening

Needs Now Is Love." Ralph Sharon Trio. (Live)

7 7 11 13 NURSES—Serial 8 MOVIE—Comedy

"Ghost of Dragstrip Hollow." (1959) A hot rod gang moves into a reputedly haunted house. Jody Fair, Russ Bender. (One hour, 15 min.)

O GYPSY ROSE LEE—Panel

Gypsy's guests are Italian fashion designer Emilio Pucci and singer Kay Stevens.

MOVIE—Western

"Frontier Badmen." (1943) A Texas cattleman drives his herd into Abilene. Robert Paige, Diana Barrymore. (90 min.)

4:00 MOVIE—Mystery

Time approximate. "Dressed to Kill." (1946) Banknote plates are stolen from the Bank of England. Basil Rathbone, Nigel Bruce.

Guests are the singing DeJohn Sisters; Dr. George Schaefer, author of "The Expectant Father"; singer-dancer Skip Cunningham; and William G. Schofield, author of "Treason Trail." Bill Cosby, Ellie Frankel Sextet. (90 min.)

7 7 11 DARK SHADOWS-Serial 9 SING HI—SING LO—Music

The history of such vegetables as onions and potatoes is described.

13 COLOR CAP'N DELTA—Children

4:15 FRIENDLY GIANT—Children
Friendly reads "Busybodies."

4:30 FIREBALL XL-5—Children
Robert the Robot rescues the crew of

Fireball XL-5.

A MAYOR ART—Children

WHERE THE ACTION IS Performers: the Vogues ("The Land of Milk and Honey"), Kelly Garret ("Answer to a Girl's Prayer"), and Paul Revere and the Raiders ("Gloria").

WHAT'S NEW—Children
A young Swedish boy dreams of the
South Pacific.

4:45 8 WEBSTER WEBFOOT—Children 5:00 2 SUPERMAN—Adventure

Daggers sold as Superman mementos have been stolen. George Reeves.

7 MOVIE—Drama

COLOR "Thunder over Hawaii." (1960)

A toy manufacturer, his girl Friday, and two Bronxite assistants plan to rob a pineapple plantation. Richard Denning, Beverly Garland. (One hour, 25 min.)

THOPPITY HOOPER—Cartoons

9 LYRICS AND LEGENDS See Friday 8 P.M. Ch. 9 for details.

MARSHAL DILLON—Western
A cowboy vows vengeance when his friend
is mistakenly shot. Sam: Don Keefer.
Letty: Catherine McLeod.

CARTOON TIME

COLOR WOODY WOODPECKER

5:30 THREE STOOGES—Comedy
"Spaceship Sappy." The Three Stooges

meet beautiful Amazons in outer space.

3 TRAVENTURE THEATRE

COLOR A trip to the Bahamas, the English islands 50 miles off Florida.

4 SEA HUNT—Adventure

A marine biologist and a photographer assist Mike in an underwater search for a monster. Ken Curtis.

5 TWILIGHT ZONE—Drama
When her tenement is scheduled for dem-

Wanda: Gladys Cooper, Policeman: Robert Redford, Contractor: R. G. Armstrong.

6 9 TIME FOR MUSIC

7 COLOR WOODY WOODPECKER

8 WOODY WOODPECKER-Cartoons

9 SCIENCE REPORTER

See Friday 7 P.M. Ch. 9 for details.

TO TO NEWS

DONNA REED—Comedy See Sat. 8 P.M. Ch. 7 for details.

13 CISCO KID—Western

COLOR An old friend of Cisco's and Pancho's is murdered. Duncan Renaldo.

5:45 6 9 BETTY B—Music
NEWS—Peter Jennings

MEWS—Peter Jeni

Evening

6:00 2 STINGRAY—Children

COLOR Scientists have discovered a way to mine gold from the sea, and the Stingray crew is assisting.

3 4 COLOR NEWS-Chet Huntley, David Brinkley

5 7 8 10 12 13 NEWS

6 9 EXPERIMENT IN PROGRESS

DEBUT This half-hour program explores the research experiments being conducted by four scientists in different fields. Tonight: "Investigating the Ocean Bottom."

9 PORTRAIT IN MUSIC

The recording is Fantasia Concertante on a Theme of Corelli, by Frank Bridge.

10 COLOR NEWS—Walter Cronkite
6:25 LEAVE IT TO BEAVER—Comedy
Wally's battery goes dead in another
town. Wally: Tony Dow.

6:30 2 COLOR WOODY WOODPECKER

3 COLOR NEWS

4 NEWS—Brown, Jensen, Fleming

5 8 12 COLOR NEWS-Cronkite

6 9 STOCK MARKET REPORT

TOLOR NEWS-Huntley, Brinkley

WHAT'S NEW—Children

A look at the Lapp people on a reindeer drive. Filmed by Rolf Husberg.

ID LAWMAN—Western

An outlaw offers Troop a complete confession of all his crimes. Pa Beason: Robert F. Simon. Iona: Claire Griswold.

CHEYENNE—Western

Cheyenne's life is imperiled by his knowledge of a shady lady's past. Cora: Doris Dowling. Judge: Onslow Stevens. (60 min.)

IB NEWS—Peter Jennings

6:35 6 9 MUSICAL PORTRAITS
The recording is Schubert's Rosamunde.

6:45 B NEWS, SPORTS, WEATHER

6:55 4 7 SPORTS

7:00 WONDERS OF THE WORLD

COLOR While in Bolivia, the traveling Linker family explores the city of La Paz and travels across Lake Titicaca.

4 WESTERNERS—Drama

A dance-hall singer tries to dissuade the man she loves from seeking revenge. Steve: Ralph Meeker. Julie: Julie London. Cole: John Larch.

ONE STEP BEYOND—Drama

A painting an artist's reputation rests on was only half finished when he was killed. Joe: Lee Bergere.

6 WHAT'S NEW—Children Roger Andersen explains the selection and copyrighting of coin designs.

NEWS—Roger Grimsby



Thursday July 7, 1966

Evening

(7) ADDAMS FAMILY—Comedy

Gomez decides to run for mayor. Morticia: Carolyn Jones. Gomez: John Astin. Mayor Arthur J. Henson: Parley Baer. (R)

SERGEANT PRESTON-Adventure Sergeant Preston uses a blind Husky to track down a pair of killers. Don Lawton.

FILM FEATURE

One day's visit to the Vatican, Collosseum, fountains and churches points up the contrasts between ancient and modern elements of the city of Rome.

100 BEYOND THE LIMITS

COLOR A pilot runs into a strange magnetic storm which blanks out all the plane's instruments. James Craig, Adam Williams, Arlene Whelan.

2 ALFRED HITCHCOCK—Drama
3 MARSHAL DILLON—Western

Two new arrivals from Colorado turn up in poor condition. Rod: Wright King. Ben: Robert Karnes.

7:15 NEWS—Peter Jennings

7:25 SPORTS—Bruce King

7:30 AMERICA!—Travel

COLOR A tour of Washington, the Pacific Northwest's Evergreen State. Cameras view Mount Rainier National Park in the Cascade Range; Grand Coulee Dam on the Columbia River; the Puget Sound Naval Yard, where the battleship USS Missouri is docked; Riverside State Park in Spokane; and Seattle, one of the Nation's largest ports.

3 4 (7) DANIEL BOONE

COLOR Daniel's efforts to intercede between the Shawnee and road builders who have violated tribal hunting grounds seem doomed after the construction boss accidentally kills an Indian boy. Daniel: Fess Parker. Mingo: Ed Ames. Jericho: Robert Logan. (R; 60 min.)

Guest Cast

CassadyJohn Kellogg
SawyerArthur Space

Chief Red Hand.....Dennis Cross
PhelpsTimothy Scott

Herman, stricken with amnesia, is tagged "John Doe" and taken into protective custody by the police. Herman: Fred Gwynne. Lily: Yvonne DeCarlo. Grandpa: Al Lewis. Marilyn: Pat Priest. Eddie: Butch Patrick. Desk Sergeant: Frank Maxwell. Judge: Willis Bouchey. (R)

6 9 U.S.A.—Music

"The Avante-garde," an examination of modern music. Featured guests include composer John Cage (who's called the father of chance music).

BATMAN—Adventure

"Give 'em the Ax," conclusion. Batman and Robin, facing death in a vat of bubbling wax, are almost at their wicks' end. Batman: Adam West. Robin: Burt Ward. Gordon: Neil Hamilton. O'Hara: Stafford Repp. Aunt Harriet: Madge Blake. (R)

Guest Cast

Riddler Frank Gorshin
Moth Linda Scott
Tallow Joey Tata
Matches Michael Green

8:00 SEVEN SEAS—Travel

COLOR "The Golden Pearl" of the Orient is the city of Singapore. An aquarium and Chinatown are visited.

GOLOR Gilligan claims he holds the winning ticket in a million-dollar sweep-stakes the castaways hear announced over their radio, Gilligan: Bob Denver, Skipper: Alan Hale, Howell: Jim Backus, Mrs. Howell: Natalie Schafer, Ginger: Tina Louise, Professor: Russell Johnson, Mary Ann: Dawn Wells, (R)

PROBE—Dr. Albert E. Burke
Dr. Burke continues his discussion of
Chinese Communist influences on the new
nations of Africa.

Old Fashioned Liverwurst

with 1966 convenience

Great for dips!... Perfect for spreads! Smooths on like magic



Always Pantry Handy

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7 II B GIDGET—Comedy

COLOR Gidget organizes the opposition when businessmen try to close the teenagers' run-down hang-out. Gidget: Sally Field. Russ: Don Porter. Larue: Lynette Winter. Anne: Betty Conner. (R)

Guest Cast

Socrates Lew Parker Gary Preeman Burt Douglas

GREAT SOCIETY—Discussion
See Tuesday 8 P.M. Ch. 6 for details.

8:30 KINGDOM OF THE SEA

COLOR "Shark." A study of man-eating sharks, featuring highlights of a two-hour battle with a basking shark weighing over a ton. Host: Bob Stevenson.

3 4 LAREDO—Western

COLOR. "Jinx." Reese persuades his friend Cletus Grogan to ride with the Rangers against their old nemesis Linda Little Trees—despite the fact that Grogan has a way of attracting disaster. Script by John D. F. Black. Reese: Nev-ille Brand. Chad: Peter Brown, Joe: William Smith. (R; 60 min.)

Guest Cast

5 8 10 12 MY THREE SONS

COLOR Ernie writes a monster sketch that he and Steve are to perform at the school's annual father-and-son talent show. Ernie: Barry Livingston. Steve: Fred MacMurray. Chip: Stanley Livingston. Charley: William Demarest. (R)

Guest Cast

Mrs. King.....Joan Vohs Harry Williams.....Wayne Heffley

JEROME HINES—Discussion

SPECIAL Metropolitan Opera basso Jerome Hines discusses the different interpretations of Moussorgsky's "Boris Godunov" and talks about his experiences in Russia singing the title role.

7 7 D B DOUBLE LIFE

COLOR Florence, Henry's landlady, spots a photo of a glamorous lady spy



9:00 5 8 10 12 MOVIE—Comedy

'HARVEY

Elwood P. Dowd is a gregarious and gentle man whose closest companion is an invisible 6-foot tall rabbit named Harvey. Unfortunately, Elwood seems to be the only person around who can see Harvey—a situation that embarrasses Elwood's widowed sister Veta Louise.

Mary C. Chase co-authored the screenplay for this 1950 film adaptation of her Pulitzer Prize play. Josephine Hull won an Academy Award for her performance in the role she created on Broadway, and James Stewart received an Oscar nomination. Directed by Henry Koster. First telecast in February 1966.

Cast

Elwood P. Dowd	James Stewart
Veta Louise Simmons	Josephine Hull
Miss Kelly	Peggy Dow
Dr. Sanderson	Charles Drake



James Stewart and Harvey

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in his room and concludes that her daughter is being two-timed. Henry: Red Buttons, Hannahan: Fred Clark. Judy: Zeme North. Florence: Marge Redmond. Gina (Agent X-22): Francine York, Paul: Tom Hatton. (R)

9 FRENCH CHEF—Cooking

Julia Child demonstrates various ways to prepare chicken for roasting.

9:00 DANGER MAN-Mystery

An embassy employee takes off for Italy. Beth: Jeanne Moody. Gino: Noel Travarthen. Carla: Marie Burke.

5 3 10 12 MOVIE—Comedy Thursday Night Movie: "Harvey," with James Stewart and Josephine Hull. For details, see the Close-up on page A-69. (R: two hours)

"Some Wonderful People: Three Score and Ten." Second of two conversations with Winthrop Steele, a businessman who became a poet; Eugene Leonard, former dean of women at Syracuse University; and actor Leigh Whipper. (60 min.)

After Endora puts a jinx on Darrin, Samantha's uncle Arthur offers to teach Darrin some counter-magic. Samantha: Elizabeth Montgomery. Darrin: Dick York. Endora: Agnes Moorehead. Larry: David White. (R)

Guest Cast

Uncle Arthur...........Paul Lynde FosterDouglas Evans

The canned laughs you hear on situation comedies come from what's affectionately called a Laff Box. See page 6.

PROFILE: BAY AREA

The current controversy over abortion is discussed by Caspar Weinberger and his scheduled guests: physicians Edmund Overstreet and Harold Williams. (60 min.)

9:30 2 RICHARD DIAMOND—Mystery
Diamond is hired to protect a poodle.
Lila: Nancy Valentine. Kile: Russ Conway. Waldo: Peter Leeds.

3 4 MICKIE FINN'S—Variety

COLOR Fred and Mickie Finn's scheduled guest is Frank Fontaine, a regular on "The Jackie Gleason Show." Dapper Dans, Mickie Finn dancers.

Highlights

"You've Gotta Be a Football Hero,"

"Take Me Out to the Ball Game," "I Get a Kick Out of You," "Stout-Hearted Men," "Hoedown, Fred Finn Style".....Fred, Band, Dancers

7 III B PEYTON PLACE

Chris begins to doubt Lee's version of the accident. Chris: Gary Haynes. Lee: Stephen Oliver. Ann: Susan Oliver. Rossi: Ed Nelson. Allison: Mia Farrow. Norman: Chris Connelly. Betty: Barbara Parkins. Eli: Frank Ferguson. Leslie: Paul Langton. Sandy: Lana Wood.

(7) GET SMART—Comedy

KAOS sends a robot to abduct Smart and a scientist. Smart: Don Adams. Agent 99: Barbara Feldon. Hymie: Dick Gautier. Dr. Shotwire: Patrick O'Moore. (R)

10:00 2 NEWS—Helmso, Cordell, Mann
3 4 ROWAN AND MARTIN

COLOR Hosts Dan Rowan and Dick Martin welcome ventriloquist Russ Lewis. Comedy sketches include two gunfighters (Dan and Dick) preparing for a show-down, and an inept superman (Dom De Luise) who has trouble changing his clothes. Regulars: singers Lainie Kazan, Frankie Randall and Judi Rolin; dancer Wisa D'Orso, and Les Brown and his band, who salute Artie Shaw. (60 min.)

6 STORIES OF GUY DE MAU-PASSANT—Drama

See Tuesday 8 P.M. Ch. 9. (60 min.)

Tiplomatic Immunity." A thief from an Iron Curtain country steals a precious miniature chair, and Mannering has to recover it alone—Britain can't risk harming relations with the thief's country. Mannering: Steve Forrest. Templeton-Greene: Colin Gordon. Marlowe: Paul Ferris. Cordelia: Sue Lloyd. (R; 60 min.)

Guest Cast

Eva. Dora Reisser
Sforza. Frank Gatliff
Lazlo. Robert Crewdson
Kimitz. Michael Wolf
Anna. Claire Davenport

(7) FBI—Drama

See Sunday 8 P.M. Ch. 7. (R; 60 min.)

9 U.S.A.—Art

Painter Jasper Johns is shown at work in his New York and Edisto Beach, S. C., studios. Johns traces the development of a picture from sketches, describes his

July 7, 1966 Thursday

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lithographic techniques and explains his interpretation of subject matter.

10:30 2 HIGHWAY PATROL—Police 9 OPENING NIGHT—Discussion

David Littlejohn reviews the current show of the New Committee.

11:00 MOVIE—Comedy

"Just This Once." (1952) An extravagant playboy is given a \$50-a-week allowance when the executor of his inheritance appoints a lady to manage his finances. Janet Leigh, Peter Lawford, Lewis Stone, Marilyn Erskine.

3 COLOR NEWS—Duke, Boyd

477 11 13 NEWS 58 10 12 NEWS

11:15 7 JOHNNY CARSON—Variety

Gobel and Phyllis Newman. Ed McMahon. (One hour, 45 min.)

11:20 5 MERV GRIFFIN—Variety

Scheduled guests include actor Tony Randall, jazz singer Teri Thornton, comic Jerry Lester and comedian Georgie Kaye. (90 min.)

11:30 3 4 3 JOHNNY CARSON

COLOR Scheduled guests: comics George Gobel and Phyllis Newman. (90 min.)

MOVIE—Western

COLOR "The Bravados." (1958) A rancher joins a hunt for escaped convicts to avenge his wife's murder. Gregory Peck, Joan Collins, Stephen Boyd, Albert Salmi. (Two hours, 5 min.)

MOVIE—Adventure

COLOR "79 A.D." (Italian; 1963) N. Cal. TV Debut. A young gladiator plots the overthrow of his corrupt rulers. Susan Paget, Brad Harris, Mara Lane. (Two hours, 5 min.)

MOVIE—Comedy

"Love in the Afternoon." (1957) The beautiful young daughter of a Parisian private detective becomes involved romantically with a wealthy American businessman. Screenplay by Billy Wilder and I. A. L. Diamond. Directed by Billy Wilder. Audrey Hepburn, Gary Cooper, Maurice Chevalier, Van Doude, John McGiver.

MOVIE—Drama

"Three Stripes in the Sun." (1955) An American sergeant is softened by a group of Japanese orphans. Aldo Ray, Phil Carey, Dick York. 13 MOVIE—Drama

"The Well." (1951) The disappearance of a little girl leads to mass hysteria and racial animosities. Harry Morgan, Richard Rober. (One hour, 40 min.)

12:50 MOVIE—Mystery

"The Falcon and the Co-Eds." (1943) The Falcon is called to an exclusive girls' school. Tom Conway, Jean Brooks.

1:00 3 COLOR NEWS

4 INTERNATIONAL DETECTIVE

"The Santeno Case." Betta St. John.

1:30 A NEWS

1:35 MOVIE—All Night

 "This Is My Affair." (1937) President McKinley hires an ex-sailor to spy on bank robbers. Robert Taylor, Barbara Stanwyck, Victor McLaglen.

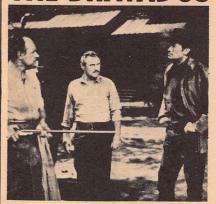
2. COLOR "Ride Clear of Diablo." (1954) A man returns to avenge the murders of his father and brother. Audie

Murphy, Dan Duryea.

3. Maverick: "The People's Friend."

Gil Hile's guest is dance exercise expert Evalee Harrison.

THE BRAVADOS



At the Mexican border a man confronts the four renegades who killed his wife! Gregory Peck stars in Color

Thursday at 11:30 PM

Friday July 8, 1966

Morning

7 ALL-NIGHT MOVIE—Continued See Thursday 1:35 A.M. Ch. 7 for details.

5:55 3 COLOR FARM NEWS 6:00 3 RHYME AND REASON

1. "All About Dialects." 2. The need for religion in family life. (60 min.)

5 SUMMER SEMESTER

Afro-Asian Politics: "Modern Associational Politics," conclusion. Prof. Immanuel Wallerstein is the lecturer.

7 STAND UP AND SPEAK 6:25 4 10 FARM NEWS

6:30 4 PROFILE—San Diego State
"San Andreas Fault."

KINGS AND QUEENS

A look at the life of Eleanor of Aquitaine.

7 A.M.—Dunbar, Fleming, Bentley

O SUMMER SEMESTER

Afro-Asian Politics: "Modern Associational Politics," conclusion. Prof. Immanuel Wallerstein is the lecturer.

6:55 13 NEWS

7:00 3 4 (7) 8 TODAY

COLOR John G. Fuller, author of "Incident at Exeter," is a scheduled guest. In a filmed segment, Barbara Walters interviews Angela Lansbury, star of the hit Broadway musical "Mame." Also: a report on the draft. Hugh Downs. (Taped from a live telecast; two hours)

5 KPIX EDITORIAL—Louis Simon

WEATHER—Bob Douglas

B CARTOONLAND—Children

7:05 5 10 NEWS—Mike Wallace
12 THIS IS THE LIFE—Religion

A woman's happy marriage is marred by a secret. Dani Sue Nolan.

7:30 S NEWS—Jim Anderson

10 DIVER DAN—Cartoons 7:35 12 NEWS—Mike Wallace

7:55 (7) AGRICULTURE REPORT

8:00 5 10 12 CAPTAIN KANGAROO

The Captain's friend Harley dances for the boys and girls. (60 min.)

BIBLE ANSWERS—Religion
The doctrine of the Resurrection is discussed in terms of both Christ and Lazarus.

8:15 13 KING AND ODIE—Cartoons 8:30 7 GYPSY ROSE LEE—Panel

11 HOPPITY HOOPER—Cartoons

COLOR JACK LA LANNE

9:00 3 4 7 COLOR EYE GUESS 5 8 10 12 I LOVE LUCY

Lucy and Ricky quarrel while appearing on a TV show. Lucy: Lucille Ball. Ricky: Desi Arnaz. Ethel: Vivian Vance.

7 MOVIE—Musical

COLOR "Yes Sir, That's My Baby." (1949) Five wives try to keep their ex-GI husbands from playing football in college. Donald O'Connor, Charles Coburn. (Two hours)

11 HOCUS POCUS—Children

B MOVIE—Suspense

"Violence." (1947) A news photographer assumes a new identity. Michael O'Shea, Nancy Coleman. (90 min.)

9:15 11 BUCKAROO 500—Buck Weaver

9:25 **3 4 7 COLOR** NEWS—Vanocur

9:30 3 4 8 CONCENTRATION 5 10 12 McCOYS—Comedy

Cousin Claude tries to borrow enough money to drill for oil. Noah Beery.

JACK LA LANNE—Exercise
HOCUS POCUS—Children

9:50 2 RELIGION TODAY—Catholic 10:00 2 NEWS—Sydney Chatton

3 4 7 CHAIN LETTER—Game
COLOR Betty White and Hans Conried
conclude a week as celebrity guests.

5 10 12 ANDY GRIFFITH

Barney creates an uproar when he reopens a long forgotten assault case. Barney: Don Knotts. Foley: Frank Ferguson.

B LIFE OF RILEY—Comedy
Riley takes charge of the housecleaning.
William Bendix, Wesley Morgan.

LEAVE IT TO BEAVER—Comedy Curiosity gets Beaver "In the Soup." Beaver: Jerry Mathers.

10:30 2 COLOR JACK LA LANNE

3 4 7 COLOR SHOWDOWN

5 8 10 12 DICK VAN DYKE
Rob and the gang plan a show for prison-

ers at the state penitentiary. Rob: Dick Van Dyke. Delp: Don Rickles.

PEOPLE'S CHOICE—Comedy

Mandy's former college roommate borrows Sock. Mona: Nan Leslie.

DARK SHADOWS—Serial 11:00 2 ROMPER ROOM—Children

3 4 7 COLOR JEOPARDY

July 8, 1966 Friday

Morning-Afternoon

5 8 10 12 LOVE OF LIFE

MARKET SWEEP-Game

11:25 **5 8 10 12** NEWS

11:30 3 4 7 8 SWINGIN' COUNTRY COLOR Performers: Rusty Draper ("Houston"), Molly Bee ("Half as Much"), Roy Clark ("Alabama Jubilee").

SEARCH FOR TOMOR-ROW-Serial

DATING GAME

11:45 5 10 12 GUIDING LIGHT—Serial

11:55 **3 4 7 8** NEWS—Newman

Afternoon

12:00 STAR PERFORMANCE—Drama

A convict scheduled to be executed tells his ex-girl friend that she too will die on his execution day. Gordon Mills.

3 COLOR NEWS—Boggs, Biondi 4 (7) 8 COLOR LET'S MAKE A DEAL-Game

5 M R NEWS

DONNA REED—Comedy

Alex wants a new set of golf clubs, but Donna says that the family needs a new washing machine. Alex: Carl Betz.

PEOPLE ARE FUNNY-Linkletter

12:15 TODAY IN AGRICULTURE 12:25 3 4 7 8 COLOR NEWS

12:30 NEWS

3 4 COLOR DAYS OF OUR LIVES 5 8 10 12 AS THE WORLD TURNS—Serial

(7) (1) (B) FATHER KNOWS

BEST—Comedy

While cleaning the attic, Jim and Margaret recall an adventure they had when they were courting. Jim: Robert Young.

12:35 I WANT TO KNOW—Mel Venter Milton Machlin, managing editor of Argosy magazine, discusses his recent trip to Vietnam. (Live)

1:00 DIVORCE COURT—Drama

A woman claims that her golf-pro husband regards his game as too important. Adrienne Marden, Don Ross. (60 min.)

3 A DOCTORS—Serial

5 8 10 12 PASSWORD—Game Elizabeth Ashley and Soupy Sales wind up their week as celebrity players.

7 7 M BEN CASEY—Drama Casey suspects that a biochemist has can-

cer. Elizabeth: Janice Rule. Casey: Vincent Edwards. Dr. Axelson: Lloyd Gough. Dr. Dryfus: Booth Colman, (60 min.)

1:30 3 4 COLOR ANOTHER WORLD 5 8 10 12 HOUSE PARTY

COLOR Art's guest is Mrs. Elva Miller. the singing grandmother.

2:00 MOVIE—Drama

"Johnny One-Eye." (1950) A wounded racketeer is hunted. Pat O'Brien, Donald Woods. (One hour, 25 min.)

3 4 YOU DON'T SAY—Game

COLOR Rose Marie and Rod Serling conclude a week as celebrity guests.

5 8 0 10 TO TELL THE TRUTH 7 7 ID B CONFIDENTIAL FOR WOMEN—Serial

Laurie acquires some important insights. Laurie: Merrie Spaeth. (Rerun)

Last show of the series. Beginning next week, "The Newlywed Game" will be seen in this time period.

2:25 **5 8 10 12** NEWS—Edwards

2:30 MOVIE—Musical Drama

COLOR "A Star Is Born," conclusion. See Thursday 2:30 P.M. Ch. 3.

A MATCH GAME

COLOR Robert Goulet and Carol Lawrence wind up their week as panelists.

5 8 10 12 EDGE OF NIGHT 7 7 1 B TIME FOR US

2:55 4 COLOR NEWS

7 7 11 13 NEWS 3:00 4 MOVIE—Drama

"The Flame." (1947) A ne'er-do-well plots to secure the estate of his half-brother. John Carroll, Vera Ralston. (90 min.)

5 8 10 12 SECRET STORM 7 (7) (11) (B) GENERAL HOSPITAL

3:25 2 NEWS

3:30 CAPTAIN SATELLITE—Children JOHN B. TUCKER—Variety

Scheduled guests include Jerry Lewis. Sharon Carnes sings "Strangers in the Night." Ralph Sharon Trio. (Live)

7 7 11 13 NURSES—Serial MOVIE—Documentary

"Zanzabuku." (1957) A safari into Africa is filmed by noted explorer Lewis Cotlow. (One hour, 15 min.)

Friday July 8, 1966

Afternoon-Evening

O GYPSY ROSE LEE—Panel

Gypsy's guests are comedienne Imogene Coca and spinning expert Edith Hart.

MOVIE—Mystery

"The Pearl of Death." (1944) Sherlock Holmes disguises himself as a clergyman to protect a valuable gem, Basil Rathbone, Nigel Bruce. (90 min.)

4:00 MOVIE—Adventure

Time approximate. "Tarzan and His Mate." (1934) Johnny Weissmuller, Maureen O'Sullivan.

MIKE DOUGLAS—Variety

Actor-comic Bill Cosby concludes a week as co-host. Guests are singers Betty Johnson and Danny Meehan, psychologist Dorothy Finkelhor, wrestling coach Joe Bagela, and the Buffalo Bills, barbershop quartet. Ellie Frankel Sextet. (90 min.)

7 (7) ID DARK SHADOWS-Serial SING HI—SING LO—Music

Jobs of dogs such as the retriever and pointer are described by Bash Kennett. Songs include "Old Blue."

COLOR CAP'N DELTA-Children

4:15 FRIENDLY GIANT—Children

The kittens act out the story when Friendly reads "Smoky."

4:30 FIREBALL XL-5—Children

"Space City Special." The Subterraneans try to prevent Venus from attending the Astronaut of the Year presentations.

MAYOR ART—Children

7 (7) M WHERE THE ACTION IS

Performers: the Turtles ("Grim Reaper of Love," "You Baby"); Brian Hyland ("Sealed with a Kiss"); Steve Alaimo ("Lucille"); and the Robbs.

WHAT'S NEW—Children

The invention of the camera; how movies began; stop-motion photography; the highspeed camera.

4:45 8 WEBSTER WEBF00T—Children 5:00 SUPERMAN—Adventure

Everyone's happily preparing for Superman Week, George Reeves, Noel Neill.

MOVIE—Melodrama

A-74

"I Was a Teen-age Werewolf." (1957) Michael Landon, Whit Bissell, Yvonne Lime, Tony Marshall. (One hour, 25 min.)

MAGILLA GORILLA—Cartoons STITCH WITH STYLE—Sewing

How to tailor a collar.

MARSHAL DILLON—Western

Matt faces two bank robbers. Alvie: Dean Stanton, Hack: Claude Akins.

CARTOON TIME

5:30 THREE STOOGES—Comedy

"Slap-Happy Sleuths." The Three Stooges try to solve an oil-company robbery.

TRAVENTURE THEATRE

COLOR | Host Bill Burrud tells of an Indian miner who used bullets of pure gold to kill a girl when she attempted to find his mine.

SEA HUNT—Adventure

Mike tries to save two divers. Young: Corey Allen. Slade: Ric Marlow.

TWILIGHT ZONE—Drama

An eccentric millionaire greets three of his enemies with disturbing news: The world is about to blow up. Joseph Wiseman, Katherine Squire.

6 9 FILM SHORT

This look at leisure time activities of teen-agers includes ice skating and a record hop.

(7) DEATH VALLEY DAYS—Drama

COLOR Lt. Richard H. Pratt is transporting a group of captured Indian warriors. Wayne Rogers, Robert J. Wilke.

SUPERMAN—Adventure

Superman becomes a victim of amnesia. George Reeves, Noel Neill.

GREEN THUMB—Gardening

A discussion of the times, places and methods for planting seeds.

m m NEWS

FLINTSTONES—Cartoon

Two turbaned gents proclaim that Barney is the prince of Rockabia. (Rerun)

R CISCO KID—Western

COLOR An ex-juggler mistakes Cisco and Pancho for swindlers. Duncan Renaldo.

5:45 6 9 FRIENDLY GIANT—Children Friendly reads the story of "Tom, Tom the Piper's Son."

MEWS—Peter Jennings

Evening

6:00 2 COLOR ROCKY AND HIS FRIENDS—Cartoons

> 3 4 COLOR NEWS-Chet Huntley, David Brinkley

July 8, 1966 Friday

Evening

5 7 8 11 12 13 NEWS 6 9 TIME FOR LIVING

"Choosing Where to Live" after retirement is discussed.

Last show of series.

9 PORTRAIT IN MUSIC

The recording is Symphonies No. 34 and 75 by Haydn.

10 COLOR NEWS—Walter Cronkite

6:25 LEAVE IT TO BEAVER—Comedy
Wally chains Lumpy's car to a tree.
Wally: Tony Dow. Lumpy: Frank Bank.

6:30 RIPCORD—Adventure

COLOR Dr. Ladd claims he can predict disaster. Philip Ober, Larry Pennell.

3 COLOR NEWS

4 NEWS—Brown, Jensen, Fleming
5 8 12 COLOR NEWS-Cronkite

6 9 STOCK MARKET REPORT

7 COLOR NEWS-Huntley, Brinkley
9 WHAT'S NEW—Children

Viller Valle, a young Swedish boy, dreams of going to the South Pacific.

10 LAWMAN—Western

An outlaw about to die on the gallows promises that his gang will kill Troop before the week is over. Barrister: Ken Lynch, John Russell.

III DICK POWELL—Drama

Two reporters compete for the story when a visiting girl Bible student is attacked by hoods. Phillips: Nick Adams. Lizzie: Ann Blyth. (60 min.)

13 NEWS—Peter Jennings 6:35 6 9 MUSICAL PORTRAITS

The recording is Ghattali's Concerto de Copacabana for Guitar and Orchestra.

6:45 13 NEWS, SPORTS, WEATHER

6:55 4 7 SPORTS

7:00 2 DEATH VALLEY DAYS—Drama
COLOR See Sunday 6:30 P.M. Ch. 10.

4 CAR 54—Comedy

To see if any of his patrolmen are potential detectives, Block asks the men how they would solve a series of robberies. Block: Paul Reed.

HAVE GUN-WILL TRAVEL

Hunting Indian kidnapers, Paladin learns that a half-breed is the only one who knows the Indian hideout. Richard Boone. Anderson: Ben Johnson. Mary: Donna Brooks. Bryson: George Kennedy. 6 9 WHAT'S NEW—Children
A continuation of the story of Matti,

the Finnish boy.

NEWS—Roger Grimsby
TO BE ANNOUNCED

8 LITTLEST HOBO—Adventure

A lonely young girl tells her schoolmates that London is her dog in the hope of gaining attention. Joanna: Darlene Drake.

SCIENCE REPORTER

John Fitch examines new developments in space medicine at the Manned Spacecraft Center, Houston. Dr. Charles Berry explains how NASA tests man's ability to adapt to the stresses of space flight.

10 BEYOND THE LIMITS

COLOR A radar expert suspects his next-door neighbors of being spies from another planet. Arthur Franz.

CALL MR. D.—Mystery

Diamond is hired to protect a wealthy old man who has just joined a space society. David Janssen, Mr. Grant: Louis Van Rooten. Cronin: Douglas Dick.

13 MARSHAL DILLON—Western

Drifter Gus Mather demands a high-class wake and funeral for a friend—but the dead man's widow says she has never heard of Mather. Mather: Denver Pyle. Mrs. Boggs: Anne Seymour.

7:15 NEWS—Peter Jennings

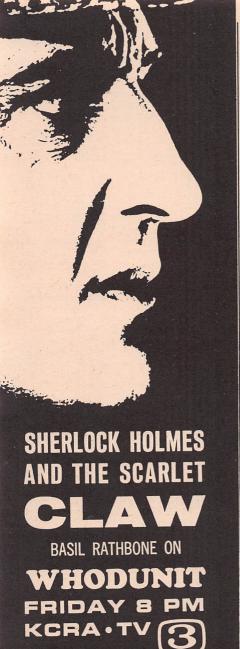
7:25 T FILM SHORT

Highlights of the Baer-Schmeling fight.
7:30 OUTER LIMITS—Science Fiction

As Inspectors of the Solar System, Martians Phobos and Diemos are assigned to investigate the earth's quaint custom of murder. Phobos: Barry Morse. Diemos: Carroll O'Connor. (60 min.)

GAMP RUNAMUCK—Comedy COLOR Tomboyish Maureen, who thinks a girls' camp is a horrible place to spend a summer, is determined to join the boys at Runamuck. Spiffy: David Ketchum. Wivenhoe: Arch Johnson. Doc: Leonard Stone. Pruett: Dave Madden. Mahala May: Alice Nunn. Caprice: Nina Wayne. Maureen: Maureen McCormick (R)

"The Night of the Flaming Ghost." While investigating the disappearance of Government copper and kerosene, West is told that the theft was engineered by abolitionist John Brown—who was pronounced



Friday

Evening

dead in 1859. Script by Robert Hamner and Preston Wood. West: Robert Conrad. Artemus; Ross Martin. John Brown: John Doucette. Barbara: Karen Sharpe, Carma: Lynn Loring, Luis: Robert Ellenstein. (R; 60 min.)

6 PROFILE—San Diego State Southern California sculptors discuss and display their works.

RRITISH OPEN-Golf SPECIAL Taped highlights of today's third-round action in the British Open are telecast via Early Bird satellite. Former winners expected to compete at Scotland's par-72, 6806-yard Muirfield Golf Course include defending champ Peter Thompson (who also won in 1954, 1955, 1956 and 1958), Tony Lema (1964), Arnold Palmer (1961 and 1962) and Gary Player (1959). Jim McKay and Byron Nelson report the action.

ABC will telecast final-round action tomorrow at 8 A.M. on Chs. 7, 7R, 11 and 13. "Flintstones" is pre-empted.

NINE ON JAPAN—Documentary

DEBUT This half-hour series features
films on the life and culture of Japan.
Rumi Ueno is the host. Tonight: films of
the Jizobon Festival, a Japanese children's
festival in Kyoto.

8:00 3 MOVIE—Mystery

"The Scarlet Claw." (1944) Sherlock Holmes investigates when a legendary Canadian marsh monster is blamed for a murder. Basil Rathbone. (90 min.)

A HANK—Comedy

color The baseball season has started, and the alumni have threatened to have coach Weiss replaced—unless he can come up with a winning team. Los Angeles Dodger star Maury Wills appears as himself. Hank: Dick Kallman, Weiss: Dabbs Greer. Gazzari: Lou Wills. (R)

6 9 AROUND THE WORLD
A tour of North Carolina.

TAMMY—Comedy

COLOR Lavinia decides to make Brent
jealous by pretending to be attracted and
fascinated by Brent's boring house guest.

Tammy: Debbie Watson. Grandpa: Denver
Pyle. Brent: Donald Woods. Cletus: Dennis Robertson. Lavinia: Dorothy Green.
Gloria: Linda Marshall. Carl: Bernard
Fox. Parson: Chubby Johnson. (R)

July 8, 1966 Friday

Evening

(7) MOVIE—Drama

COLOR "The Man Who Never Was." (English; 1956) British Naval Intelligence decises a daring scheme to deceive the Germans. Clifton Webb, Gloria Grahame. (Two hours)

Q LYRICS AND LEGENDS

In the quaint setting of old Mystic (Conn.) Seaport, "Sea Songs" are discussed by Tristram P. Coffin and Horace P. Beck of Middlebury (Vt.) College.

8:30 SCIENCE FICTION—Drama

COLOR A radar expert suspects his next-door neighbors of being spies from another planet. Arthur Franz.

A SING ALONG WITH MITCH

COLOR Mitch and the chorus sing old Russian songs and a medley of Frank Loesser's tunes. Featured soloists are Leslie Uggams, 12-year-old pianist Michael Rendelman and Bob McGrath. Highlights: "I Wanna Be Loved," "Spring Will Be a Little Late This Year" (Leslie); Chopin's Prelude No. 3 (Michael); "The Very Thought of You" (Bob); and

"Bublichki," "Abdul the Bulbul Ameer,"
"My Darling, My Darling" and "Thumbelina" (all), (R: 60 min.)

5 8 10 12 HOGAN'S HEROES

COLOR The Allies order Hogan to detain Gen. Hans Stofle for 24 hours—enough time to mount an attack on Stofle's forces. Hogan: Bob Crane. Klink: Werner Klemperer. Le Beau: Robert Clary. Schultz: John Banner. Newkirk: Richard Dawson. Kinchloe: Ivan Dixon. (R)

Guest Cast

Major Zolle Gavin MacLeod General Stofle Gilbert Green Ingeborg Britt Nilsson

(9) EASTERN WISDOM

Alan Watts compares the Buddhist-Hindu karma—a concept of "Causality"—with the Western idea of cause and effect.

ADDAMS FAMILY

Morticia's sister Ophelia has been jilted by a man who prefers joining the Peace Corps —a notion that also intrigues Uncle Fester. Morticia and Ophelia: Carolyn Jones. Gomez: John Astin. Fester: Jackie Coo-



8:30 9 APPALACHIAN FOLK MUSIC

'THE MUSICMAKERS OF THE BLUE RIDGE'

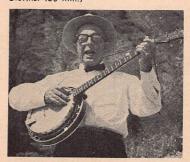
SPECIAL Bascom Lamar Lunsford, an 84-year-old folk-music scholar, takes viewers on an informal visit to the homes of the mountain musicmakers of Madison County, N.C.

Associate director Jonatfian Gordon describes the hour: "Bascom would bring us around to the places he thought were interesting, set the people at ease, and we would record whatever happened."

Musicians include Lunsford's wife Frieda; Jesse "Lost John" Ray; Walter "Red" Parlmer; P.G. and Arthel Goforth; Margaret and Harold Winters; and Obray Ramsey. Ballads and dance tunes: "East Virginia Blues," "Prodigal Son," "Go Tell Aunt Rhodi," "Lie Down, Loving Henry," "My Gal Sal," "Cumberland Gap," "Black Jack Davie," "Stand with Me" and "Ramblin' Boy." The Blue

Ridge Mountain Dancers perform a traditional mountain hoedown, and there's also a sampling of the Carolina Jubilee at Hot Springs, N.C.

Cinema-verité camera work by Lou Lefort. Directed and edited by David Hoffman. Produced for N.E.T. by Thomas Slevins. (60 min.)



Bascom Lunsford

Friday July 8, 1966

Evening

gan. Lurch: Ted Cassidy. Montrose: George Cisar. Pugsley: Ken Weatherwax. (R)

9 APPALACHIAN FOLK MUSIC

Ridge," a film visit with the mountain musicians of Madison County, N.C. See the Close-up on page A-77. (60 min.)

9:00 2 ALL STAR WRESTLING

GOMER PYLE, USMC Gomer visits his pal Frankie Lombardi—and gets involved in Mama Lombardi's campaign to marry off her daughter. Gomer: Jim Nabors. Frankie: Ted Bessell. (R)

Guest Cast

Mama Lombardi Lillian Adams
Rosa Lombardi Gigi Perreau
Leo Ed Guardino

6 9 U.S.A.—Writers

"The Towa Workshop." A look at the creative writing program of the University of Towa's Writers' Workshop. Writers-in-residence Vonce Bourjaily and R. V. Cassill discuss the teaching of writing with Workshop director Paul Engle.

"Invitation to Limbo." An electronics firm hires Honey to find out how secret information has been leaking out. Honey: Anne Francis, Sam: John Ericson. (R)

Guest Cast

Darlene...Louise Troy
Jerry...Wayne Rogers
Lieutenant Sherman...Peter Leeds

9:30 3 4 8 MISTER ROBERTS

COLOR "The Reluctant Draggin'." New shipmate Rodney Stone showed a powerful punch in a saloon brawl, so Roberts wants him to box a member of the other crew to decide who will pay for repairs to the saloon. Roberts: Roger Smith. Captain: Richard X. Slattery. D'Angelo: Richard Sinatra. Rodney: Edd Byrnes. (R)

SMOTHERS BROTHERS-Comedy
"We'd Rather Fight Than Switch." Tommy goes to a small Western town where
two gold prospectors have been feuding
for nearly 20 years. Tommy: Tom Smothers. Dick: Dick Smothers. (R)

Guest Cast

(9) CALIFORNIA SYMPHONY

SPECIAL Under the direction of conductor and program host Henri Temianka, the California Chamber Symphony of Los Angeles plays Brahms' Serenade in A Major, Bach's Brandenburg Concerto No. 6 and Vivaldi's Concerto for Piccolo, with Lois Tullio as soloist. Modeled on the classical orchestra of Mozart's time, the California Chamber Symphony devotes itself to music which is out of the domain of the full symphony orchestra. (60 min.)

FARMER'S DAUGHTER

COLOR Katy becomes dissatisfied with her house after seeing sketches of a friend's new home. Katy: Inger Stevens. Glen: William Windom. Agatha: Cathleen Nesbitt. Steve: Mickey Sholdar. (R)

Guest Cast

Judy Knapp ... Jackie Joseph Joel Knapp ... Gary Crosby

9 MOMENT OF IMPACT

SPECIAL See Monday 8:30 P.M. Ch. 6.

10 MOVIE—Mystery

"Touch of Evil." (1958) Orson Welles directed and stars in this off-beat thriller about a corrupt detective in a Mexican border town. Unsuccessful when first released, this film is now praised by many critics as one of Welles' best efforts. Cameo appearances by Joseph Cotten, Mercedes McCambridge, Keenan Wynn and Zsa Zsa Gabor. Music by Henry Mancini. (Two hours)

Cast

Mike Vargas Charlton Heston
Hank Quinlan Orson Welles
Susan Vargas Janet Leigh
Tanya Marlene Dietrich
Pete Menzies Joseph Calleia
"Uncle" Joe Grandi Akim Tamiroff
Night Clerk Dennis Weaver

MOVIE—Western

"The Tall T." (1957) After losing his horse in a bet, an Arizona rancher finds himself involved in a holdup. Randolph Scott, Richard Boone, Maureen O'Sullivan. (Two hours)

10:00 2 NEWS—Helmso, Cordell, Mann 3 4 7 8 MAN FROM U.N.C.L.E.

COLOR "The Waverly Ring Affair."
During a raid on a THRUSH courier drop,
Solo and Illya find a secret U.N.C.L.E.
document—evidence that THRUSH has in-

TV GUIDE

filtrated U.N.C.L.E. headquarters. Script by Jerry McNeely. Solo: Robert Vaughn. Illya: David McCallum. Waverly: Leo G. Carroll. (R; 60 min.)

Guest Cast

George Dennell......Larry Blyden Carla Drosten.....Elizabeth Allen

5 WAYNE AND SHUSTER

"Wayne and Shuster Take an Affectionate Look at the Marx Brothers." Johnny Wayne and Frank Shuster trace the vaude-ville origins of this famous comedy team and examine the individual traits of the uninhibited Chico; the impish Harpo; the outrageous Groucho; Gummo, who left the team because he disliked show business; and Zeppo, who became a successful theatrical agent. Film excerpts include "Monkey Business" (1931), "Horse Feathers" (1932) and "A Night at the Opera" (1935). Norman Campbell directed the show, originally telecast in Canada. (60 min.)

"How Ethical Can You Be?" GI Don Eliot is accused of killing a London blackmarket operator. Sergeant Eliot has an airtight alibi, but confesses to Young that he is involved in the black market—leaving Young with the problem of how to break up the ring without betraying a professional confidence. Young: Bradford Dillman. Whittaker: Peter Graves, Mac-Caskey: Kenneth J. Warren. Wendy: Diane Clare. (60 min.)

Guest Cast

Sgt. Don Eliot.....John Bonney Chief-Inspector Toms...Reginald Marsh Major Berkeley....Martin Boddey Mayhew...Elizabeth Shepherd Jock....Alan Browning

9 THE UPROOTED—Documentary
SPECIAL See Monday 8 P.M. Ch. 6.

10:30 2 HIGHWAY PATROL—Police

11:00 2 MOVIE—Biography

"Wilson." (1945) This biography of Woodrow Wilson begins with Wilson at Princeton University. Alexander Knox, Geraldine Fitzgerald, Charles Coburn. (Two hours)

3 COLOR NEWS—Duke, Boyd 4 5 7 7 8 11 13 NEWS

11:15 7 JOHNNY CARSON—Variety

COLOR Scheduled guest: Sammy Davis

Jr. (One hour, 45 min.)



Friday July 8, 1966

Evening

11:20 5 MOVIE—Adventure

COLOR "Reap the Wild Wind." (1942)
A tough seafaring man goes in search of treasure beneath the sea. John Wayne,
Susan Hayward, Ray Milland, Paulette
Goddard, Raymond Massey.

11:30 (3) A JOHNNY CARSON

COLOR Scheduled guest: Sammy Davis
Jr. Ed McMahon. (90 min.)

MOVIE—Drama

COLOR "Take the High Ground." (1953)
A tough Korean combat veteran isn't happy with his assignment to a recruit depot. Richard Widmark, Karl Malden.

8 MOVIE—Western

"Tension at Table Rock." (1956) An outlaw spurns his friend's wife. Richard Egan, Dorothy Malone. (One hour, 45 min.)

NEWS MOVIE—Comedy

"The Second Greatest Sex." (1955)
Women in Kansas in 1880 go on strike
against their husbands to halt a feud.
Jeanne Crain, George Nader, Bert Lahr,
Mamie Van Doren. (One hour, 40 min.)

TAKE THE



HIGH GROUND

Denied combat duty, a resentful sergeant drives his recruits to the breaking point! Richard Widmark stars in Color Friday at 11:30 PM



MOVIE-Drama

"The Sniper." (1952) A young man is released from a prison mental ward. Arthur Franz, Adolphe Menjou, Marie Windsor, Richard Kiley. (One hour, 50 min.)

12:00 MOVIE-Western

COLOR "The Road to Denver." (1955)
N. Cal. TV Debut. A man gets tired of
helping his brother out of tight spots.
John Payne, Skip Homeier, Mona Freeman, Lee J. Cobb. (One hour, 40 min.)

THRILLER—Mystery

One-time movie great Sheila DeVore has nursed a dream of making a comeback. Patricia Barry. (60 min.)

1:00 MOVIE-Drama

"Tokyo Rose." (1945) An escaped GI prisoner attempts to kidnap "Tokyo Rose." Lotus Long, Byron Barr.

COLOR NEWS

4 SQUAD CAR—Police

"The Frame-up." Paul Bryar.

1:10 SWINGSHIFT THEATRE-Drama

"330 Independence, SW." Guts: William Bendix. (60 min.)

1:20 PETER GUNN—Mystery

A pretty young woman hires Gunn to protect her from a hoodlum. Craig Stevens.

1:30 4 NEWS

5 MOVIE—Drama

"Marine Raiders." (1944) The U.S. Marine Corps is trained for its stand at Guadalcanal. Pat O'Brien, Robert Ryan.

1:35 MOVIE—All Night

 "Bronco Buster." (1952) A rodeo rider becomes a grandstand-playing egomaniac. John Lund, Scott Brady.

2. "Daddy'0." (1959) A rock 'n' roll singer is charged with manslaughter. Dick Contino, Sandra Giles.

3. "The She-Creature." (1956) A psychic researcher investigates a performer. Chester Morris, Marla English.

4. Cheyenne: "Johnny Bravo."

Gil Hile's guest is Ice Follies star Richard Dwyer.

Stations reserve the right to make last-minute changes.

The letter (R) appearing in the listing of any show indicates that this episode of the nighttime network series is a rerun.

WALTER CRONKITE must be doing something right



In a relaxed moment Cronkite, with son Chip, repairs their slot car race track.

After years of struggle, he and his unspectacular brand of newscasting don't have to bow to anybody in the TV news field

BY RICHARD SCHICKEL

arlier this season the promotion department of the CBS Television Network took a full-page ad in the New York Times to publicize the first of the many minuscule advantages Walter Cronkite and the CBS Evening News has lately obtained over NBC's Huntley-Brinkley Report in that game

of American Roulette known as The Nielsen Ratings.

Around the news division in the network's New York broadcast center on West 57th St., far from the madding Mad Ave. crowd, reactions were outraged. Fred W. Friendly, who was then president of CBS News, continued

stormed into Cronkite's newsroom and tacked up the offending ad with its boast that CBS was "No. 1" crossed out. "We're not No. 1," he announced to all and sundry, "and I don't want anyone saying we are. We've got a long way to go and let's keep at it."

Several months later a look of remembered pain crosses Cronkite's face when he is forced to recall that "unfortunate" publicity. "It means we're playing their [NBC's] game," he says. "It may be important in selling the program to advertisers, but it's not important to us." Ratings, he sincerely believes, are a preposterous way to measure the true status of the competition between network news departments and he decries "this constant effort to associate the criteria for entertainment with those for television news."

The two men were not being modest, only accurate. Statistically speaking, there is currently no significant difference between the two major evening news shows. But for Cronkite, that is an improvement. How much a one can be judged by the fact that in 1964, after CBS substituted a two-man team consisting of Bob Trout and Roger Mudd for anchor man Cronkite at the Democratic National Convention, many believed it was only a matter of time before he was replaced

FALSE TEETH
HURT? SLIP?

EZO Soft Disposable
Cushions Help Give You
A TIGHT FIT
FOR REAL COMFORT
EASY TO USE . . . LONG LASTING!
EZO DENTAL CUSHIONS
Regular or Heavy Gauge

or teamed with someone on the news show. Not glamorous enough, they said, not enough of the old pizzazz.

Cronkite never took public note of these speculations nor allowed any hurt feelings to show. In retrospect, he finds "no evidence of a deep-dyed plot against me." Instead, he regards the incident as "an honest effort by the network to try something dramatic to enliven a pretty dull convention."

His response at the time was, in effect, no response. No public-relations cosmeticians were called in to alter his image; instead he just kept on doing what he had been doing—reading the news carefully and intelligently.

The tide is with him

The wondrous, faith-restoring result—providing the new management at CBS News does not foul it up somehow—is that no one in his right mind would nowadays predict anything but a long and happy life for Walter Cronkite in his present job. Indeed, the feeling is that, whatever the latest twitches in the ratings, the psychological tide is now running for Cronkite and ever-so-slightly against Huntley-Brinkley.

It is now clear that square, sober Walter Cronkite, with his muted, singsong delivery and his kindly Old-Uncle - Fred - from - Iowa expression, must be doing something right. But what? In an industry where the notion that you gotta have a gimmick is reverenced as if it were the Sermon on the Mount and the Pledge of Allegiance combined, he remains something of a mystery. After years of being No. 2 and trying harder and all that jazz, how has he finally succeeded in succeeding? Can it be, Charlie, that there is something in those slogans after all?

Alas for cynicism, there appears to be. Walter Cronkite is the man he is today because, if you can believe it, he is pure of heart, true to his ideals and loves his work.

Or, as Richard Salant, the present president of CBS News, puts it, "Walter is a newsman who has remained a newsman and has never tried to be a television 'personality.'" Cronkite himself likes to remind interviewers that it was only last year that he passed the point where he had spent more time in broadcasting than he had previously spent foot-soldiering for newspapers and wire services. This is a matter of some importance to him and his voice takes on an edge of defensiveness when he mentions it. Like all members of that dwindling band who pride themselves on being first, last and always newsmen, he appears to harbor a dim suspicion that there is something not quite honorable about electronic journalism or, indeed, the handling of any informational chore that is not "hard." hot and reported under daily deadline pressure.

As if to protect himself from charges of going soft or show-bizzy or selling out, Cronkite has created around him an approximation of the atmosphere in which he learned his trade and his values. He does not broadcast from a studio but from a working newsroom very similar in mood and decor to a provincial wire-service bureau or a small newspaper's city room.

Cronkite bills himself as "Managing Editor" of the CBS Evening News and, as one of his colleagues puts it, "guards his title jealously." His office is a cubicle in a corner, a little more gracious and bookish than that of most newspaper M.E.'s, but less grand than most men in the \$100,000-plus bracket would deign to accept. Two walls are almost entirely glass, so he can keep an eye on the newsroom, and he spends between nine and 11 hours each day in these environs. Very few of them are devoted to idly tamping his habitual pipe.

"With a lot of television reporters you have the feeling that their work begins when they go on the air," says Friendly. "With Walter you get the impression that his time on the air is the least important part of his job. He acts like he's putting out a daily newspaper."

In short, Cronkite is a working editor. Immediately on arrival in the morning he reads the overnight accumulation of wire-service copy and correspondents' cables, and he stays hooked to the wires all day, even as he gives and receives story suggestions, squabbles with his executive producer, Ernest Leiser, about the line-up for the night's program and generally oversees the operation of his "newspaper."

In midafternoon, when the copy begins to come in from his news-writers, Cronkite begins the process of editing and rewriting by which he puts his personal stamp on the items he will deliver on the air. Often this continues straight through the period allotted for rehearsal. Occasionally the show is pulled apart on the air to insert a late-breaking item.

Sometimes there are fluffs

Friendly observes that this devotion to news values over production values "sometimes causes little fluffs on the air. But the audience doesn't mind. They accept them because they sense it's the price you must pay for Walter's total involvement with the news. To him, news is not something he wants to do. He is the news."

Cronkite tends to agree with this evaluation of his special appeal. He says, "I happen to like the news. There is not a story on that ticker out there that doesn't interest me." He adds that it's been that way with him since beginning his career as a part-time correspondent while he was a student at the University of Texas. Later, he found he even enjoyed being a press-service "wire filer," a job that involves editing stories from the national trunk wires to fit continued

into a state-wire news budget. "In effect, I was making up the front page for the small dailies," he recalls and he is still retrospectively pleased at the

responsibility.

"I never did have any desire to be a pundit," he grins, "though I do like to think I have always brought a certain compassion to my coverage, whether it was on the police beat in Houston, the agriculture beat in Kansas City or as a wire-service man in World War II."

The theory around CBS is that Cronkite was never intended to cut down his competition in a single swashbuckling stroke. The feeling is that the audience has come slowly to realize the depth of Cronkite's passion for the news and that over the years he has generated a quality of believability no other broadcaster can match. This rapport is just now being translated into rating points.

Praise for Sevareid

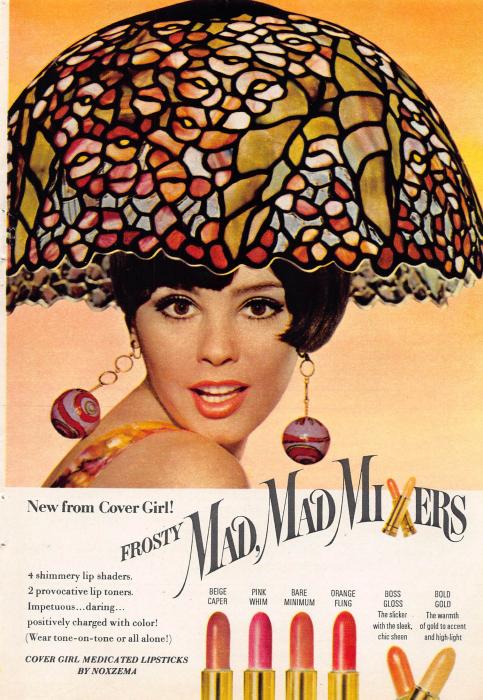
Cronkite is quick to point out, however, he did not achieve his admirable place in the hearts of his countrymen all by himself. He enthusiastically joins in the chorus of intra-office praise for Eric Sevareid's graceful handling of the pundit's place on his broadcast. Not only does he admire Sevareid's "batting average," but he thinks freedom from the necessity to interpret enhances his own believability. On those rare occasions when he does express his own opinions, he is always careful to say that he is doing so and then to confine himself to matters of direct concern to him as a newsman-Government news management, for instance, or the misuse of the Early Bird satellite.

He also believes that his staff's interest in hard features, ones that tie in closely with the day's events, give him an advantage over the softer Huntley-Brinkley approach to what might be called the-back-of-the-show. And he is in complete agreement with Ernest Leiser's evaluation of the twoman news team as "a stunt," leading to a program "that lacks organization and logic."

Emphasis on the stunt, in this view, leads to excessive ping-ponging between Washington and New York and the exclusion of correspondents in the field, where the stories are. According to CBS figures, Huntley and Brinkley are on camera two-thirds of the time, Cronkite only one-third. It is possible, according to the obviously prejudiced analysts, that Chet and David are suffering from overexposure and perhaps from boredom as well. Cronkite believes his format protects him from the former fate, his own attitude from the latter.

Salant, however, thinks such comparisons are invidious. "In my opinion Walter is simply incomparable," he says. "There is no one on the air quite like him." The somewhat more analytically inclined Friendly believed, when he was in power at CBS, that the superiority of the CBS Evening News rested not on transitory ratings advantages or some magic formula. but on the simple fact that "Walter and his staff are better newsmen than the opposition. The difference shows when we have pictures of the Soviet soft landing on the moon at the top of the show and the competition doesn't put them on until they are 16 minutes into it."

As for Cronkite, it seems significant that a man not given to studying his notices should have caused to have framed and hung on his office wall a brief quotation from one of his reviews. It reads: "Viewers rarely recall and relish a Cronkite statement. They believe it instead." To him those words are less a compliment than a credo—very old-fashioned, very unchic but, it would seem, very, very practical.





despise selling myself as an actress because I don't like my body. There are too many defects. People might see them. And I hate being scrutinized."

That's what the girl said. Pretty girl, too. Hollywood starlet. The actress, in fact, who appears with something less than regularity as Sarah, Napoleon Solo's efficient secretary in The Man from U.N.C.L.E. That would be Leigh (she pronounces it Lee) Chapman, born 26 years ago as Rosa Lee Chapman in Kannapolis, N.C.

The way this cooky puts herself down, it's positively unsettling. "I never truly felt confident about being an actress. I'm built like a boy. My bottom is too small for my top." Coming from one so chic, so cool, so svelte in her self-designed-and-executed, low-belted, tweed suit, she's got to be putting us on.

Getting to the bottom of it all was the object of a lunch conversation at a Beverly Hills restaurant. One of the phony-English kind. Miss Brown Eyes was yakking away on one of her favorite subjects: the natural history of her hair shades, from natural brown through peroxide blonde to black to its present reddish tint.

"As writers go I might be good-looking, but as actresses go-"

Just a little old minute! What's this about writers?

"Oh, didn't you know? I've been writing ever since I sold my first Burke's Law a couple of years ago. Then I sold teleplays to Dr. Kildare and My Favorite Martian. My first script was about a woman who got knocked off with a shotgun and was found floating in a swimming pool."

Is this doll joking?

Maybe not. As Kildare producer Douglas Benton puts it: "Leigh Chapman writes very hip dialog. The first time I saw her I was sitting in my office waiting for some marvelous script to drop in my lap, when this lovely redhead comes running in with her hair all sticking out, wearing jeans and an old sweatshirt. Looked like she just jumped up from the type-writer and dashed over."

Well, now, Leigh, how in the world did such a knockout as you ever turn to writing? "I like words. Atavistic. Recidivism. They look pretty. Anyway, I wanted to prove I could write as well as a man. I try to take a masculine point of view because we have a masculine-oriented society."

What's with this chick? Some new

kind of Camp?

No, further interrogation discloses that taking the masculine view is not a new twist for the Rosa Lee Chapman of North Carolina. Back there she was the roughest kid on the block. "I was a tomboy, always falling out of trees." She played four years of high school basketball. "The coaches hated me for playing dirty." She attended a girls' college, Winthrop, in South Carolina. "I finished in three years instead of four because I hated girls so. I used to want to be a man until a couple of years ago."

Groovy! So how ever did you transform yourself into a beautiful actress? "For one thing, I had a nose job when I first went into acting because my nose was every-which-way from having been broken four times. The first time was in the third grade when a boy riding piggy-back on another boy ran into me and knocked me into another girl's forehead. The second time I was 12 and I was playing Batman. Then I broke it twice playing basketball."

Now you think of it, an actress-writer-tomboy does seem appropriately cast as *The Man from U.N.C.L.E.*'s gal Friday. She has one regret: "Sarah's slightly hung up on Solo, but I'm never able to get him because the guest stars get him first."





Ice cream and candy-American favorites for the young and not so young. What's a cow? A simple combination of various juices, club soda and vanilla ice cream that makes sodas in the colors of the rainbow. Also here are three simple candies that can be prepared in advance.

ICE CREAM COWS

For one serving, half fill a glass with chilled fruit juice, add large scoop vanilla ice cream and fill to top with chilled club soda. Add straws and serve immediately. For a red cow, use cranberry juice; orange cow, orange juice; yellow cow, pineapple juice; green cow, lime soda; purple cow, Concord grape juice; brown cow (not pictured), cola soda.

CHOCOLATE-PEANUT BALLS

Makes about 24 balls

1 pkg. instant chocolate pudding 1' pkg. (3½ cups) confectioners' sugar, sifted

1/2 cup heavy cream 1/2 cup chopped peanuts about 24 candied cherries

Mix pudding and confectioners' sugar. Stir in cream and peanuts. Shape the mixture into balls about 1 inch in diameter. Top each with a candied cherry. Chill.

POPCORN CRACKLE

Makes about 3 dozen pieces, depending on size

1/2 cup light molasses 3/4 cup light corn sirup

1 foil pkg. ready-to-pop corn 11/4 cups granulated sugar 2 thsp. butter or margarine

Pop corn according to package directions. Pour into large bowl. Mix remaining ingredients in a large saucepan and boil until sirup registers 285 degrees F. on a candy thermometer or forms a hard ball in cold water. Stir hot sirup into corn. With buttered fingers spread mixture on greased cooky sheet into a 14-inch square. Cool: then break into pieces. Store in an airtight container.

PEANUT-BUTTER SLICES

Makes about 24 pieces

1/2 cup smooth peanut butter 11/3 cups nonfat dry milk crystals 1/3 cup honey

1/2 cup salted Spanish peanuts

Blend peanut butter with honey. Stir in milk crystals until mixture becomes stiff, then knead with hands. Shape into a roll 12 inches long and 2 inches in diameter. Roll in Spanish peanuts, pressing them into the log. Wrap in wax paper and chill until firm. Cut log into 1/2-inch slices.

-Helen Feingold, Food Consultant; photo by Midori

(These tested recipes are based on level measurements in standard measuring cups and spoons.)

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CBS MAY BE BIG

BY MELVIN DURSLAG

t just about the time that CBS purchased the New York Yankees, it also bought a guitar company in California. Happily, the guitar company is doing all right. Instruments are coming off the line with the usual six strings. No injuries have been reported among the tuners. And the vice president in charge of picks is enjoying midseason form.

Big in guitars, CBS isn't doing so hot in baseball. The club for which the network shelled out roughly \$12 million finished sixth last year, its worst position since 1925, and hasn't been a contender this year. Its celebrated home run combination of M. Mantle and R. Maris bashed exactly 27 between them, somewhat less than the rousing 115 they hit in 1961. As a team, the Yanks batted .235, which, in the American League, topped only the Washington Senators. And their home attendance came to only 1,200,000, their lowest in years.

Whereas critics screamed at the time that the sale of New York to CBS gave the network a lock on the national pastime, the question now is being raised whether CBS wasn't hoodwinked. Did the ownership of Dan Topping and Del Webb unload on the rural lads from midtown a bottle of elixir that never grew hair?

Called before a Congressional subcommittee last year to explain the purchase, CBS officers may now demand a second probe by the same subcommittee, aimed at having the purchase explained to them.

It has for years been a theory of Yankee rivals that the salvation of the American League lay in the demise of New York. Each time that progress was noted in the National League, the American Leaguers countered that they, too, would move up once the foothold was broken of the club which, at the start of last season, had won 29 of the previous 44 pennants.

Now that there is reason to believe that the Yanks, at last, have been neutralized, it remains to be seen whether this will be an asset or a liability to the league in which they play. For years, the Yanks accounted for more than 30 percent of the total American League attendance, meaning that crowds watching them at home and on the road amounted to that percentage.

But in their ineptitude last year, the figure dipped to near 20 percent. To understand more graphically their disenchantment on the road, you study their attendances in Los Angeles. For nine games there in 1962, New York drew 412,312. By 1964, the total for the same number of games had dropped to 250,611. And by last year it had dwindled to 150,839.

Many who previously felt that the American League could be saved by a New York pratfall are now shaken. Says one owner, "Truthfully, we didn't expect the Yankees to slip so sharply last year. By not being a contender at any stage, they hurt the draw

IN GUITARS

But not in the American League

throughout the league."

Pinpointing the reason for the dramatic failure of the Yanks isn't easy. Mantle suffered his customary aches and the club also lost Maris and Elston Howard for a good part of the season. Ninth-best in hitting, the team was only fifth in pitching and it showed a paucity of spirit. Nor were matters helped by the off-the-field activity featuring barroom disturbances in Fort Lauderdale, Fla., and at the airport in Newark. Three players drew fines of \$250. Another was involved in a civil suit.

When CBS bought the Yankees, it said it didn't expect wonders, but it didn't bid for embarrassment, either,

Early this year, Mantle landed at Mayo Brothers for a shoulder operation. (Later this season, Maris again was injured.) Tony Kubek quit and Bobby Richardson announced he didn't care to play, but would stay this season, merely to help out. Thus, when the linemaker posted the odds on the 1966 American League race, New York, the perennial preseason favorite, found itself listed only fifth at 8-1 behind Minnesota, Chicago, Baltimore and Detroit. And so far this season the oddsmakers' faith in them hasn't been misplaced.

If one finds it in his heart to weep for CBS, what can be done in behalf of manager Johnny Keane, who left a world's championship team in St. Louis to take the New York position?

As field leader of the Cards in 1964, Keane heard a report in mid-

season that he would be uncoupled at the end of the year, only to find this anything but the case after he brought the money home to St. Louis. trimming the Yanks in the World Series. Indeed, John was offered a raise by the Cards, but, tendered the job as manager of baseball's most famous team, the poor man succumbed to vanity and headed for the Bronx.

Keane has spent most of his adult life in the outback of baseball, playing and managing in the sticks for 28 years before getting a shot at the big top in 1959 as a St. Louis coach. Understandably, one struggling so long and hard was proud to join the Yankees. In a sense, John was a gob who had risen to fleet admiral, only to catch a flagship that sprang a leak. In early May he was hurled overboard.

Today, those in the Yankee executive family are faced with the delicate problem of holding at bay an ownership impatient with watery field performance. Saddled with a ball park more than 40 years old, CBS must compete with one relatively new in Queens. It is called Shea Stadium. The Yanks must also try to upstage a team named the Mets, whose broad burlesque has succeeded in picking up an unbelievable following. The Mets drew roughly 500,000 more fans last year than their Bronx neighbors.

Does CBS deserve better? One of its minor executives insists it does. "When we fired Jim Aubrey," he confides, "we proved that we can't be all

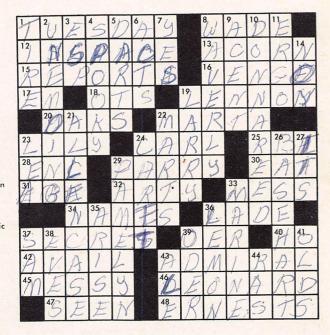
bad."

TELEVISION CROSSWORD

ACROSS

1	Miss	Welc	
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- Rosemary Prinz on As the World Turns
- 12 Where the Robinsons are lost (2 words)
- Fruit of the oak 13
- 15 CBS
- I go (Spanish) 16
- Printer's measure 17 Officers' training 18
- school (abbr.) 19 The singing sisters
- of TV
- 20 Indian mail boats Plays Judy Robinson 22
- Mrs. Munster 23
- 24 Actor Betz
- 25 28 Baseball abbreviation Increase (abbr.)
- 29 Evasive reply
- 30 Consume
- Period of history 31
- Ostentatiously artistic 32
- 33 Military meal hall Appellations
- 34 36 Bail
- 37 Agent 39 Poetic contraction
- 40 Exclamation
- 42 Advantage Harriman Nelson
- is one Disordered
- Doc on Camp 46
- Runamuck 47 Observed
- 48 Property of McHale



See next week's TV GUIDE for solution

DOWN

- Auto part
- Eternal
- 3 Extrasensory perception
- 4 Eerie
- Moves suddenly
- Play divisions 6
- Affirmative reply
- U.N.C.L.E. chief 8 9 One penny (2 wds.) 10 Mrs. Alex Stone
- (2 words)
- Therefore (Latin) 11
- 14 Negative prefix 19
- Agarn on F Troop 21 Frank James (2 wds.)
- 22 Trading centers

- 23 Grassland Proofreader's mark 24
- Plays 43 Across 26
- 27 Possessive pronoun
- 29 Girl's name
- 33 Gomer Pyle is one
- 35 Get up
- 36 Citrus fruit
- 37 Honey West's John Ericson
- 38 Belonging to Miss Arden 39
- European river 41 Kind of car (slang)
- 43 Beverage
- Headland 44

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I I A C D A II

Answer to last week's puzzle

TV TELETYPE : NEW YORK: NEIL HICKEY REPORTS:

Continued

DURWARD KIRBY's transfer to CBS's The Garry Moore Show next season has ALLEN FUNT hunting for some new Candid Camera co-hosts. He's already signed FLORENCE HENDERSON, MIKE DOUGLAS, BESS MYERSON and JACKIE ROBINSON . . . BOB NEWHART goes in for JOHNNY CARSON the week of Aug. 15.

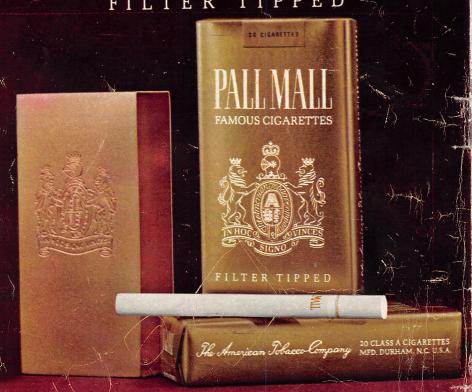
JOAN BENNETT takes a plunge into daytime TV this fall--playing in ABC's new Dark Shadows, a Gothic-style soap opera with spooks . . . JIMMY DURANTE has been signed to play Humpty Dumpty in NBC's "Alice Through the Looking Glass" special set for Nov. 6 . . . The dates on a couple of '66-67 specials have been changed: RED SKELTON's "Clown Alley" will now be seen on Nov. 9 and "Lucy in London" on Oct. 24. LUCY has added two stalwart British thespians to her line-up: WILFRED HYDE-WHITE and JAMES ROBERTSON JUSTICE.

ABC Stage 67's production of "The Brave Rifles," about the Battle of the Bulge, will be narrated by ARTHUR KENNEDY . . . You'll be seeing JONATHAN WINTERS in "Now You See It, Now You Don't," a two-hour film Universal is making for NBC . . . RAY BOLGER, GEORGE GOBEL and VIKKI CARR will show up on The Dean Martin Show next year . . . ANGIE DICKINSON has been set for a Bob Hope Theater play called "And Baby Makes Three" . . . Blue Cross please note: RON ELY of NBC's upcoming Tarzan plans to do all his own tree swinging.

CHAD AND JEREMY will be guests on JOHN DAVIDSON'S show late this summer . . . PETER NERO will be in "Class of '67," the NBC special set for Sept. 10 . . . GEORGE MACREADY (Peyton Place) joins "The Girl Nobody Knew," a movie being made especially for TV . . . JERRY COLONNA plays a horse doctor in the scheduled opening segment of NBC's The Monkees.

TEN YEARS AGO THIS WEEK: ROBERT CULP appeared on U.S. Steel Hour in "Operation Three R's"... PAUL NEWMAN played a college-athlete hero in "The Army Game" on Aluminum Hour. WORTHINGTON MINER produced ... WARD BOND and DAN DURYEA did "The Marshal and the Mob" on Star Stage ... Soprano ROSE BAMPTON sang on Voice of Firestone ... EVERETT SLOANE, MARY ASTOR and ARTHUR FRANZ were in "Phone Call for Matthew Quade" on Climax! ... PETER LAWFORD starred in "The Long Shot" on The Alfred Hitchcock Show ... TERESA WRIGHT and CLAUDE DAUPHIN were in "Shadow of Evil" on Star Tonight.

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